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Edifice Complex Power Myth And Marcos State Architecture

Kristian Karlo Saguin



Edifice Complex Power Myth And Marcos State Architecture:

Edifice Complex Gerard Lico, 2003 **Reading the Architecture of the Underprivileged Classes** Nnamdi

Elleh, 2016-04-01 The expansion of cities in the late C19th and middle part of the C20th in the developing and the emerging economies of the world has one major urban corollary it caused the proliferation of unplanned parts of the cities that are identified by a plethora of terminologies such as bidonville favela ghetto informal settlements and shantytown Often the dwellings in such settlements are described as shacks architecture of necessity and architecture of everyday experience in the modern and the contemporary metropolis This volume argues that the types of structures and settlements built by people who do not have access to architectural services in many cities in the developing parts of the world evolved simultaneously with the types of buildings that are celebrated in architecture textbooks as modernism It not only shows how architects can learn from traditional or vernacular dwellings in order to create habitations for the people of low income groups in public housing scenarios but also demonstrates how the architecture of the economically underprivileged classes goes beyond culturally inspired tectonic interpretations of vernacular traditions by architects for high profile clients Moreover the essays explore how the resourceful dwellings of the underprivileged inhabitants of the great cities in developing parts of the world pioneered certain concepts of modernism and contemporary design practices such as sustainable and de constructivist design Using projects from Africa Asia South and Central America as well as Austria and the USA this volume interrogates and brings to the attention of academics students and practitioners of architecture the deliberate disqualification of the modern architecture produced by the urban poor in different parts of the world **Cultures of Memory in Asia**

Chieh-Hsiang Wu, 2022-07-05 A collection of works by Asian scholars looking at different ways in which relatively recent traumas have been memorialized in their various countries often while the traumas themselves are ongoing or the memories of them contested Memory studies typically focuses on the study of memorialization after traumatic incidents are overcome in Asia however the past and the present remain closely intertwined Between the legacies of the Japanese Empire the respective suppressions by the Kuomintang and the People's Republic of China and the ongoing protests in much of Southeast Asia against oppressive governments and laws memorialization is occurring while the histories are still being contested The contributors to this book are Asian scholars examining the memorializing of events in the countries of Asia including China Taiwan Japan Korea Thailand and the Philippines using local language sources They look at a broad range of media of memorialization encompassing statues cemeteries testimonial literature and film among others An insightful resource for scholars of memory and cultural studies as well as those of twentieth and twenty first century Asian history

Passionate Revolutions Talitha Espiritu, 2017-04-15 In the last three decades the dictatorship of Ferdinand Marcos has commanded the close scrutiny of scholars These studies have focused on the political repression human rights abuses debt driven growth model and crony capitalism that defined Marcos so called Democratic Revolution in the Philippines But the

relationship between the media and the regime's public culture remains underexplored In *Passionate Revolutions* Talitha Espiritu evaluates the role of political emotions in the rise and fall of the Marcos government Focusing on the sentimental narratives and melodramatic cultural politics of the press and the cinema from 1965 to 1986 she examines how aesthetics and messaging based on heightened feeling helped secure the dictator's control while also galvanizing the popular struggles that culminated in people power and government overthrow in 1986 In analyzing news articles feature films cultural policy documents and propaganda films as national allegories imbued with revolutionary power Espiritu expands the critical discussion of dictatorships in general and Marcos's in particular by placing Filipino popular media and the regime's public culture in dialogue Espiritu's interdisciplinary approach in this illuminating case study of how melodrama and sentimentality shape political action breaks new ground in media studies affect studies and Southeast Asian studies

