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SAMUEL HYNES

OXFORD

Edwardian Occasions Essays On English Writing In The Early Twentieth Century

Laurie Langbauer



Edwardian Occasions Essays On English Writing In The Early Twentieth Century:

Edwardian Occasions Samuel Hynes,1972 Edwardian occasions Samuel Lynn Hynes,1972 English Fiction of the Early Modern Period Douglas Hewitt,2014-05-22 This is an ambitious and fascinating analysis of early twentieth century English literature from Kipling Conrad Lawrence and Forster through figures like Joyce and Woolf to writers such as Evelyn Waugh There are chapters on the younger writers of the age as well as the more popular minor writers like Buchan and Dornford Yates *Virginia Woolf A Literary Life* J. Mepham,1991-12-13 This book tells the story of Virginia Woolf s literary career It emphasises the importance of her ownership of the Hogarth Press whereby she gained the freedom to write as she pleased This made possible a career of extraordinary formal innovations Each of her books was unlike every other Her career was a series of different choices statements and masks This book attempts to discover why at each point in her career she chose to write as she did **The Masculine Middlebrow, 1880-1950** K. Macdonald,2011-10-04 Who was the early twentieth century masculine middlebrow reader How did his reading choices respond to his environment This book looks at British middlebrow writing and reading from the late Victorian period to the 1950s and examines the masculine reader and author and how they challenged feminine middlebrow and literary modernism **Fantasy, Fashion, and Affection** Jay A. Gertzman,1986 Robert Herrick 1591 1674 achieved fame only in the nineteenth century The book features approximately fifty reproductions of illustrations of Hesperides **The Sonnet** Stephen Regan,2019-02-28 The Sonnet provides a comprehensive study of one of the oldest and most popular forms of poetry widely used by Shakespeare Milton and Wordsworth and still used centuries later by poets such as Seamus Heaney Tony Harrison and Carol Ann Duffy This book traces the development of the sonnet from its origins in medieval Italy to its widespread acceptance in modern Britain Ireland and America It shows how the sonnet emerges from the aristocratic courtly centres of Renaissance Europe and gradually becomes the chosen form of radical political poets such as Milton The book draws on detailed critical analysis of some of the best known sonnets written in English to explain how the sonnet functions as a poetic form and it argues that the flexibility and versatility of the sonnet have given it a special place in literary history and tradition **Virginia Woolf s Modernist Path** Barbara Lounsberry,2019-02-04 Choice Outstanding Academic Title In this second volume of her acclaimed study of Virginia Woolf s diaries Barbara Lounsberry traces the English writer s life through the thirteen diaries she kept from 1918 to 1929 what is often considered Woolf s modernist golden age During these interwar years Woolf penned many of her most famous works including Mrs Dalloway To the Lighthouse Orlando and A Room of One s Own Lounsberry shows how Woolf s writing at this time was influenced by other diarists Anton Chekhov Katherine Mansfield Jonathan Swift and Stendhal among them and how she continued to use her diaries as a way to experiment with form and as a practice ground for her evolving modernist style Through close readings of Woolf s journaling style and an examination of the diaries she read Lounsberry tracks Woolf s development as a writer and unearths new connections between her professional writing personal

writing and the diaries she was reading at the time Virginia Woolf's *Modernist Path* offers a new approach to Woolf's biography her life as she marked it in her diary from ages 36 to 46 *The Walker* Matthew Beaumont, 2020-11-10 Can you get lost in a crowd It is polite to stare at people walking past on the street What differentiates the city of daylight and the nocturnal metropolis What connects walking philosophy and the big toe Can we save the city or ourselves by taking the pavement There is no such thing as the wrong step every time we walk we are going somewhere In a series of riveting intellectual rambles Matthew Beaumont retraces a history of the walker from Charles Dickens's insomniac night rambles to wandering through the faceless windswept monuments of the neoliberal city including Edgar Allen Poe Andrew Breton H G Wells Virginia Woolf Jean Rhys and Ray Bradbury As the author shows the act of walking is one of escape self discovery disappearances and potential revolution and explores the relationship between the metropolis and its pedestrian life

