



THE EDGE
OF THE
South
LIFE IN
NINETEENTH-
CENTURY
VIRGINIA

EDITED BY
EDWARD L. RICHES AND JOHN C. WILLIAMS

Edge Of The South Life In Nineteenth Century Virginia

John Saillant



Edge Of The South Life In Nineteenth Century Virginia:

The Edge of the South Edward L. Ayers, John C. Willis, 1991-01-01 The essays in the The Edge of the South provide a welcome addition to the literature on the nineteenth century American south Single, White, Slaveholding Women in the Nineteenth-Century American South Marie S. Molloy, 2018-07-15 A broad and eloquent study on the relatively overlooked population of single women in the slaveholding South Single White Slaveholding Women in the Nineteenth Century American South investigates the lives of unmarried white women from the pre to the post Civil War South within a society that placed high value on women's marriage and motherhood Marie S Molloy examines female singleness to incorporate non marriage widowhood separation and divorce These single women were not subject to the laws and customs of coverture in which females were covered or subject to the governance of fathers brothers and husbands and therefore lived with greater autonomy than married women Molloy contends that the Civil War proved a catalyst for accelerating personal social economic and legal changes for these women Being a single woman during this time often meant living a nuanced life operating within a tight framework of traditional gender conventions while manipulating them to greater advantage Singleness was often a route to autonomy and independence that over time expanded and reshaped traditional ideals of southern womanhood Molloy delves into these themes and their effects through the lens of the various facets of the female life femininity family work friendship law and property By examining letters and diaries of more than three hundred white native born southern women Molloy creates a broad and eloquent study on the relatively overlooked population of single women in both the urban and plantation slaveholding South She concludes that these women were in various ways pioneers and participants of a slow but definite process of change in the antebellum era **Historians in Service of a Better South** Andrew Myers, Robert Norrell, 2017-04-02 Amid the soaring oratory of Martin Luther King and the fiery rhetoric of George Wallace scholars who worked with the Southern Regional Council during the civil rights movement spoke quietly but with the authority of informed reason Prominent among them was Professor Paul Gaston of the University of Virginia who co authored an influential analysis of school segregation served as president of the SRC board and authored The New South Creed Gaston's legacy of service includes his role as a mentor of historians He oversaw more than two dozen dissertations at UVA from 1957 to the year 2000 These illuminated important aspects of the South and the civil rights movement while contributing to the growth of community and organizational studies within the field of social history The articles in this *Festschrift* feature essays that he inspired among his students and colleagues Beyond the Gibson Girl Martha H. Patterson, 2010-10-01 Challenging monolithic images of the New Woman as white well educated and politically progressive this study focuses on important regional ethnic and sociopolitical differences in the use of the New Woman trope at the turn of the twentieth century Using Charles Dana Gibson's *Gibson Girls* as a point of departure Martha H Patterson explores how writers such as Pauline Hopkins Margaret Murray Washington Sui Sin Far Mary Johnston Edith Wharton Ellen Glasgow and Willa Cather

challenged and redeployed the New Woman image in light of other new conceptions the New Negro Woman the New Ethics the New South and the New China As she appears in these writers works the New Woman both promises and threatens to effect sociopolitical change as a consumer an instigator of evolutionary and economic development and for writers of color an icon of successful assimilation into dominant Anglo American culture Examining a diverse array of cultural products Patterson shows how the seemingly celebratory term of the New Woman becomes a trope not only of progressive reform consumer power transgressive femininity modern energy and modern cure but also of racial and ethnic taxonomies social Darwinist struggle imperialist ambition assimilationist pressures and modern decay

The Price of Permanence William D. Bryan, 2018-08 Using the lens of environmental history William D Bryan provides a sweeping reinterpretation of the post Civil War South by framing the New South as a struggle over environmental stewardship For more than six decades scholars have caricatured southerners as so desperate for economic growth that they rapaciously consumed the region s abundant natural resources Yet business leaders and public officials did not see profit and environmental quality as mutually exclusive goals and they promoted methods of conserving resources that they thought would ensure long term economic growth Southerners called this idea permanence But permanence was a contested concept and these businesspeople clashed with other stakeholders as they struggled to find new ways of using valuable resources The Price of Permanence shows how these struggles indelibly shaped the modern South Bryan writes the region into the national conservation movement for the first time and shows that business leaders played a key role shaping the ideals of American conservationists This book also dismantles one of the most persistent caricatures of southerners that they had little interest in environmental quality Conservation provided white elites with a tool for social control and this is the first work to show how struggles over resource policy fueled Jim Crow The ideology of permanence protected some resources but did not prevent degradation of the environment overall and The Price of Permanence ultimately uses lessons from the New South to reflect on sustainability today

