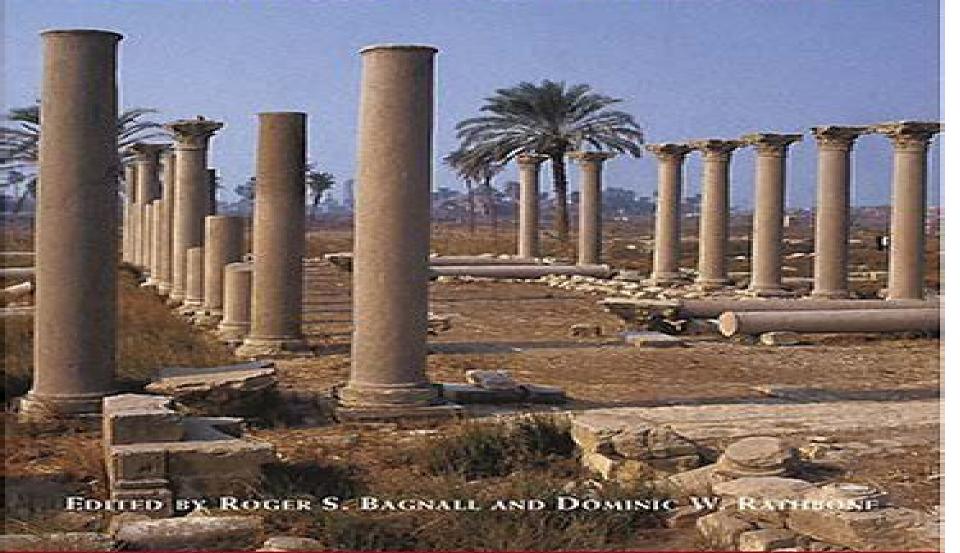
EGYPT

From ALEXANDER to the EARLY CHRISTIANS



AN ARCHAEOLOGICAL AND HISTORICAL GUIDE

Egypt From Alexander To The Early Christians An Archaeological And Historical Guide

Rivka Ulmer

Egypt From Alexander To The Early Christians An Archaeological And Historical Guide:

Egypt from Alexander to the Early Christians Roger S. Bagnall, Dominic Rathbone, 2004 After its conquest by Alexander the Great in 332 BC Egypt was ruled for the next 300 years by the Ptolemaic dynasty founded by Ptolemy I one of Alexander's generals With the defeat of Cleopatra VII in 30 BC Egypt became a province of the Roman Empire and later the Byzantine Empire The thousand years from Alexander to the Arab conquest in AD641 are rich in archaeological interest and well documented in Greek Egyptian Latin and other languages But travellers and others interested in the remains of this period are ill served by most guide to Egypt This book redresses the balance with clear and concise descriptions related to **Jesus the Oracle** Annelies Gisela Moeser, 2023-09-25 In Jesus the documents and historical background Bookjacket Oracle Annelies Gisela Moeser reads Jesus s journey from Capernaum to Jerusalem in Mark s gospel through the cultural context of second third century Roman Egypt Moeser provides a rich description of the Egyptian practice of oracles including processional oracles to build a model with which to read Mark This prism brings attention to descriptions of Jesus s supernatural knowledge and wisdom such as in the story of the Rich Man Mk 10 17 22 In contrast to Clement of Alexandria s homily on the Rich Man which counseled detachment from possessions this reading from a non elite perspective considers Jesus s advice to be more radical This model of processional oracles highlights the importance of access to the divine including by non elite crowds by persons with disabilities e.g in comparing Bartimaeus Mk 10 46 52 with Gemellus Horion of Karanis a town in Egypt and by children Traditional Egyptian religion upheld the existing sociopolitical regime However Jesus s procession and proclamation of the basileia reign of G d subverts the Roman world order and that of their local elite **Early Christianity in Alexandria** M. David Litwa, 2023-12-21 Alexandria was the epicenter of Hellenic learning in allies the ancient Mediterranean world yet little is known about how Christianity arrived and developed in the city during the late first and early second century CE In this volume M David Litwa employs underused data from the Nag Hammadi codices and early Christian writings to open up new vistas on the creative theologians who invented Christianities in Alexandria prior to Origen and the catechetical school of the third century With clarity and precision he traces the surprising theological continuities that connect Philo and later figures including Basilides Carpocrates Prodicus and Julius Cassianus among others Litwa demonstrates how the earliest followers of Jesus navigated Jewish theology and tradition while simultaneously rejecting many Jewish customs and identity markers before and after the Diaspora Revolt His book shows how Christianity in Alexandria developed distinctive traits and seeded the world with ideas that still resonate today The Zondervan Encyclopedia of the Bible, Volume 2 Zondervan, 2010-08-10 Revised edition Volume 2 of 5 The Zondervan Encyclopedia of the Bible has been a classic Bible study resource for more than thirty years Now thoroughly revised this new five volume edition provides up to date entries based on the latest scholarship Beautiful full color pictures supplement the text which includes new articles in addition to thorough updates and improvements of existing topics Different viewpoints of scholarship permit a wellrounded perspective on significant issues relating to doctrines themes and biblical interpretation The goal remains the same to provide pastors teachers students and devoted Bible readers a comprehensive and reliable library of information More than 5 000 pages of vital information on Bible lands and people More than 7 500 articles alphabetically arranged for easy reference Hundreds of full color and black and white illustrations charts and graphs 32 pages of full color maps and hundreds of black and white outline maps for ready reference Scholarly articles ranging across the entire spectrum of theological and biblical topics backed by the most current body of archaeological research 238 contributors from around the The History and Religious Heritage of Old Cairo Gawdat Gabra, 2013 Recipient of the 2013 PROSE Awards Architecture Urban Planning honorable mention Just to the south of modern Cairo stands the historic enclave known as Old Cairo which grew up in and around the Roman fortress of Babylon and which today hosts a unique collection of monuments that attest to the shared cultural heritage of ancient Egyptians Christians Jews and Muslims In this lavishly illustrated celebration of a very special place renowned photographer Sherif Sonbol's remarkable images of the fortress churches synagogue and mosque illuminate the living fabric of the ancient and medieval stones while Gawdat Gabra describes the history of Old Cairo from the time of the ancient Egyptians and the Romans to the founding of the first Muslim city of al Fustat Stefan Reif focuses on the Jewish history of the area exploring the famous Genizah documents found in the Ben Ezra Synagogue that tell so much about everyday life in medieval Egypt Gertrud van Loon looks at the early Coptic Christian churches some of the oldest in the world and Tarek Swelim describes the arrival of the Muslims in the seventh century their establishment of al Fustat on the edge of Old Cairo and the building of the Mosque of Amr ibn al As the oldest mosque in Coptic Culture and Community Mariam F. Ayad, 2024-01-16 A wide ranging exploration of the daily lives of Africa ordinary Coptic Christians from late Antiquity until today This volume brings together leading experts from a range of disciplines to examine aspects of the daily lived experiences of Egypt's Coptic Christian minority from late Antiquity to the present In doing so it serves as a supplement and a corrective to institutional or theological narratives which are generally rooted in studying the wielders of historical power and control Coptic Culture and Community reveals the humanity of the Coptic tradition giving granular depth to how Copts have lived their lives through and because of their faith for two thousand years The first three sections consider in turn the breadth of the daily life approach perspectives on poverty and power in a variety of different contexts and matters of identity and persecution The final section reflects on the global Coptic diaspora bringing themes studied for the early Coptic Church into dialog with Coptic experiences today These broad categories help to link fundamental questions of socio religious history with unique aspects of Coptic culture and its vibrant communities of individuals Contributors Nicola Aravecchia Washington University in St Louis St Louis Missouri USA Mariam F Ayad The American University in Cairo Cairo Egypt Renate Dekker Leiden the Netherlands Lois M Farag Luther Seminary St Paul Minnesota USA Ihab Khalil Coptic Museum of Canada Scarborough Ontario Canada A D MacDonald Sydney Australia Ash

