

ETUDE No. 1

Presto M.M. ♩ = 180-190

A. Scriabine, Op. 42

PIANO

p

cresc.

dim.

pp

cresc.

poco a poco

Eight Funky Etudes Piano

Maurice Hinson, Wesley Roberts



Eight Funky Etudes Piano:

14 Blues and Funk Etudes, 1996 A collection of studies composed for musicians who wish to extend themselves in improvisation composition sight reading and general musicianship skills Each etude has a theoretical explanation suggestions for performance and tips for practice routines Two CDs of combo accompaniments performed by members of the Yellowjackets are included All books are compatible and written so that they can be performed together

15 Easy Jazz, Blues and Funk Etudes, 2000-07 Written for a wide variety of musicians 15 Easy Jazz Blues Funk Etudes will appeal to both aspiring players and to more experienced musicians For the younger player particular care is given to range rhythmic figures and overall playability The more accomplished musician will appreciate the high level of musicality the lyrical compositions and the opportunities to improvise Either way the format is simple Bob Mintzer plays and demonstrates each etude with a stellar rhythm section on the included recording You learn each etude slowly When ready you play the etude with the audio accompaniment

15 Easy Jazz, Blues, Funk Etudes Bob Mintzer, 2000 Written for a wide variety of musicians 15 Easy Jazz Blues Funk Etudes will appeal to both aspiring players and to more experienced musicians For the younger player particular care is given to range rhythmic figures and overall playability

14 Jazz and Funk Etudes Bob Mintzer, 1995 Written by jazz musician Bob Mintzer 14 Jazz Funk Etudes presents practice and performance aids and explanations in a variety of jazz and funk styles In addition the books include a CD containing combo accompaniment that is ideal for practice

14 jazz & funk etudes Bob Mintzer, 1995

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Guide to the Pianist's Repertoire
Maurice Hinson, Wesley Roberts, 2024-06-06 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come

Jazz Etude Inspirations (Songbook), 2011-12-01 Educational Piano Solo Jazz Etude Inspirations is a collection of eight original piano etudes inspired by some of the most important jazz pianists in history Etudes in the style of legendary greats Oscar Peterson Duke Ellington McCoy Tyner Jelly Roll Morton Chick Corea Brad Mehldau Count Basie and Herbie Hancock will help students master some technical challenges posed by each artist's individual style The performance notes include a biography practice tips and a list of significant recordings Tunes include Count on Me Hand Battle Jelly Roll Me Home Minor Tyner Oscar's Bounce Pineapple Woman Repeat After Me Tears Falling on Still Water Intermediate to Late Intermediate level

Clavier, 2002 *The British Catalogue of Music*, 2004 **Etude**, 1896 Includes music *The Etude*, 1897 A monthly journal for the musician the music student and all music lovers *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1970

Bibliographic Guide to Music New York Public Library. Music Division, 2004 *Jazz Times*, 2006 *JazzTimes*, 1998-05 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene

Jazz Piano Fundamentals (Books 1-3) Jeremy Siskind, 2024-02-22 Comprising 750 pages of carefully sequenced jazz piano knowledge the Jazz Piano Fundamentals series represents the most complete jazz piano curriculum in the world Throughout the book's

thirty six units master teacher Jeremy Siskind provides welcoming clear and detailed instruction that includes lessons improvisation exercises written practice licks listening guides and practice plans in hopes that your jazz piano learning experience is organized productive and creative This book is designed to be used in conjunction with The Real Book Volume 6 Recommended for pianists with knowledge of all major scales and coordination to play a Chopin Nocturne or Bach Invention I love this book and plan on using it in at my own school A must for any beginning jazz piano student Martin Bejerano jazz pianist composer and professor Frost School of Music University of Miami Jeremy Siskind s book creates a methodology and answers questions in a way that I have almost never seen done in a jazz educational tome He breaks down the practice of improvisation to its smallest building blocks and is careful to relate each lesson to real life examples from the jazz canon This book will be excellent for jazz beginners players of other instruments who wish to bone up on their piano skills and advanced improvisers may find ways to fill in gaps in their skill sets Mark Shilansky pianist composer professor Berklee College of Music Jeremy s book is a reflection on who he is as a pianist a true artist who has done his homework Behind the meticulous attention to detail is a respect for jazz tradition and a desire to help pianists explore their own creativity Aimee Nolte jazz pianist vocalist and YouTube Star Jeremy s book is not only perfect to start this wonderful journey called Jazz Piano but also one to come back to Thank you Otmaro Ruiz Grammy nominated jazz pianist and professor UCLA

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