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Einführung in die Neuere deutsche Literaturwissenschaft

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Einführung In Die Literaturwissenschaft

Katrin Zwirgmaier



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Einführung in die Erzähltheorie Matías Martínez, Michael Scheffel, 2007 **Einführung in die Literaturwissenschaft** Milos Pechlivanos, Stefan Rieger, Wolfgang Struck, Michael Weitz, 2016-12-13 Einführung in literaturwissenschaftliches Arbeiten Was leistet die Literaturwissenschaft heute Wie hat sich die Interpretation durch die Kultur und Medienlandschaft verändert Der Band gibt einen materialreichen Überblick über Schulen Theorien und Methoden der Literaturwissenschaft Eine ausführliche Darstellung von Themen und Begriffen wie z B Diskursanalyse Dekonstruktion Hermeneutik Strukturalismus New Historicism und Intertextualität macht ihn zu einem unverzichtbaren Grundlagenwerk Einführung in die Literaturwissenschaft Jochen Schulte-Sasse, Renate Werner, 1977 **200 Years of National Philologies** Christoph Strosetzki, 2023-07-07 The 17 contributions in this volume pursue a positioning of the philologies which based on the Volksgeist popular spirit of the 19th century and the cultural studies of the 20th century must reposition themselves in the 21st century The contributions address questions such as What changes are occurring with increasing globalization Are national literatures increasingly being absorbed into the so called world literature The authors come from the fields of Romance studies German studies and English studies They deal with topics of literary historiography canonization comparative literature and also questions of the future **Einführung in die Literaturwissenschaft; Wprowadzenie do nauki o literaturze** Jan Papiór, 1981 *Vorlesungsverzeichnis* Universität Giessen, 1892 **Einführung in die deutsche Literatur** Johannes Meyer, 1913 *Einführung in die Neuere deutsche Literaturwissenschaft* Benedikt Jeßing, Ralph Köhnen, 2017-09-12 Diese Einführung präsentiert alle Teilbereiche der Neueren deutschen Literaturwissenschaft in einem Band Sie erklärt grundlegende literaturwissenschaftliche Begriffe und stellt die Epochen von der Frühen Neuzeit bis zur Gegenwart vor sowie die drei literarischen Hauptgattungen Weiterhin liefert sie einen Überblick über Rhetorik und Poetik sowie über literarische Stilistik Ein weiteres Kapitel vermittelt Einblicke in literaturtheoretische Fragestellungen Ansätze und Methoden Schließlich stellt sie auch editionsphilologische Verfahren sowie Arbeitstechniken des literaturwissenschaftlichen Studiums vor In zweifarbiger Gestaltung mit Definitionen Zeittafeln und Beispielinterpretationen sowie mit Aufgaben Für die vierte Auflage wurde der Band vollständig bearbeitet und aktualisiert das Kapitel zur Gegenwartsliteratur wurde erweitert Das Theoriekapitel wurde vollständig neu organisiert weitere Kapitel gestrafft Mit umfangreichem Download Angebot Literatur und anderen Künsten und Medien Literaturtheorie sowie Lösungen der Aufgaben Einführung in die deutsche Literatur August Heinrich Philip Lüben, 1918 **Einführung in die deutsche Literatur, vermittelt durch Erläuterungen von Musterstücken aus den Werken der vorzüglichsten Schriftsteller** August Lüben, 1876 **Neue Einführung in die Literaturwissenschaft** Günter Waldmann, 2003 **Einführung in die Literaturwissenschaft** Anneliese Löffler, Eike-Jürgen Tolzien, 2019 **Einführung in die Geschichte der deutschen Literatur unter besonderer Berücksichtigung der neuesten Zeit** Konrad Beyer, 1905 Ich, Welt und Gott Eva Kormann, 2004 Die

jungste geschichtswissenschaftliche Forschung hat eine Fülle von Autobiographien aus dem 17. Jahrhundert zu Tage
 gefordert und ediert. Aus literaturwissenschaftlicher Sicht analysiert das Buch erstmals in grosserer Zahl deutschsprachige
 autobiographische Texte von Frauen des 17. Jahrhunderts und vergleicht sie mit Selbstzeugnissen von Männern. Im
 Blickpunkt stehen dabei die Art der autobiographischen Selbstkonzeption und das Zusammenwirken von
 Geschlechterverhältnissen, Epoche, Gruppen und Religionszugehörigkeit. Frauen und Männer entwarfen sich in der Frühen
 Neuzeit in ihren Lebensbeschreibungen weder als autonom, also nur eigenen Gesetzen unterworfen, noch als heteronom, das
 heisst als vollkommen und untrennbar an eine Gruppe und deren Normen gebunden. Sie stellten vielmehr die eigene Person
 heterolog dar, das heisst sie beschrieben sie über die Beziehung zum Anderen, über die Beziehung zu Gott und Welt. Das Buch
 eröffnet neue Einsichten zur Theorie und Geschichte der Autobiographie, zur Autobiographik von Frauen und vor allem zur
 Entwicklung von Person und Subjektivität in der Neuzeit. Germanistik Heinz Drügh, Susanne
 Komfort-Hein, Andreas Kraß, Cécile Meier, Gabriele Rohowski, Robert Seidel, Helmut Weiss, 2016-08-09 Germanistik auf einen
 Blick. Wer sich einen fundierten Überblick über die Inhalte des Germanistikstudiums verschaffen möchte, liegt mit diesem Werk
 genau richtig. Alle Teilbereiche der Sprach- und Literaturwissenschaft inklusive der leeren Sprache und Literatur werden ausf
 hrlich vorgestellt. Zu den Themen gehören u. a. Grammatik, Semantik, Sprachgeschichte und erwerb, Gattungen,
 Literaturgeschichte und -theorie. Ein Praxisteil beschreibt das wissenschaftliche Arbeiten und geht auf zu erwerbende
 Kompetenzen ein. Optimal auf das BA-Studium zugeschnitten. *Grundriss der Literaturwissenschaft* Stefan
 Neuhaus, 2017-02-13 Der Band, der sich durch seine Gliederung besonders als Grundlage für ein Basismodul
 Literaturwissenschaft eignet, durchmisst im Unterschied zu herkömmlichen Einführungsbüchern das gesamte
 literaturwissenschaftliche Arbeitsfeld und wird durch ein ausführliches Kapitel zur Praxis des Studierens ergänzt. Am Schluss
 des Bandes steht eine Probeklausur, mit der die Leser ihren Lernerfolg selbst kontrollieren können. Leicht verständlich und
 zugleich anregend werden komplexe Sachverhalte erklärt und mit zahlreichen Beispielen illustriert, die den Studienerfolg
 sichern und noch etwas befördern sollen. Das dabei nicht zu kurz kommen darf die Freude an der Literatur. Mit Tipps zum
 Studium und zur weiteren Lektüre sowie umfangreichen Online-Materialien für Dozenten. Eine sympathische
 hilfreiche für Studienanfänger, vorrangig zu empfehlende Einführung. Germanistik Informationsdienst Eine bersichtliche, didaktisch
 ansprechende Einführung. Germanistik **Nationale oder universale Literaturwissenschaft?** Adolf Bartels, 1915
Annual Report on English and American Studies, 2008 *Zeitschrift für französischen und englischen Unterricht*, 1921
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