



PREMIO PLANETA

MARIA ESTHER DE MIGUEL

El general
el pintor
y la dama

Novela

PLANETA

El General El Pintor Y La Dama

Robert R. Redfield



El General El Pintor Y La Dama:

El general, el pintor y la dama María Esther de Miguel, 2013-10-08 El general Justo José de Urquiza y el pintor uruguayo Juan Manuel Blanes son protagonistas de esta apasionada historia. María Esther de Miguel ofrece una novela de amor y odio ambientada en las dos márgenes del Río de la Plata que narra en clave ficcional un hecho real que escandalizó a sus contemporáneos. A diez años de su muerte, Planeta se complace en poner al alcance del público los grandes éxitos de esta inolvidable autora argentina. Novelar la historia significa acercarla a la gente. Incorporar en ella el amor significa humanizarla. Creo que estas fueron las premisas que guiaron a la escritora argentina María Esther de Miguel al momento de sentarse a escribir sobre la gesta de nuestros héroes. Fue una de las precursoras en esto de mostrarnos a los solemnes próceres como los seres humanos que eran: con virtudes pero también con defectos, con coraje pero también con miedos, con gloria pero también con bajas, exaltados pero también derrotados. Ellos amaban, odiaban, sufrían, traicionaban y eran traicionados. Los invito a descubrir en esta nueva edición de la obra de María Esther de Miguel la historia de la Argentina contada desde un lugar más intimista, romántico tal vez, pero tan real como el de los libros de texto que aprendimos de memoria en el colegio. Ser una experiencia que dejar huella en el lector. **General, El Pintor Y la Dama** Miguel, 1996 Latin American Women Writers: An Encyclopedia María Claudia André, Eva Paulino Bueno, 2014-01-09 Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary, political and social studies. Focusing on drama, poetry and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writer's works. Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic realism or mother images in Latin American literature. The aim is to provide a unique, thorough scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both the student of literature as well as to any reader interested in understanding more about Latin American culture, literature and how women have represented gender and national issues throughout the centuries. *Las escritoras y la historia de América Latina* Luisa Ballesteros Rosas, 2024-03-04 En el presente libro, Luisa Ballesteros evidencia el carácter transgresor del trabajo de las escritoras latinoamericanas en la reescritura de la historia. Si bien en la condición postmoderna o en los tiempos barrocos, las escritoras mujeres han compartido los temas y preocupaciones de los autores masculinos, la autora pone en evidencia a través de los textos estudiados la forma en que traen al primer plano elementos que la historia

oficial ha dejado al margen rompiendo con el silencio de quienes no han tenido la palabra A lo largo del recorrido cronológico que el libro propone se evidencia el papel de la mujer en los distintos acontecimientos históricos aportando su visión como testigo o protagonista desde la época precolombina hasta el presente permitiendo restituir a través de los personajes femeninos la voz de la mujer su visión y su consciencia del primer actor en la transmisión de la memoria Historia feminista de la literatura argentina - III ,2023-11-08 Durante la segunda mitad del siglo XX tiene lugar en nuestro país una gran proliferación de escrituras por parte de autoras mujeres casi un estallido textual si tenemos en cuenta la cantidad de nombres que empiezan a producir y publicar sus obras a luchar por la visibilidad y por la construcción y legitimación de una voz propia La ocupación del espacio dentro del campo literario por parte de las escritoras conlleva necesariamente un reacomodamiento del canon de las convenciones generacionales y de las tradiciones literarias una revisitación de las políticas sexuales y textuales que habilita y propicia revisiones relecturas y reconsideraciones de la literatura argentina La toma de la palabra supone no solo la irrupción de temas experiencias miradas y puntos de vista que con anterioridad no habían tenido carta de ciudadanía en la escena literaria sino también la problematización de las identidades de género la deconstrucción de las subjetividades generizadas la puesta en cuestión de la heterosexualidad obligatoria y de las coerciones socioculturales sobre las mujeres y otros grupos minoritarios Supone además la introducción de una perspectiva inédita sobre los cuerpos que los desvincular definitivamente del dominio natural para subrayar las determinaciones culturales en los procesos de construcción de la corporalidad Supone en definitiva un corrimiento de los límites de la representación a partir de la incorporación de una mirada crítica complejizadora y deconstructiva sobre premisas fundacionales de nuestra cultura desde una posición situada opuesta a esencialismos univocidades y naturalizaciones **Las historias de la Historia , Derecho, armonía y felicidad** María José Lubertino Beltrán,2020-04-01 La propuesta de este libro es abordar conceptos centrales de las leyes como qué es el Derecho cómo funciona el Estado qué es una Constitución qué son los derechos humanos y muchos de los mecanismos para su defensa o protección todas estas nociones se revisan desde una realidad nacional y latinoamericana sin que por eso se omitan los marcos teóricos tradicionales y se dejen de lado los hitos de la historia universal Pero también contempla significativos aspectos de originalidad como por ejemplo la introducción de la perspectiva de género y la perspectiva ambiental el abordaje más actualizado que sigue las corrientes de mayor vanguardia en la defensa de los derechos de incidencia colectiva no discriminación ambiente usuarios y consumidores y da cuenta de la vinculación con las organizaciones no gubernamentales que actúan en su defensa a nivel nacional e internacional **El enigma del oficio** Guillermo Schavelzon,2023-07-01 El trabajo la amistad el dinero el mercado la fidelidad la política y la literatura Todos estos factores que intervienen de un modo u otro en el ecosistema del libro se conjugan en estas memorias de Guillermo Schavelzon para recorrer a través de sus recuerdos y encuentros con autores como Ricardo Piglia Augusto Roa Bastos Mario Benedetti Julio Cortázar Gabriel García Márquez Beatriz Guido Quino Juan José Saer Juan Rulfo Elena Poniatowska Elsa