Architecture and Nationalism in Sri Lanka Anoma Pieris, 2013 The role of the home the domestic sphere and the intimate ethno cultural identities that are cultivated within it are critical to understanding the polemical constructions of country and city tradition and modernity and regionalism and cosmopolitanism The home is fundamental to ideas of the homeland that give nationalism its imaginative form and its political trajectory This book explores positions that are vital to ideas of national belonging through the history of colonial bourgeois self fashioning and post colonial identity construction in Sri Lanka The country remains central to related architectural discourses due to its emergence as a critical site for regional architecture post independence Suggesting patterns of indigenous accommodation and resistance that are expressed through built form the book argues that the nation grows as an extension of an indigenous private sphere ostensibly uncontaminated by colonial influences domesticating institutions and appropriating rural geographies in the pursuit of its hegemonic ideals This ambitious comprehensive wide ranging book presents an abundance of new and original material and many imaginative insights into the history of architecture and nationalism from the mid nineteenth century to the present day

Musical Renderings of the Philippine Nation Christi-Anne Castro, 2011-05-05 The first cultural history of the Philippines during the twentieth century *Musical Renderings of the Philippine Nation* focuses on the relationships between music performance and ideologies of nation Spanning the hundred years from the Filipino American War to the 1998 Centennial celebration of the nation's independence from Spain the book has added emphasis on the period after World War II Author Christi Anne Castro describes the narratives of nation embedded in several major musical genres such as classical music and folkloric song and dance and enacted by the most well known performers of the country including Bayanihan The Philippine National Dance Company and the Philippine Madrigal Singers Castro delves into the ideas and works of prominent native composers from the popular art music of Francisco Santiago and Lucio San Pedro to the People Power anthem of 1986 by Jim Paredes of the group Apo Hiking Society Through both archival research and ethnographic fieldwork Castro reveals how individuals and groups negotiate with and contest the power of the state to define the nation as a modern and hybrid entity within a global

community *Urban Ecologies on the Edge* Kristian Karlo Saguin, 2022-06-14 Laguna Lake the largest lake in the Philippines supplies Manila's dense urban region with fish and water while operating as a sink for its stormflows and wastes Transforming the lake to deliver these multiple urban ecological functions however has generated resource conflicts and contradictions that unfold unevenly across space In *Urban Ecologies on the Edge* Kristian Karlo Saguin tracks the politics of resource flows and unpacks the narratives of Laguna Lake as Manila's resource frontier Provisioning the city and keeping it safe from floods are both frontier making processes that bring together contested socioecological imaginaries practices and relations Combining fieldwork and historical accounts Saguin demonstrates how people powerful and marginalized interact with the state and the environment to produce the unequal landscapes of urbanization at and beyond the city's edge

Suddenly Turning Visible: Art and Architecture in Southeast Asia (1969-1989) Shabbir Hussain Mustafa, Seng Yu Jin, 2019-11-01 In 1981 the Filipino artist and curator Raymundo Albano adopted the expression Suddenly Turning Visible to describe the rapid transformation of Manila's urban landscape The visibility that Albano evoked was aspirational driven by a desire for rapid economic growth in which art had a critical role This catalogue traces this story through three influential art institutions the Cultural Center of the Philippines the Alpha Gallery in Singapore and the Bhirasri Institute of Modern Art in Bangkok It presents in rich detail artworks from the period an anthology of primary documents and interviews with curators artists and architects revealing the links between architecture modern art and the role of institutions in Southeast Asia

Design and the Vernacular Paul Memmott, John Ting, Tim O'Rourke, Marcel Vellinga, 2023-11-16 *Design and the Vernacular* explores the intersection between vernacular architecture local cultures and modernity and globalization focussing on the vast and diverse global region of Australasia and Oceania The relevance and role of vernacular architecture in contemporary urban planning and architectural design are examined in the context of rapid political economic technological social and environmental changes including globalization exchanges of people finance material culture and digital technologies Sixteen chapters by architects designers and theorists including Indigenous writers explore key questions about the agency of vernacular architecture in shaping contemporary building and design practice These questions include How have Indigenous building traditions shaped modern building practices What can the study of vernacular architecture contribute to debates about sustainable development And how has vernacular architecture been used to argue for postcolonial modernisation and nation building and what has been the effect on heritage and conservation Such questions provide valuable case studies and lessons for architecture in other global regions and challenge assumptions about vernacular architecture being anachronistic and static instead demonstrating how it can shape contemporary architecture nation building and cultural identities *War Memorialization and Nation-Building in Twentieth-Century Southeast Asia* John Lee Candelaria, 2025-02-18 *War Memorialization and Nation Building in Twentieth Century Southeast Asia* explores how three Southeast Asian countries the Philippines Thailand and Singapore have utilized war memorialization in their nation

