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# **Egyptian Chronicles 1861**

**Julia Magruder**



## **Egyptian Chronicles 1861:**

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The Subject-catalogue of the Oxford Union Society's Library Oxford Union. Library, 1883 Catalogue of Mayer Free Library, Bebington. Established January 1st, 1866. Lending Department. Miles Pilling Elsby, Honorary Librarian Mayer Free Library (Bebington, England), 1876 Catalogue of the Library of the Peabody Institute of the City of Baltimore ... Johns Hopkins University. Peabody Institute. Library, George Peabody Library, 1885 Catalogue of the Library of the Peabody Institute of the City of Baltimore ... George Peabody Library, 1885 *The Historians' History of the World in Twenty-Five Volumes* Various Authors, 2020-09-28 Broadly speaking the historians of all recorded ages seem to have had the same general aims They appear always to seek either to glorify something or somebody or to entertain and instruct their readers The observed variety in historical compositions arises not from difference in general motive but from varying interpretations of the relative status of these objects and from differing judgments as to the manner of thing likely to produce these ends combined of course with varying skill in literary composition and varying degrees of freedom of action As to freedom of selective judgment the earliest historians whose records are known to us exercised practically none at all Their task was to glorify the particular monarch who commanded them to write The records of a Ramses a Sennacherib or a Darius tell only of the successful campaigns in which the opponent is so much as mentioned only in contrast with the prowess of the victor With these earliest historians therefore the ends of historical composition were met in the simplest way by reciting the deeds real or alleged of a king as Ramses Sennacherib or David or of the gods as Osiris or Ishtar or Yahveh As to entertainment and instruction the reader was expected to be overawed by the recital of mighty deeds and to draw the conclusion that it would be well for him to do homage to the glorified monarch human or divine A little later in what may be termed the classical period the historians had attained to a somewhat freer position and wider vision and they sought to glorify heroes who were neither gods nor kings but the representatives of the people in a more popular sense Thus the Iliad dwells upon the achievements of Achilles and Ajax and Hector rather than upon the deeds of Menelaus and Priam the opposing kings Hitherto the deeds of all these heroes would simply have been transferred to the credit of the king Now the individual of lesser rank is to have a hearing Moreover the state itself is now considered apart from its particular ruler The histories of Herodotus of Xenophon of Thucydides of Polybius in effect make for the glorification not of individuals but of peoples This shift from the purely egoistic to the altruistic standpoint marks a long step The writer now has much more clearly in view the idea of entertaining without frightening his reader and he thinks to instruct in matters pertaining to good citizenship and communal

morality rather than in deference to kings and gods In so doing the historian marks the progress of civilisation of the Greek and early Roman periods In the medi val time there is a strong reaction To frighten becomes again a method of attacking the consciousness to glorify the gods and heroes a chief aim As was the case in the Egyptian and Persian and Indian periods of degeneration the early monotheism has given way to polytheism Hagiology largely takes the place of secular history A constantly growing company of saints demands attention and veneration To glorify these to show the futility of all human action that does not make for such glorification became again an aim of the historian But this influence is by no means altogether dominant and though there is no such list of historians worthy to be remembered as existed in the classical period yet such names appear as those of Einhard the biographer of Charlemagne De Joinville the panegyrist of Saint Louis Villani Froissart and Monstrelet the chroniclers and Comines Machiavelli and Guicciardini

**Miss Ayr of Virginia And Other Stories** Julia Magruder, 2020-09-28 When Miss Ayr of Virginia came down to take her place on the coach for the races in company with her cousins the Miss Ayrs of New York there was a discrepancy between the former and the latter which could scarcely have failed to attract attention It could not be denied that the advantage was on the side of the last named ladies though Miss Ayr of Virginia was exquisite and they were plain Compared with such costumes as they wore however such chic such height such distinguished bearing what was mere beauty The little country girl with her village made costume just saved from absolute dowdiness by a few touches from her cousins maid which she had inwardly resented was certainly a fish out of water in that jaunty party and in her wretched little soul she felt it Moreover her dress was not only countrified it was unbecoming Its style of construction quite disguised her slight and charming figure and her hat was as complete a handicap for a beautiful face as could well have been invented She did not realize this not having as yet entirely lost her buoyant belief in herself which was one result of her being an only child and the spoiled darling of her father besides being the recognized belle of her county What she did realize however was that these fashionable cousins of hers found her a nuisance and that the invitation which she had received from their father would never have come from themselves The Miss Ayrs of New York were partly right in what they said of their cousin namely that she had been badly brought up This fact might possibly have been overlooked on the score of her having lost her mother in childhood but for the other fact that the Miss Ayrs of New York were in the same case and yet felt proudly conscious that they could challenge the world as to their unimpeachable good form There was one important difference between the two families however The Ayrs of New York were rich while the Ayrs of Virginia were poor The war which had caused the impoverishment of the latter branch of the family was not yet so far back in the past but that days of opulence and ease could yet be remembered even by this sole representative in the present generation Miss Carter Ayr who now for the first time emerged from the safety and seclusion of her beloved South was come to taste the delights of a season in New York The two brothers who were the respective heads of the families had both been left widowers and neither of them had re married but John Ayr of New York had been able to give his daughters the very best

that money could do for them in the way of governesses and chaperonage and foreign travel while Henry Ayr of Virginia had had to content himself with the ministrations of a gentle old maid cousin who had been governess and chaperon in one and had let Carter grow up much as she chose a fact which had not in the least interfered with her father's complete satisfaction with her     The Pharaoh of the Exodus David William Nash,1863     *History of Ancient Egypt* George Rawlinson,1881

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