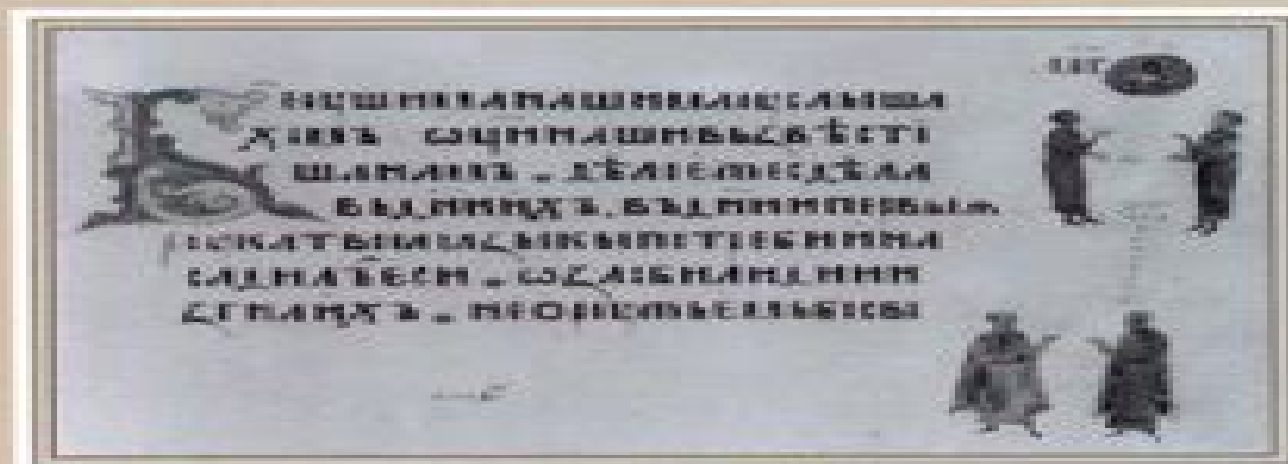


The Edificatory Prose of Kievan Rus'



Translated by William R. Veder
with Introductions by William R. Veder
and Anatolij A. Turilov

Harvard Library of Early Ukrainian Literature
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Edificatory Prose Of Kievan Rus

**Andrew Kahn, Mark Naumovich
Lipoveŭskiĭ, Irina Reyfman, Stephanie
Sandler**

Edificatory Prose Of Kievan Rus:

The Edificatory Prose of Kievan Rus' Anatolii Arkad'evich Turilov, 1994 This volume consists of two of the oldest texts of Kievan Rus the Izbornik of 1076 and Grigorij the Philosopher's Homilies on all the Days of the Week The Izbornik is the earliest extant witness to the reception and subsequent transformation of Eastern Orthodox moral instruction that resulted from the transmission to Rus of Bulgarian Slavic translations from Greek *Byzantium - Rus - Russia* Simon Franklin, 2024-10-28 The Christian culture of Rus the medieval precursor of modern Russia Ukraine and Belarus is sometimes presented either as a reflection of an indigenous spirituality wrapped in borrowed Byzantine forms or by contrast as merely a provincial version of its Byzantine original The essays in this volume start from the premise that neither view is adequate The history of culture even of a self consciously imitative culture involves a continual process of inevitable mistranslation as the imported models are reshaped and reinterpreted according to local resources circumstances and preconceptions These essays explore aspects of the translation of culture on several levels from the semantic processes of the actual translation of written texts from Greek into Slavonic through to larger issues of ideology and identity They consider both the initial stages of such translation from Byzantium to Rus and some of the subsequent retranslations of the Byzantine heritage in the culture of Rus and eventually of Russia Writing, Society and Culture in Early Rus, c.950-1300 Simon Franklin, 2002-08-29 This book provides a thorough survey and analysis of the emergence and functions of written culture in Rus covering roughly the modern East Slav lands of European Russia Ukraine and Belarus Part I introduces the full range of types of writing the scripts and languages the materials the social and physical contexts ranging from builders scratches on bricks through to luxurious parchment manuscripts Part II presents a series of thematic studies of the socio cultural dynamics of writing in order to reveal and explain distinctive features in the Rus assimilation of the technology The comparative approach means that the book may also serve as a case study for those with a broader interest either in medieval uses of writing or in the social and cultural history of information technologies Overall the impressive scholarship and idiosyncratic wit of this volume commend it to students and specialists in Russian history and literature alike Awarded the Alec Nove Prize given by the British Association for Slavonic and East European Studies for the best book of 2002 in Russian Soviet or Post Soviet studies