Bornemann Leopoldo Brizuela y Adolfo Bioy Casares una vida repleta de libros y anécdotas Desde sus comienzos a los diecinueve años en la editorial de Jorge Alvarez pasando por sus experiencias en Planeta y Alfaguara Schavelzon reconstruye un camino agitado atravesado por el exilio que lo llevó de un lado a otro del Atlántico Este no es el libro de un escritor sino el de un testigo reconoce una crónica personal de ciertas experiencias públicas y privadas que lo acercaron a algunos de los principales protagonistas de la literatura Eso es cierto Y también es cierto que se trata de un momento clave de la industria en el que la figura del agente literario se volvió a la vez relevante y enigmática *En busca de una identidad* Mercedes Giuffré, 2004

Handbook of Latin American Studies, 1936 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies Covers social sciences and the humanities in alternate years

The Argentine Novel Myron I. Lichtblau, 2002 Long a scholar of Romance languages at Syracuse University Lichtblau 1925 2000 extended his 1997 bibliography from 1990 through 1999 and added some earlier works left out of the original Citations from the mother volume are included but without the critical commentaries and bibliographical references The arrangement is alphabetical by author and the articles discuss in Spanish both novels and critical studies of them and of the author No index is provided Annotation copyrighted by Book News Inc Portland OR

Todo es historia, 2008 Historia crítica de la literatura argentina Noé Jitrik, 2000 Los sesenta empezaban a terminar los setenta a transcurrir y la narrativa se imponía sobre otros géneros tanto entre los escritores como entre los lectores Trazando líneas hacia el pasado y el futuro este volumen da cuenta del auge del gesto narrativo un auge que se detecta tanto en el surgimiento de nuevas poéticas como en el éxito de la novela Ya como espacio para reflejar las relaciones entre los sujetos y su tiempo histórico social ya como lugar de experimentación de técnicas y búsqueda de lenguajes la narrativa ocupa a partir de entonces un lugar privilegiado en el imaginario literario La investigación de diversos recursos y límites de la narración en los nuevos trabajos con géneros como la ciencia ficción o el policial la aparición de figuras fundamentales el surgimiento de cuentos y novelas con mirada femenina el modo en que los relatos son atravesados por el erotismo por una nueva noción de paisaje o por el exilio político son algunos temas de este volumen Continuamos así la tarea iniciada narrando otro episodio en la historia de la literatura argentina Como y por qué la narración gana la partida que consecuencias tiene ese triunfo que antecedentes como incide hasta hoy esas son las preguntas que definen este nuevo tomo de una Historia crítica de la literatura argentina renovadora que deja al mismo proceso literario ordenar su propio relato

Raíces del Carmelo Nino Bombaci, 2000 *La narrativa histórica de escritoras latinoamericanas* Gloria Cunha-Giabbai, Corina S. Mathieu, 2004 Conversación al sur Marianella Collette, 2003 **Memoria que presenta al Congreso de la unión el general Manuel González Cosío** México. Secretaría de Gobernación, 1900 **Literatura**, 1999 Noticias de la semana, 1996 **Memorias** Ramón Alvarado, 1999

El General El Pintor Y La Dama Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**El General El Pintor Y La Dama**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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