Melika California Baptist University Riverside California USA Samuel Moawad Institute of Egyptology and Coptology M nster Germany Helene Moussa Coptic Museum of Canada Scarborough Ontario Canada Alanna Nobbs Macquarie University Sydney Australia Carolyn Ramzy Carleton University Ottawa Ontario Canada Christina Th r se Rooijakkers Leiden University Oegstgeest the Netherlands Youhanna Nessim Youssef Sankt Ignatios College University College Stockholm Sweden Oxford Handbook of the Septuagint Alison G. Salvesen, Timothy Michael Law, 2021-01-26 The Septuagint is the term commonly used to refer to the corpus of early Greek versions of Hebrew Scriptures The collection is of immense importance in the history of both Judaism and Christianity The renderings of individual books attest to the religious interests of the substantial Jewish population of Egypt during the Hellenistic and Roman periods and to the development of the Greek language in its Koine phase The narrative ascribing the Septuagint's origins to the work of seventy translators in Alexandria attained legendary status among both Jews and Christians The Septuagint was the version of Scripture most familiar to the writers of the New Testament and became the authoritative Old Testament of the Greek and Latin Churches In the early centuries of Christianity it was itself translated into several other languages and it has had a continuing influence on the style and content of biblical translations The Oxford Handbook of the Septuagint features contributions from leading experts in the field considering the history and manuscript transmission of the version and the study of translation technique and textual criticism The collection provides surveys of previous and current research on individual books of the Septuagint corpus on alternative Jewish Greek versions the Christian daughter translations and reception in early Jewish and Christian writers The Handbook also includes several conversations with related fields of interest such as New Testament studies liturgy and art history Monastic Economies in Late Antique Egypt and Palestine Louise Blanke, Jennifer Cromwell, 2023-04-20 Produces a new picture of monastic economies in Egypt and Palestine using current research and crossing traditional disciplinary divides Egyptian Cultural Icons in Midrash Rivka Ulmer, 2009 Rabbinic midrash of late antiquity and the early medieval period visualized Egypt and presented Egyptian religious concepts and icons Midrash is analyzed in a cross cultural perspective utilizing insights from the discipline of Egyptology Topics the Greco Roman Nile god Isis Serapis and other gods festivals mummy portraits funeral customs the Egyptian language Pharaohs Cleopatra Alexandria the divine eye The hermeneutical role of Egyptian cultural icons in midrash is explored The Egyptian Oracle Project Robyn Gillam, Jeffrey Jacobson, 2015-07-30 For more than 2 000 years between 1500 BCE and 600 CE the Egyptian processional oracle was one of the main points of contact between temple based religion and the general population In a public ceremony a god would indicate its will or answer questions through the movements of a portable cult statue borne by priests or important members of the community The Egyptian Oracle Project is an interactive performance that adapts this ceremony to serve as the basis for a mixed reality educational experience for children and young adults using both virtual reality and live performance The scene is set in a virtual Egyptian temple projected onto a wall An oracle led by a high priest

avatar controlled by a live human puppeteer is brought into the presence of a live audience who act in the role of the Egyptian populace Through the mediation of an actress the audience interacts with the avatar recreating the event The series of carefully focused essays in this book provides vital background to this path breaking project in three sections After a brief introduction to educational theatre and virtual reality the first section describes the ancient ceremony and its development along with cross cultural connections Then the development of the script and its performance in the context of mixed reality and educational theatre are examined The final set of essays describes the virtual temple setting in more detail and explores the wider implications of this project for virtual heritage Shaping a Muslim State Petra Sijpesteijn,2013-11 This volume provides a synthetic study of the political social and economic processes which formed early Islamic Egypt Looking at a corpus of previously unknown Arabic papyrus letters Sijpesteijn examines the reasons for the success of the early Arab conquests and the transition from the pre Islamic Byzantine system to an Arab Muslim state