Suicide and the Body Politic in Imperial Russia Susan K. Morrissey, 2007-01-04 In early twentieth century Russia suicide became a public act and a social phenomenon of exceptional scale a disquieting emblem of Russia's encounter with modernity This book draws on an extensive range of sources from judicial records to the popular press to examine the forms meanings and regulation of suicide from the seventeenth century to 1914 placing developments into a pan European context It argues against narratives of secularization that read the history of suicide as a trajectory from sin to insanity crime to social problem and instead focuses upon the cultural politics of self destruction Suicide the act the body the socio medical problem became the site on which diverse authorities were established and contested not just the priest or the doctor but

also the sovereign the public and the individual This panoramic history of modern Russia told through the prism of suicide rethinks the interaction between cultural forms individual agency and systems of governance **A History of Ukraine** Paul R. Magocsi,1996-01-01 Uitgebreide monografie over de geschiedenis van de Oekra ne **The American Bibliography of Slavic and East European Studies for 1994** Patt Leonard,Rebecca Routh,1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs *The Emergence of Rus 750-1200* Simon Franklin,Jonathan Shepard,2014-06-06 This eagerly awaited volume the first of its kind by western scholars describes the development amongst the diverse inhabitants of the immense landmass between the Carpathians and Urals of a political economic and social nexus underpinned by a common culture and eventually a common faith out of which would emerge the future Russia Ukraine and Belarus The authors explore every aspect of life in Rus using evidence and the fruits of post Soviet historiography They describe the rise of a polity centred on Kiev the coming of Christianity and the increasing prosperity of the region even as with the proliferation of new dynastic centres the balance of power shifted northwards and westwards Fractured violent and transitory though it often is this is a story of growth and achievement and a masterly piece of historical synthesis *Medieval Russian Culture, Volume II* Michael Flier,Daniel Rowland,2023-11-10 A stimulating and provocative collection these essays challenge received notions about the culture and history of medieval Russia and offer fresh approaches to problems of textual interpretation the theory of the medieval text and the analysis of alternative nonverbal texts The contributors international specialists from many disciplines investigate issues ranging over history cultural anthropology art history and ritual They have produced a worthy companion to the first volume of Medieval Russian Culture published in 1984 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 **A History of Russian Literature** Andrew Kahn,Mark Naumovich Lipovet'skiĭ,Irina Reyfman,Stephanie Sandler,2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a

number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Russian Literature and Its Demons Pamela Davidson, 2000 Merezhkovsky s bold claim that all Russian literature is to a certain degree a struggle with the temptation of demonism is undoubtedly justified And yet despite its evident centrality to Russian culture the unique and fascinating phenomenon of Russian literary demonism has so far received little critical attention This substantial collection fills the gap A comprehensive analytical introduction by the editor is followed by a series of fourteen essays written by eminent scholars in their fields The first part explores the main shaping contexts of literary demonism the Russian Orthodox and folk tradition the demonization of historical figures and views of art as intrinsically demonic The second part traces the development of a literary tradition of demonism in the works of authors ranging from Pushkin and Lermontov Gogol and Dostoevsky through to the poets and prose writers of modernism including Blok Akhmatova Bely Sologub Rozanov Zamiatin and through to the end of the 20th century

Historical Dictionary of Ukraine Ivan Katchanovski, Zenon E. Kohut, Bohdan Y. Nebesio, Myroslav Yurkevich, 2013-07-11 Although present day Ukraine has only been in existence for something over two decades its recorded history reaches much further back for more than a thousand years to Kyivan Rus Over that time it has usually been under control of invaders like the Turks and Tatars or neighbors like Russia and Poland and indeed it was part of the Soviet Union until it gained its independence in 1991 Today it is drawn between its huge neighbor to the east and the European Union and is still struggling to choose its own path although it remains uncertain of which way to turn Nonetheless as one of the largest European states with considerable economic potential it is not a place that can be readily overlooked The problem is or at least was where to find information on this huge modern Ukraine and since 2005 the answer has been the Historical Dictionary of Ukraine in its first edition and now even more so with this second edition It now boasts a dictionary section of about 725 entries these covering the thousand years of history but particularly the recent past and focusing on significant persons places and events political parties and institutions as well as more broadly international relations the economy society and culture The chronology permits readers to follow this history and the introduction is there to make sense of it It

also features the most extensive and up to date bibliography of English language writing on Ukraine *A History of Russia Volume 1* Walter G. Moss,2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss s accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps fully updated bibliographies accompanying each chapter as well as a general bibliography a glossary and chronological and genealogical lists **The Oxford Handbook of Russian Religious Thought** Caryl

Emerson,George Pattison,Randall A. Poole,2020 A comprehensive collection exploring the role of ideas institutions and movements in the evolution of Russian religious thought Contains cutting edge scholarship that expands understanding of one of the richest aspects of Russian cultural and intellectual life Considers the influence of Russian religious thought in the West and the role of religion in aesthetics music poetry art film and the novel An authoritative reference for students and scholars Book jacket *Performing Orthodox Ritual in Byzantium* Andrew Walker White,2015-10-08 The first full length interdisciplinary study of the Greek performing arts theatre rhetoric and ritual between antiquity and the Renaissance