Evangelizing the South Monica Najar, 2008-01-22 Although many refer to the American South as the Bible Belt the region was not always characterized by a powerful religious culture In the seventeenth century and early eighteenth century religion in terms both of church membership and personal piety was virtually absent from southern culture The late eighteenth century and early nineteenth century however witnessed the astonishingly rapid rise of evangelical religion in the Upper South Within just a few years evangelicals had spread their beliefs and their fervor gaining converts and building churches throughout Virginia and North Carolina and into the western regions But what was it that made evangelicalism so attractive to a region previously uninterested in religion Monica Najar argues that early evangelicals successfully negotiated the various challenges of the eighteenth century landscape by creating churches that functioned as civil as well as religious bodies The evangelical church of the late eighteenth century was the cornerstone of its community regulating marriages monitoring prices arbitrating business and settling disputes As the era experienced substantial rifts in the relationship

between church and state the disestablishment of colonial churches paved the way for new formulations of church state relations The evangelical churches were well positioned to provide guidance in uncertain times and their multiple functions allowed them to reshape many of the central elements of authority in southern society They assisted in reformulating the lines between the religious and secular realms with significant consequences for both religion and the emerging nation state Touching on the creation of a distinctive southern culture the position of women in the private and public arenas family life in the Old South the relationship between religion and slavery and the political culture of the early republic Najar reveals the history behind a religious heritage that remains a distinguishing mark of American society **Constitutional History of**

Virginia Brent Tarter,2023-05-01 This is the only modern comprehensive constitutional history of any state and as a history of Virginia it is one of the oldest and most complex Virginia s state legislature is the Virginia General Assembly which was established in July 1619 making it the oldest current lawmaking body in North America Brent Tarter s Constitutional History of Virginia covers over three hundred years of Virginia s legislative policy from colony to statehood revealing its political and legal backstory From the very beginning in 1606 when James I chartered the Virginia Company to establish a commercial outpost on the Atlantic coast of North America through the first two decades of the twenty first century the fundamental constitutions of the colony and state of Virginia have evolved and changed as the demographic economic political and cultural characteristics of Virginia changed Elements of the colonial constitution influenced the character of the state s first constitution in 1776 and changing relationships between the people and their government as well as relationships between the state and federal governments have influenced how the state s constitution has evolved Tarter explores that evolution and taps into its relevance to the people who have lived and still live in Virginia *Burying the Dead but Not the Past*

Caroline E. Janney,2012-02-01 Immediately after the Civil War white women across the South organized to retrieve the remains of Confederate soldiers In Virginia alone these Ladies Memorial Associations LMAs relocated and reinterred the remains of more than 72 000 soldiers Challenging the notion that southern white women were peripheral to the Lost Cause movement until the 1890s Caroline Janney restores these women as the earliest creators and purveyors of Confederate tradition Long before national groups such as the Woman s Christian Temperance Union and the United Daughters of the Confederacy were established Janney shows local LMAs were earning sympathy for defeated Confederates Her exploration introduces new ways in which gender played a vital role in shaping the politics culture and society of the late nineteenth century South *The ^APromise of the New South* Edward L. Ayers,2007-09-07 Ranging from the Georgia coast to the

Tennessee mountains from the power brokers to tenant farmers Ayers depicts a land of startling contrasts Ayers takes us from remote Southern towns revolutionized by the spread of the railroads to the statehouses where Democratic Redeemers swept away the legacy of Reconstruction from the small farmers trapped into growing nothing but cotton to the new industries of Birmingham from abuse and intimacy in the family to tumultuous public meetings of the prohibitionists He