Ancient Egypt Alan B. Lloyd, 2014-06 In Ancient Egypt State and Society Alan B Lloyd attempts to define analyse and evaluate the institutional and ideological systems which empowered and sustained one of the most successful civilizations of the ancient world for a period in excess of three and a half millennia The volume adopts the premise that all societies are the product of a continuous dialogue with their physical context understood in the broadest sense and that in order to achieve a successful symbiosis with this context they develop an interlocking set of systems defined by historians archaeologists and anthropologists as culture Culture therefore can be described as the sum total of the methods employed by a group of human beings to achieve some measure of control over their environment Covering the entirety of the civilization and featuring a large number of up to date translations of original Egyptian texts Ancient Egypt focuses on the main aspects of Egyptian culture which gave the society its particular character and endeavours to establish what allowed the Egyptians to maintain that character for an extraordinary length of time despite enduring cultural shock of many different kinds A History of Ancient Egypt Marc Van De Mieroop, 2021-01-20 Explore the entire history of the ancient Egyptian state from 3000 B C to 400 A D with this authoritative volume The newly revised Second Edition of A History of Ancient Egypt delivers an up to date survey of ancient Egypt's history from its origins to the Roman Empire's banning of hieroglyphics in the fourth century A D The book covers developments in all aspects of Egypt's history and their historical sources considering the social and economic life and the rich culture of ancient Egypt Freshly updated to take into account recent discoveries the book makes the latest scholarship accessible to a wide audience including introductory undergraduate students A History of Ancient Egypt outlines major political and cultural events and places Egypt's history within its regional context and detailing interactions with western Asia and Africa Each period of history receives equal attention and a discussion of the problems scholars face in its study. The book offers a foundation for all students interested in Egyptian culture by providing coverage of topics like A thorough introduction to the formation of the Egyptian state between the years of 3400 B C and 2686 B C An

exploration of the end of the Old Kingdom and First Intermediate period from 2345 B C to 2055 B C An analysis of the Second Intermediate Period and the Hyksos between 1700 B C and 1550 B C A discussion of Greek and Roman Egypt between 332 B C and A D 395 Perfect for students of introductory courses in ancient Egyptian history and as background material for students of courses in Egyptian art archaeology and culture A History of Ancient Egypt will also earn a place in the libraries of students taking surveys of the ancient world and those seeking a companion volume to A History of the The Earliest Christian Meeting Places Edward Adams, 2013-10-24 Edward Adams challenges a strong consensus in New Testament and Early Christian studies that the early Christians met almost exclusively in houses This assumption has been foundational for research on the social formation of the early churches the origins and early development of church architecture and early Christian worship Recent years have witnessed increased scholarly interest in the early house church Adams re examines the New Testament and other literary data as well as archaeological and comparative evidence showing that explicit evidence for assembling in houses is not nearly as extensive as is usually thought He also shows that there is literary and archaeological evidence for meeting in non house settings Adams makes the case that during the first two centuries the alleged period of the house church it is plausible to imagine the early Christians gathering in a range of venues rather than almost entirely in private houses His thesis has wide ranging implications The Monastic Landscape of Late Antique Egypt Darlene L. Brooks Hedstrom, 2017-11-27 Darlene L Brooks Hedstrom offers a new history of the field of Egyptian monastic archaeology It is the first study in English to trace how scholars identified a space or site as monastic within the Egyptian landscape and how such identifications impacted perceptions of monasticism Brooks Hedstrom then provides an ecohistory of Egypt's tripartite landscape to offer a reorientation of the perception of the physical landscape She analyzes late antique documentary evidence early monastic literature and ecclesiastical history before turning to the extensive archaeological evidence of Christian monastic settlements In doing so she illustrates the stark differences between idealized monastic landscape and the actual monastic landscape that was urbanized through monastic constructions Drawing upon critical theories in landscape studies materiality and phenomenology Brooks Hedstrom looks at domestic settlements of non monastic and monastic settlements to posit what features makes monastic settlements unique thus offering a new history of monasticism in Egypt The A to Z of the Coptic Church Gawdat Gabra, 2009-10-26 During the first century Saint Mark brought Christianity to Egypt and in so doing formed the basis for the Coptic Orthodox Church Today Copts members of the Coptic Church compromise the largest Christian Community in the Middle East The Coptic Church is more than 19 centuries old and has produced thousands of texts and biblical and theological studies During the last half of the 20th century however economic and political discrimination has forced between 400 000 and one million Copts to emigrate from Egypt with the majority settling in North America and Australia The A to Z of the Coptic Church details the history of one of the oldest Christian churches This is done through a chronology an introductory essay a bibliography and