Medieval Russian Culture Daniel Bruce Rowland,1984-01-01 A stimulating and provocative collection these essays challenge received notions about the culture and history of medieval Russia and offer fresh approaches to problems of textual interpretation the theory of the medieval text and the analysis of alternative nonverbal texts The contributors international specialists from many disciplines investigate issues ranging over history cultural anthropology art history and ritual They have produced a worthy companion to the first volume of Medieval Russian Culture published in 1984 Selected Studies in

the Slavonic Pseudepigrapha Andrei Orlov,2009-10-23 This volume is a study of two of the most important Slavonic apocalypses the Apocalypse of Abraham and 2 Enoch as crucial conceptual links between the symbolic universes of Second Temple apocalypticism and early Jewish mysticism The study seeks to understand the mediating role of these Slavonic pseudepigraphical texts in the development of Jewish angelological and theophanic traditions from Second Temple apocalypticism to later Jewish Merkabah mysticism attested in the Hekhalot and Shi ur Qomah materials The study shows that mediatorial traditions of the principal angels and the exalted patriarchs and prophets played an important role in facilitating the transition from apocalypticism to early Jewish mysticism *The Bathhouse at Midnight* William Francis

Ryan,1999-01-01 The title of this book refers to the classic time and place for magic witchcraft and divination in Russia The Bathhouse at Midnight by one of the world s foremost experts on the subject surveys all forms of magic both learned and popular in Russia from the fifth to the eighteenth century While no book on the subject could be exhaustive The Bathhouse at Midnight does describe and assess all the literary sources of magic witchcraft astrology alchemy and divination from Kiev Rus and Imperial Russia and to some extent Ukraine and Belorussia Where possible Ryan identifies the sources of the texts

usually Greek Arabic or West European and makes parallels to other cultures ranging from classical antiquity to Finnic He finds that Russia shares most of its magic and divination with the rest of Europe Subjects covered include the Evil Eye the Number of the Beast omens dreams talismans and amulets plants gemstones and other materials thought to possess magic properties The first chapter gives a historical overview and the final chapter summarizes the political religious and legal aspects of the history of magic in Russia The author also provides translations of some key texts The Bathhouse at Midnight will be invaluable for anyone student teacher or general reader with an interest in Russia magic or the occult It is unique in its field and is set to become the definitive study of Russian magic *The First and Finest* Rev. Fr. Robert Holet

DMin.,2013-11-13 *The First and Finest Orthodox Christian Stewardship as Sacred Offering* explores the rich biblical and historical themes of Christian stewardship from an Eastern Orthodox perspective drawing insights from themes in the Old and New Testaments and ancient Christianity The study of stewardship in Church history reveals how contemporary concepts of the religious economy impact how and why Christians exercise stewardship today The premise for this study that Orthodox stewardship is centered in the priestly offering of Christ and His followers who comprise His Church helps Christians today to differentiate the holy way of Christian offering from false or misguided concepts of stewardship and offers suggestions for ways in which church communities can rediscover the richness of these insights from the ancient Orthodox tradition This study is intended to challenge every reader to consider whether he or she offers his or her first and finest to the Lord and encourages parishes to exercise stewardship as an act of divine worship in the service of God and the poor

A History of Women in Russia Barbara Evans Clements,2012 The author traces the major developments in the history of women in Russia and their impact on the history of the nation Sketching lived experiences across the centuries she demonstrates the key roles that women played in shaping Russia's political economic social and cultural development for over a millennium starting in 900 **The Expansion of Orthodox Europe** Jonathan Shepard,2017-05-15 This volume aims to clarify the context for the expansion of Western Europe by focusing on what had been the greatest power in early medieval Europe the Byzantine empire and on the continuing strengths and expansion of the Orthodox world Byzantine orthodoxy offered a format for faith hope and fear in various combinations involving religious beliefs and an idealised world order Its multifaceted nature helps explain Byzantium's success the resilience of the earthly empire and the appeal of its religious organisation and rites to other societies The volume reprints a set of key studies combining classic treatments of Byzantine and Slavic history with far reaching explorations of the extent of those worlds Part I focuses on the empire in its heyday some studies illustrate the sense of manifest destiny bolstering the imperial order until and even beyond Constantinople's fall to the fourth crusaders in 1204 The spread of the Byzantines' cult enlarged their trading zone northwards across Rus while Byzantine based merchants were more active than is generally realised in the Eastern Mediterranean Part II includes an overview of the fragmentation following 1204 Studies show how Byzantine rites and ideals of rulership were adopted by Serb

and Bulgarian dynasts Particular attention is paid to Rus although subjugated by the Mongols Rus churchmen monks and leading princes all drew on Byzantine religious texts and imagery From the later fifteenth century Moscow s rulers began to be portrayed as new guardians of religious correctness even as the World s End supposedly drew nigh The Introduction contextualises the studies included here highlighting the significance and not just in terms of rivalry of the Byzantine Orthodox world for developments in Western Europe

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