explores every aspect of society politics and the economy detailing the importance of each in the emerging New South Central to the entire story is the role of race relations from alliances and friendships between blacks and whites to the spread of Jim Crows laws and disfranchisement The teeming nineteenth century South comes to life in these pages Unredeemed Land Erin Stewart Mauldin,2021 *Unredeemed Land* examines the ways the Civil War and the emancipation of the slaves reconfigured the South s natural landscape revealing the environmental constraints that shaped the rural South s transition to capitalism during the late nineteenth century *Shadows on My Heart* Lucy Rebecca Buck,2012-02-01 When the Civil War began in 1861 Lucy Rebecca Buck was the eighteen year old daughter of a prosperous planter living on her family s plantation in Virginia s Shenandoah Valley On Christmas Day of that year Buck began the diary that she would keep for the duration of the war during which time troops were quartered in her home and battles were literally waged in her front yard The extraordinary chronicle mirrors the experience of many women torn between loyalty to the Confederate cause and dissatisfaction with the unrealistic ideology of white southern womanhood In the environment of war these women could not feign weakness could not shrink from public gaze and could not assume the presence of protection that was supposedly their right This radical disjuncture coming as it did during a period of extreme deprivation and loss caused Buck and other so called southern belles to question the very ideology with which they had been raised often between the pages of private diaries In powerful unsentimental language Buck s diary reveals her anger and ambivalence about the challenges thrust upon her after upheaval of her self her family and the world as she knew it This document provides an extraordinary glimpse into the shadows on the heart of both Lucy Buck and the American South **Slave Against Slave** Jeff Forret,2015-11-16 In the first ever comprehensive analysis of violence between slaves in the antebellum South Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction contemporary records bear witness to its regular presence among enslaved populations *Slave against Slave* explores the roots of and motivations for such violence and the ways in which slaves masters churches and civil and criminal laws worked to hold it in check Far from focusing on violence alone Forret s work also adds depth to our understanding of morality among the enslaved revealing how slaves sought to prevent violence and punish those who engaged in it Forret mines a vast array of slave narratives slaveholders journals travelers accounts and church and court records from across the South to approximate the prevalence of slave against slave violence prior to the Civil War A diverse range of motives for these conflicts emerges from tensions over status differences to disagreements originating at work and in private to discord relating to the slave economy and the web of debts that slaves owed one another to courtship rivalries marital disputes and adulterous affairs Forret also uncovers the role of explicitly gendered violence in bondpeople s constructions of masculinity and femininity suggesting a system of honor among slaves that would have been familiar to southern white men and women had they cared to acknowledge it Though many

generations of scholars have examined violence in the South as perpetrated by and against whites the internal clashes within the slave quarters have remained largely unexplored Forret s analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities opening a new line of inquiry into the study of American slavery Slaves for Hire John J. Zaborney,2012-10-12 In Slaves for Hire John J Zaborney overturns long standing beliefs about slave labor in the antebellum South Previously scholars viewed slave hiring as an aberration a modified form of slavery involving primarily urban male slaves that worked to the laborer s advantage and weakened slavery s institutional integrity In the first in depth examination of slave hiring in Virginia Zaborney suggests that this endemic practice bolstered the institution of slavery in the decades leading up to the Civil War all but assuring Virginia s secession from the Union to protect slavery Moving beyond previous analyses Zaborney examines slave hiring in rural and agricultural settings along with the renting of women children and elderly slaves His research reveals that like non hired out slaves these other workers experiences varied in accordance with sex location occupation economic climate and crop prices as well as owners and renters convictions and financial circumstances Hired slaves in Virginia faced a full range of oppression from nearly full autonomy to harsh exploitation Whites of all economic occupational gender ethnic and age groups including slave owners and non slave owners rented slaves regularly Additionally male owners and hirers often transported slaves to those who worked them and acted as agents for white women who wished to hire out their slaves Ultimately widespread white mastery of hired slaves allowed owners with superfluous slaves to offer them for rent locally rather than selling them to the Lower South establishing the practice as an integral feature of Virginia slavery Avenues of Faith Samuel Claude Shepherd,2001-05-15 The first thorough study of organized mainline churches in a major southern American city during the early 20th century **Southern Strategies** Elna C. Green,2000-11-09 The biographies of more than 800 women form the basis for Elna Green s study of the suffrage and the antisuffrage movements in the South Green s comprehensive analysis highlights the effects that factors such as class background marital status educational level and attitudes about race and gender roles had in inspiring the region s women to work in favor of or in opposition to their own enfranchisement Green sketches the ranks of both movements which included women and men black and white and identifies the ways in which issues of class race and gender determined the composition of each side Coming from a wide array of beliefs and backgrounds Green argues southern women approached enfranchisement with an equally varied set of strategies and ideologies Each camp defined and redefined itself in opposition to the other But neither was entirely homogeneous issues such as states rights and the enfranchisement of black women were so divisive as to give rise to competing organizations within each group By focusing on the grassroots constituency of each side Green provides insight into the whole of the suffrage debate Remembering The Battle of the Crater Kevin M. Levin,2012-07-01 The battle of the Crater is known as one of the Civil War s bloodiest struggles a Union loss with combined casualties of 5 000 many of whom were members of the United States Colored Troops USCT under Union Brigadier General