Testimony on Trial Brian Artese, 2012 Who is a more authoritative source of information the person who experiences it firsthand or a more impartial authority In the late nineteenth century testimony became a common feature of literary works both fact and fiction But with the rise of new journalism the power of testimony could be undermined by anonymous institutional voices a Victorian subversion which continues to this day *Testimony on Trial* examines the conflicts over testimony through the eyes of two of its major combatants Joseph Conrad and Henry James Brian Artese finds an overlooked yet direct inspiration for *Heart of Darkness* in the anti testimonial scheming of Henry Morton Stanley and the *New York Herald* Through new readings of works including *Lord Jim* and *The Portrait of a Lady* Artese demonstrates how the cultural conditions that worked against testimony fed into a nascent conflict about the meaning of modernism itself **The Good Soldier** Ford Madox Ford, 2007-04-26 The Dowells a wealthy American couple have been close friends with the Ashburnhams for years Edward Ashburnham a first rate soldier seems to be the perfect English gentleman and Leonora his perfect wife but beneath the surface their marriage seethes with unhappiness and deception Our only window on the strange tangle of events surrounding Edward is provided by John Dowell the husband he deceives Gradually Dowell unfolds a devastating story in which everyone's honesty is in doubt This extraordinary novel of passion and betrayal is a masterpiece of narrative skill and emotional depth *The Modernist as Pragmatist* Brian May, 1997 The past few years have witnessed a resurgence in the study of British literary modernism With recent publications on modernist American poetry and increasingly appreciative attitudes toward modern British novelists like Joseph Conrad and E M Forster many scholars are experiencing a renewed interest in modernism In *The Modernist as Pragmatist* Brian May investigates modernist works that have been until recently regarded largely as mere exercises in stale Victorian liberal ideology Breaking from one current interpretation of Forster as an innovative and perhaps objectionable representative of modernist fictional audacity May keenly argues that Forster is neither a traditional liberal nor an imperial modernist stylist He is rather a pragmatic liberal critic of both unreconstructed Victorian liberalism and unreckoning modernist aestheticism May also looks at the debate between two contemporary

progressive pragmatists Richard Rorty and Cornel West who have turned to the liberalism of the past as an avenue toward the future First clarifying the terms of the debate May then tries to resolve it using the writings of E M Forster to discuss some of the major political and philosophical statements of Rorty and West In turn the works of these two philosophers are used as tools to gain insight into Forster s literary texts and cultural contexts By bringing British literary history to American neopragmatist philosophy May allows the reader to understand both more concretely historically and imaginatively Persuasive new readings of *A Passage to India* *Howards End* and *The Longest Journey* are used to illustrate how Rorty and West offer a choice between pragmatisms May s well argued study offers an exploration of how literature and philosophy can lead to a fruitful dialogue that can complement formalism as well as traditional types of contextualism It also persuasively connects Forster to the contemporary debates between liberalism and pragmatism making this an important contribution to all scholars of modernism

Conrad's Narrative Voice Werner Senn,2017-01-09 Werner Senn s *Conrad s Narrative Voice* draws on the methodology of linguistic stylistics and the analysis of narrative discourse to discuss Joseph Conrad s perception of the role and the limitations of language Tracing recurrent linguistic patterns allows Senn to demonstrate that Conrad s view of the radical indeterminacy of the world is conveyed on the most basic levels of the author s often criticised verbal style but permeates his work at all levels of the narrative Detailed stylistic analysis also reveals the importance to Conrad of the spoken word of oral communication Senn argues that the narrators compulsive efforts to make their readers see and understand reflect Conrad s ethics of human solidarity in a world he depicts as hostile enigmatic and often senseless

An Introduction to Ford Madox Ford Ashley Chantler,Rob Hawkes,2016-05-23 For students and readers new to the work of Ford Madox Ford this volume provides a comprehensive introduction to one of the most complex important and fascinating authors Bringing together leading Ford scholars the volume places Ford s work in the context of significant literary artistic and historical events and movements Individual essays consider Ford s theory of literary Impressionism and the impact of the First World War illuminate *The Good Soldier* and *Parade s End* engage with topics such as the city gender national identity and politics discuss Ford as an autobiographer poet propagandist sociologist Edwardian and modernist and show his importance as founding editor of the groundbreaking *English Review* and *transatlantic review* The volume encourages detailed close reading of Ford s writing and illustrates the importance of engaging with secondary sources