building efforts Set against the backdrop of colonialism world wars independence struggles and the Cold War the book interrogates how these nations war experiences have shaped national myths and legitimized state narratives Examining the role of state sponsored monuments and memorials in these countries the author sheds light on their impact on national identity formation state legitimacy and citizen unity Through these three distinct case studies the book highlights the complexity and diversity of memorialization practices within the region their intersections with state agendas and the international context that backdropped the region s nation building projects Utilizing war monuments and memorials as its primary data source the author explains the temporal dynamics of peace and conflict and the significance of tangible history in these nations He critically examines the transition from heroic to victimhood narratives in war memorialization and its implications for memory cultures and societies at large A unique study of the commemoration of war experiences in Southeast Asia this book offers a nuanced understanding of how war memories and memorialization practices have shaped and continue to influence Southeast Asia s political and social landscapes through the cases of the Philippines Thailand and Singapore It will be of interest to researchers studying Southeast Asian Studies History and International Relations **The Cambridge History of Asian American Literature** Rajini Srikanth, Min Hyung Song, 2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come The Archival Afterlives of Philippine Cinema Bliss Cua Lim, 2024-01-05 Drawing on cultural policy queer and feminist theory materialist media studies and postcolonial historiography Bliss Cua Lim analyzes the crisis ridden history of Philippine film archiving a history of lost films limited access and collapsed archives Rather than denigrate underfunded Philippine audiovisual archives in contrast to institutions in the global North The Archival Afterlives of Philippine Cinema shows how archival practices of making do can inspire alternative theoretical and historical approaches to cinema Lim examines formal state and corporate archives analyzing restorations of the last nitrate film and a star studded lesbian classic as well as archiving under the Marcos dictatorship She also foregrounds informal archival efforts a cinephilic video store specializing in vintage Tagalog classics a microcuratorial initiative for experimental films and guerilla screenings for rural Visayan audiences Throughout Lim centers the improvisational creativity of audiovisual archivists collectors advocates and amateurs who embrace imperfect access in the face of inhospitable conditions **Puro Arte** Lucy Mae San

Pablo Burns, 2012-12-03 Winner of the 2012 Outstanding Book Award in Cultural Studies Association for Asian American Studies *Puro Arte* explores the emergence of Filipino American theater and performance from the early 20th century to the present. It stresses the Filipino performing body's location as it conjoins colonial histories of the Philippines with U.S. race relations and discourses of globalization. *Puro arte* translated from Spanish into English simply means pure art. In Filipino *puro arte* however performs a much more ironic function gesturing rather to the labor of over acting histrionics playfulness and purely over the top dramatics. In this book *puro arte* functions as an episteme a way of approaching the Filipino a performing body at key moments in U.S. Philippine imperial relations from the 1904 St. Louis World's Fair early American plays about the Philippines Filipino patrons in U.S. taxi dance halls to the phenomenon of Filipino actors in *Miss Saigon*. Using this varied archive *Puro Arte* turns to performance as an object of study and as a way of understanding complex historical processes of racialization in relation to empire and colonialism. *Postcolonial Configurations* Josen Masangkay

Diaz, 2022-12-19 In *Postcolonial Configurations* Josen Masangkay Diaz examines the making of Filipino America through the dynamics of dictatorship coloniality and subjectivity. Diaz explores how the Ferdinand Marcos dictatorship and US policies during the Cold War that supported the regime defined the relationship between Filipino and America in ways that influenced the creation of a gendered and racialized Filipino American subject. By analyzing Philippine US state programs for military operations labor and immigration reform and development and modernization plans she shows how anticommunist liberalism and authoritarianism shaped the visibility and recognition of new forms of Filipino subjectivity. Tracing the rise of various social formations that emerged under the Marcos regime and US programs for liberal reform from transnational Filipino and US culture and the immigrant returnee to the New Filipina woman and the humanitarian English teacher Diaz positions literature film periodicals and other cultural texts against official state records in ways that reconceptualize the meanings of Filipino America in the Cold War. **Modern Times in Southeast Asia, 1920s-1970s**, 2018-09-04 This book

