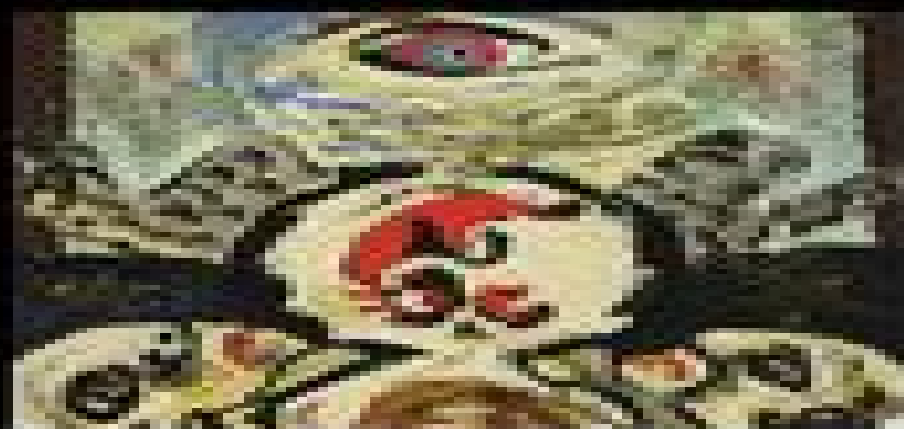


THE CAMBRIDGE COMPANION TO



MODERN
AMERICAN
POETRY

Edited by William S. R. Inge

Edge Of Modernism American Poetry Th

Alan M. Wald



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The Edge of Modernism Walter Kalaidjian, 2006-01-06 Explores American poetry on genocide the Holocaust and total war as well as on postwar social antagonisms racial oppression and domestic violence Combining Psychoanalytic theory and cultural studies this account of modern poetics analyzes the ways in which literary form gives testimony to the trauma of twentieth century history

The Edge of Modernism Walter B. Kalaidjian, 2006

The Cambridge Companion to Modern American Poetry Walter Kalaidjian, 2015-01-19 The Cambridge Companion to Modern American Poetry offers a critical overview of major and emerging American poets of the twentieth century

The Oxford Handbook of Modern and Contemporary American Poetry Cary Nelson, 2012-01-06 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape

The Cambridge Companion to American Poetry and Politics since 1900 Daniel Morris, 2023-04-27 This book helps readers make sense of the scope and complexity of the relationships between poetry and politics since 1900

Spanish American Poetry at the End of the Twentieth Century Jill Kuhnheim, 2010-07-05 Has poetry lost its relevance in the postmodern age unable to keep pace with other forms of cultural production such as film mass media and the Internet Quite the contrary argues Jill Kuhnheim in this pathfinding book which explores how recent Spanish American poetry participates in the fundamental cultural debates of its time Using a variety of interdisciplinary approaches Kuhnheim engages in close readings of numerous poetic works to show how contemporary Spanish American poetry struggles with the divisions between politics and aesthetics and between visual and written images grapples with issues of ethnic national sexual and urban identities and incorporates rather than rejects technological innovations and elements from the mass media Her analysis illuminates the ways in which contemporary issues such as indigenismo and Latin America's postcolonial legacy modernization immigration globalization economic shifts toward neoliberalism and informal economies urbanization and the technological revolution have been expressed in and even changed the very form of Spanish American poetry since the 1970s

The Bloomsbury Companion to Holocaust Literature Jenni Adams, 2014-10-23 The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse

range of topics within the literary study of Holocaust writing At its centre is a series of specially commissioned essays by leading scholars within the field these address genre specific issues such as the question of biographical and historical truth in Holocaust testimony as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust a concise glossary of major critical terminology and an annotated bibliography of relevant research material Featuring original essays by Victoria Aarons Jenni Adams Michael Bernard Donals Matthew Boswell Stef Craps Richard Crownshaw Brett Ashley Kaplan and Fernando Herrero Matoses Adrienne Kertzer Erin McGlothlin David Miller and Sue Vice

Aphrodite's Daughters Maureen Honey, 2016-08-31 The Harlem Renaissance was a watershed moment for racial uplift poetic innovation sexual liberation and female empowerment Aphrodite's Daughters introduces us to three amazing women who were at the forefront of all these developments poetic iconoclasts who pioneered new and candidly erotic forms of female self expression Maureen Honey paints a vivid portrait of three African American women Angelina Weld Grimk Gwendolyn B Bennett and Mae V Cowdery who came from very different backgrounds but converged in late 1920s Harlem to leave a major mark on the literary landscape She examines the varied ways these poets articulated female sexual desire ranging from Grimk's invocation of a Sapphic goddess figure to Cowdery's frank depiction of bisexual erotics to Bennett's risky exploration of the borders between sexual pleasure and pain Yet Honey also considers how they were united in their commitment to the female body as a primary source of meaning strength and transcendence The product of extensive archival research Aphrodite's Daughters draws from Grimk Bennett and Cowdery's published and unpublished poetry along with rare periodicals and biographical materials to immerse us in the lives of these remarkable women and the world in which they lived It thus not only shows us how their artistic contributions and cultural interventions were vital to their own era but also demonstrates how the poetic heart of their work keeps on beating