Edward Ferrero The battle was a violent clash of forces as Confederate soldiers fought for the first time against African American soldiers After the Union lost the battle these black soldiers were captured and subject both to extensive abuse and the threat of being returned to slavery in the South Yet despite their heroism and sacrifice these men are often overlooked in public memory of the war In *Remembering The Battle of the Crater War is Murder* Kevin M Levin addresses the shared recollection of a battle that epitomizes the way Americans have chosen to remember or in many cases forget the presence of the USCT The volume analyzes how the racial component of the war s history was portrayed at various points during the 140 years following its conclusion illuminating the social changes and challenges experienced by the nation as a whole

Remembering The Battle of the Crater gives the members of the USCT a newfound voice in history **The Human Tradition in the New South** James C. Klotter,2005-09-21 In *The Human Tradition in the New South* historian James C Klotter brings together twelve biographical essays that explore the region s political economic and social development since the Civil War Like all books in this series these essays chronicle the lives of ordinary Americans whose lives and contributions help to highlight the great transformations that occurred in the South With profiles ranging from Winnie Davis to Dizzy Dean from Ralph David Abernathy to Harland Sanders *The Human Tradition in the New South* brings to life this dynamic and vibrant region and is an excellent resource for courses in Southern history race relations social history and the American history survey *Afro-Virginian History and Culture* John Saillant,2013-09-13 The essays in this collection offer new evidence and new conclusions on topics in the history of African Americans in Virginia such as the demography of early slave imports the means used to regulate slave labor the situation of female hired slaves in the backcountry African American women in the Civil War era and the Garveyite grassroots organizations of the 1920s **Fighting for Honor** M. Thomas J. Desch-Obi,2008 Desch Obi explores a cultural continuity originating in Africa and that is as old as early slave settlements in South America and as contemporary as hip hop culture in this thorough survey of the history of African martial arts techniques He maps the translation of numerous physical combat techniques across three continents and several centuries to illustrate how these practices evolved over time and are still recognizable in American culture today Some of these art traditions were part of African military training while others were for self defense and personal discipline Desch Obi himself a practitioner of mgbá wrestling and engolo kick fighting also explores the spiritual dimensions of these combat arts Grounded in historical and cultural anthropological methodologies Desch Obi s investigation traces the influence of well delineated African traditions on long observed but misunderstood African and African American cultural activities in North America Brazil and the Caribbean He links the Brazilian martial art capoeira to reports of slave activities recorded in colonial and antebellum North America Likewise Desch Obi locates images of the African stick fighting techniques of kalenda in slave depictions His study takes on more modern subjects when he links movements from this same wellspring of traditions to break dancing and clown dancing techniques that have peppered urban culture in recent decades Throughout the study

Desch Obi examines the ties between physical mastery of these arts and changing perceptions of honor **The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America** Edward L. Ayers, 2017-10-24 Winner of the Lincoln Prize A landmark Civil War history told from a fresh deeply researched ground level perspective At the crux of America's history stand two astounding events the immediate and complete destruction of the most powerful system of slavery in the modern world followed by a political reconstruction in which new constitutions established the fundamental rights of citizens for formerly enslaved people Few people living in 1860 would have dared imagine either event and yet in retrospect both seem to have been inevitable In a beautifully crafted narrative Edward L Ayers restores the drama of the unexpected to the history of the Civil War From the same vantage point occupied by his unforgettable characters Ayers captures the strategic savvy of Lee and his local lieutenants and the clear vision of equal rights animating black troops from Pennsylvania We see the war itself become a scourge to the Valley its pitched battles punctuating a cycle of vicious attack and reprisal in which armies burned whole towns for retribution In the weeks and months after emancipation from the streets of Staunton Virginia we see black and white residents testing the limits of freedom as political leaders negotiate the terms of readmission to the Union With analysis as powerful as its narrative here is a landmark history of the Civil War

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