Novels of Everyday Life Laurie Langbauer,2019-05-15 Laurie Langbauer argues that our worldview is shaped not just by great public events but also by the most overlooked and familiar aspects of common life the everyday This sphere of the everyday has always been a crucial component of the novel but has been ignored by many writers and critics and long associated with the writing of women Focusing on the linked series of novels characteristic of later Victorian and early modern fiction such as Margaret Oliphant s *Carlingford Chronicles* or the Sherlock Holmes stories she investigates how authors make use of the everyday as a foundation to support their versions of realism What happens when in the series novel

or in contemporary theory the everyday becomes a site of contestation and debate Langbauer pursues this question through the novels of Margaret Oliphant Charlotte Yonge Anthony Trollope and Arthur Conan Doyle and in the writings of Dorothy Richardson Virginia Woolf and John Galsworthy as they reflect on their Victorian predecessors She also explores accounts of the everyday in the works of such theorists as Henri Lefebvre Michel de Certeau and Sigmund Freud as well as materialist critics including George Lukacs Max Horkheimer and Theodor Adorno Her work shows how these writers link the series and the everyday in ways that reveal different approaches to comprehending the obscurity that makes up daily life

Virginia Woolf and the Great War Karen L. Levenback, 1999-05-01 Virginia Woolf was a civilian a noncombatant during the Great War Unlike the war poet Wilfred Owen she had not seen God through mud Yet although she was remembered by her husband as the least political animal since Aristotle invented the definition and called an instinctive pacifist by Alex Zwerdling her experience and memory of the war became a touchstone against which life itself was measured Virginia Woolf and the Great War focuses on Woolf's war consciousness and how her sensitivity to representations of war in the popular press and authorized histories affected both the development of characters in her fiction and her nonfictional and personal writings As the seamless history of the prewar world had been replaced by the realities of modern war Woolf herself understood there was no immunity from its ravages even for civilians Karen L Levenback's readings of Mrs Dalloway To the Lighthouse and The Waves in particular together with her understanding of civilian immunity the operation of memory in the postwar period and lexical resistance to accurate representations of war are profoundly convincing in securing Woolf's position as a war novelist and thinker whose insights and writings anticipate our most current progressive theories on war's social effects and continuing presence

Routledge Library Editions: Joseph Conrad Various, 2021-09-30 Joseph Conrad 1857-1924 is widely considered one of the great modern writers in English literature This 21 volume set contains titles originally published between 1976 and 1990 as well as a biography from 1957 written by one of his closest friends The first 18 books are a set of concordances and indexes to Conrad's printed works which were part of a project directed by Todd K Bender at the University of Wisconsin Madison USA and are among the first attempts to use the power of computers to enhance our reading environment and assist in lexicography scholarly editing and literary analysis The set also contains a meticulously compiled bibliography of writings on Joseph Conrad as well as an original and powerful analysis of his major work

Joseph Conrad Bruce Teets, 2020-04-30 Originally published in 1990 this is a comprehensive and annotated bibliography of the writings on Joseph Conrad and his works Covering the years from 1895 to 1975 it also includes indexes of authors secondary works periodicals and newspapers foreign languages and primary titles Part of a series of annotated bibliographies on English Literature in Transition 1880-1920 this will be a valuable resource for students of literature

Kipling's Art of Fiction 1884-1901 David Sergeant, 2013-10 David Sergeant grew up in west Cornwall and studied English at Oxford where he is now a Junior Research Fellow He is a published poet and has also written on Robert Burns and Ted

Hughes *Conrad's Fiction as Critical Discourse* Richard Ambrosini, 1991-07-26 Joseph Conrad's comments about his works have commonly been dismissed as theoretically unsophisticated while the critical notions of James Woolf and Joyce have come to shape our understanding of the modern novel Richard Ambrosini's study of Conrad's Fiction as Critical Discourse makes an original claim for the importance of his theoretical ideas as they are formed tested and eventually redefined in Heart of Darkness and Lord Jim Setting the narrator's discourse in these tales in the context of the dynamic interplay of Conrad's fictional with his non-fictional writings and of the transformations in his narrative forms Ambrosini defines Conrad's view of fiction and the artistic ideal underlying his commitment as a writer in a new and challenging way Conrad's innovatory techniques as a novelist are shown in the continuity of his theoretical enterprise from the early search for an artistic prose and a personal novel form to the later dislocations of perspective achieved by manipulation of conventions drawn from popular fiction This reassessment of Conrad's critical thought offers a new perspective on the transition from the Victorian novel to contemporary fiction

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