The Reading Mina Loy's Autobiographies Sandeep Parmar, 2013-08-08 Mina Loy is recognised today as one of the most innovative modernist poets numbering Gertrude Stein Marcel Duchamp Djuna Barnes and T S Eliot amongst her admirers Drawing on substantial new archival research this book challenges the existing critical myth of Loy as a modern woman through an analysis of her unpublished autobiographical prose Mina Loy's Autobiographies explores this major twentieth century writer's ideas about the modern and how they apply to the modernist writer based on her engagement with twentieth century avant garde aesthetics and charts how Loy herself uniquely defined modernity in her essays on literature and art Sandeep Parmar here shows how ultimately Loy's autobiographies extend the modernist project by rejecting earlier impressions of avant garde futurity and newness in favour of a late modernist aesthetic one that is more pessimistic inward and interested in the fragmentary interplay between the past and present

Cary Nelson and the Struggle for the University Michael Rothberg, Peter K. Garrett, 2009-01-08 Scholars engage the ideas and legacy of Cary Nelson in

conversations about the corporate university teaching poetry and activism Poetic Modernism in the Culture of Mass Print
Bartholomew Brinkman,2017 Coda Remaking Poetic Modernism after a Culture of Mass Print Notes Bibliography Index A B
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Mossin,2010-05-24 Focusing in particular on pairings of writers within the larger grouping of poets this book suggests how literary partnerships became pivotal to American poets in the wake of Donald Allen s New American Poetry anthology

The Routledge Companion to Literature and Human Rights Sophia McClennen,Alexandra Schultheis
Moore,2018-02-05 The Routledge Companion to Literature and Human Rights provides a comprehensive transnational and interdisciplinary map to this emerging field offering a broad overview of human rights and literature while providing innovative readings on key topics The first of its kind this volume covers essential issues and themes necessarily crossing disciplines between the social sciences and humanities Sections cover subjects with pieces on subjectivity humanity identity gender universality the particular the body forms visiting the different ways human rights stories are crafted and formed via the literary the visual the performative and the oral contexts tracing the development of the literature over time and in relation to specific regions and historical events impacts considering the power and limits of human rights literature rhetoric and visual culture Drawn from many different global contexts the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time looking for new insights and interdisciplinary perspectives or interested in new directions for future scholarship Contributors Chris Abani Jonathan E Abel Elizabeth S Anker Arturo Arias Ariella Azoulay Ralph Bauer Anna Bernard Brenda Carr Vellino Eleni Coundouriotis James Dawes Erik Doxtader Marc D Falkoff Keith P Feldman Elizabeth Swanson Goldberg Audrey J Golden Mark Goodale Barbara Harlow Wendy S Hesford Peter Hitchcock David Holloway Christine Hong Madelaine Hron Meg Jensen Luz Ang lica Kirschner Susan Maslan Julie Avril Minich Alexandra Schultheis Moore Greg Mullins Laura T Murphy Hanna Musiol Makau Mutua Zoe Norridge David Palumbo Liu Crystal Parikh Katrina M Powell Claudia Sadowski Smith Mark Sanders Karen Magrethe Simonsen Joseph R Slaughter Sharon Sliwinski Sidonie Smith Domna Stanton Sarah G Waisvisz Belinda Walzer Ban Wang Julia Watson Gillian Whitlock and Sarah Winter **A History of American Literature** Richard Gray,2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students

at all levels academic and general readers **Robert Lowell's Imitations and the Cold War** Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's *Imitations and the Cold War* argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood **New Formalisms and Literary Theory** V. Theile, L. Tredennick, 2013-04-11 Bringing together scholars who have critically followed New Formalism's journey through time space and learning environment this collection of essays both solidifies and consolidates New Formalism as a burgeoning field of literary criticism and explicates its potential as a varied but viable methodology of contemporary critical theory *Languages of Liberation* Walter B. Kalaidjian, 1989 *American Night* Alan M. Wald, 2012-10-15 *American Night* the final volume of an unprecedented trilogy brings Alan Wald's multigenerational history of Communist writers to a poignant climax Using new research to explore the intimate lives of novelists poets and critics during the Cold War Wa

Ezra Pound and the Spanish World Viorica Patea, John Gery, Walter Baumann, 2024-04-26 This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound's extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound's lifelong involvement with Spain together with chapters on Pound's study of classical Spanish literature the Spanish dimension in *The Cantos* Pound's contemporary Spanish connections and his legacy in contemporary Spanish letters Part

Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound's own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ram n Jim nez and with Jos V zquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Nov simos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound's engagement with Spain this volume pays homage to Pound's considerable influence on Spanish culture

Twentieth-Century Latin American Poetry Stephen Tapscott, 1996 Large anthology includes work by 58 poets Extensive but general introduction Poets arranged chronologically from Jos e Mart i to Marjorie Agos in Volume includes few surprises and relatively few women Bilingual format Many translators great fluctuation in quality For detailed discussion of translations see Charles Tomlinson in Times Literary Supplement May 9 1997 and Eliot Weinberger in Sulfur 40 Spring 1997 Handbook of Latin American Studies v 58

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