reveals how everyday experiences of being modern c. 1920s-70s indexed continuity and change in the transition from colonialism to independence and after in Southeast Asia. In the Philippines Myanmar Indonesia Malaysia Singapore Thailand and Vietnam the contributors to this interdisciplinary volume recover modern times at the intersection of public and private domains encompassing sex religion art film literature and urban space. The authors examine the conditions and representations of modernity as shaped by elites and the governed by actors artists novelists and non-fiction writers. Plural encounters in cities through spiritual communities art high and popular culture saw Southeast Asians fashioning modern times in dialogue with global capitalism consumer culture and second wave feminism. **Three Plays of Maureen Hunter**

Hunter, Maureen, 2003 Book is clean and tight. No writing in text. Like New. **Dirty Kitchen** Jill Damatac, 2025-05-06 In the style of *Crying in H Mart* and *Minor Feelings* filmmaker Jill Damatac blends memoir food writing and colonial history as she cooks her way through recipes from her native born Philippines and shares stories of her undocumented family in America. Jill

Damatac left the United States in 2015 after living there as an undocumented immigrant with her family for twenty two years America was the only home she knew where invisibility had become her identity and where poverty domestic violence ill health and xenophobia were everyday experiences First traveling to her native Philippines Damatac eventually settled in London England where she was free to pursue an education at the University of Cambridge fully investigate her roots and process what happened to her and her family After nine years she was granted British citizenship and returned to the United States for the first time without fear of deportation or retribution Damatac weaves together forgotten colonial history and long buried Indigenous tradition taking us through her time in America and cooking her way through Filipino recipes in her kitchen as she searches for a sense of self and renewed possibility With emotional intelligence clarity and grace Dirty Kitchen explores fractured memories to ask questions of identity colonialism immigration and belonging and to find ways in which the ritual tradition and comfort of food can answer them

Third World Modernism Duanfang Lu,2010-11-02 This set of essays challenge interpretations of the development of modernist architecture in Third World countries during the Cold War The topics look at modernism s part in the transnational development of building technologies and the construction of national and cultural identity

Full Range Leadership Development John J. Sosik,Dongil Jung,2011-02-25 It has been more than 20 years since Bernie Bass presented an integrated overview of full range leadership development This has been the standard for providing leadership training around the world in business military religious and educational contexts Penn State University s master of leadership development program is directed by John J Sosik and uses these transactional transformational leadership paradigms as their foundation for their courses This book can be used as a main textbook for this course and supplement any IO course in the area of leadership development Full range leadership development strives to grow transformational leadership in organizations at all levels including followers thereby generating numerous positive outcomes at all levels Organizations that support and develop transformational leadership across organizational levels are more productive and profitable attract and retain high quality associates promote creativity and innovation garner trust and commitment from employees and are strategically positioned to respond well to changes in the market This book presents the different theories of leadership and concentrate on the process model of Full Range Leadership that explains the concepts and procedures by which leaders affect their followers individual leadership teams leader to team and organizations leader to larger systems This book can be used by practitioners or students as the authors provide practical action steps for how to best develop and display behaviors in the Full Range Leadership Development model

Leandro Valencia Locsin Jean-Claude Girard,2021-12-06 The largely unknown oeuvre of the Philippine architect Leandro V Locsin 1928 1994 embodies the search for identity in the built environment Having completed his studies Locsin opened his practice in 1953 in the capital Manila which after the aerial attacks by the Allied forces for the liberation of the Philippines from Japanese occupation had been almost completely destroyed The reconstruction as well as technical innovations and favorable political

and economic conditions made it possible for him to design a wide range and large number of projects including hotels commercial buildings churches cultural venues and public buildings His work combines inspiration from modernism with local traditions and comprises a total of 245 projects of which more than half were completed The book presents a selection of the most important buildings and projects

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