more than 400 cross referenced dictionary entries on important people organizations and structures the theology and practices of the church its literature and liturgy and monasteries and churches Art of Empire Michael Jones (Archaeologist), Susanna McFadden, 2015-01-01 This publication is made possible by the generous support of the American people through the United States Agency for International Development USAID Page v Capturing the Senses Giacomo Landeschi, Eleanor Betts, 2023-06-12 This open access book surveys how digital technology can contribute effectively to improving our understanding of the past through a sensory engagement based on the evidence of material culture In particular it encourages specialists to consider senses and human agency as important factors in studying ancient space while recognising the role played by digital tools in enhancing a human centred form of analysis Significant advances in archaeological computing digital methods and sensory approaches have led archaeologists to rethink strategies and methods for creating narratives of the past Recent progress in data visualisation and implementation as well as other nascent digital sensory methods means that it is now easier to explore and experience ancient space from a multiscalar perspective from the individual body or single building to the wider landscape The chapters in Capturing the Senses Digital Methods for Sensory Archaeologies present innovative methods for representing an embodied experience of ancient space simulating but not recreating ancient behaviours and social interaction Chapters cover topics including the potentials and pitfalls of visualising recreating and re enacting experiencing the senses in Virtual Reality environments and also digital reconstructions and auralisations of ancient spaces to study sound sensory perception Overall the book demonstrates that multisensory approaches can give a new perspective on how ancient spaces were intended to be used by inhabitants to fulfil a series of purposes including conveying messages and regulating movement This is an open access book **The Chester Beatty** Biblical Papyri at Ninety Garrick Vernon Allen, Usama Ali Mohamed Gad, Kelsie Gayle Rodenbiker, Anthony Philip Royle, Jill Unkel, 2023-05-08 Despite the significant work carried out on the text transmission materiality and scribal habits preserved in the Chester Beatty Biblical Papyri since their acquisition by Beatty ninety years ago in 1931 these early copies of Jewish scripture and the New Testament have for the most part belonged primarily to textual critics The goal of this book is to resituate this important collection of manuscripts in broader contexts examining their significance in conversation with papyrology as a discipline in the context of other ancient literary traditions preserved on papyri and in discussion with the intellectual and cultural history of collecting colonialism and scholarly rhetoric The Chester Beatty Biblical Papyri and other papyrological collection with which they are inextricably bound remind us of the critical value of examining old manuscripts afresh in their historical scholarly and intellectual contexts These studies are relevant for all scholars who work with manuscripts and ancient texts of any variety Decoding the Osirian Myth Panagiota Sarischouli, 2024-09-23 The earliest written references to the Osirian myth complex appeared already in the Pyramid Text spells c 2400 2300 BCE The most complete exposition of this ancient Egyptian myth is however found in the Greek treatise On Isis and Osiris in which the 2nd

century CE Platonist Plutarch utilises Egyptian mythology to advocate his philosophical ideas concerning the divine and the nature of the cosmos This book aims at decoding Plutarch's narrative of the Osirian myth linking his claims to the existing Egyptian and Greek parallels It thus analyses a multitude of mythic and religious traditions from a transcultural perspective exploring the relation of the Pharaonic features of the Osirian divinities to the features they had acquired in Ptolemaic and Roman times interpreting the Egyptian myth within the overall framework of parallel mythologies from other cultures and examining whether the brief mythic stories historiolae recited in Late Egyptian ritual texts can be deployed to enrich the context of certain obscure episodes in Plutarch's account of the myth The book will be of great interest not only to scholars and students of Plutarch and later Middle Platonism but also to Egyptologists Due to its thematic variety and scope this publication will also appeal to a wider array of readers specialists and non specialists alike interested in religious syncretism interreligious connections and the challenge of multiculturalism from Hellenistic times until Late Antiquity

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