

Editions Alecto



Original graphics, multiple originals 1960-1981 Tessa Sidney



Editions Alecto Original Graphics

Lauren Gardner



Editions Alecto Original Graphics:

Editions Alecto Tessa Sidey, 2003 Editions Alecto takes its title from the pioneering print publishers who produced contemporary artists prints in Britain during the 1960s and 1970s and promoted the idea of painters and sculptors being given the freedom to originate and realize ideas in multiple form The book brings together for the first time over 20 years worth of 2 D graphic art and 3 D multiple objects and puts into context the ideas and mechanisms that helped make the graphic medium a central force for a generation of British American and European artists Comprising over 200 images and documentary photographs the work of such significant figures as David Hockney Eduardo Paolozzi Patrick Caulfield Richard Hamilton and Gillian Ayres features **Editions Alecto** Tessa Sidey, 2003 Artists & Prints Deborah Wye, Starr Figura, Museum of Modern Art (New York, N.Y.), 2004 Volume covers the Collection of Prints and Illustrated Books not the collection of artists books Eye on Europe Deborah Wye, Wendy Weitman, 2006 An intriguing and vibrant study of an innovative and lesser known facet of contemporary art Identifies significant strategies exploited by European artists to extend their aesthetic vision within the mediums of prints books and multiples Exploring commercial techniques confrontational approaches and language and the expressionist impulse Showcases the creativity being channelled into printed art by today's generation **Art and Graphic Design** Benoit Buquet, 2021-01-01 An innovative exploration of the intersection of graphic design and American art of the 1960s and 1970s This fascinating study of the role that graphic design played in American art of the 1960s and 1970s focuses on the work of George Maciunas Ed Ruscha and Sheila Levrant de Bretteville Examining how each of these artists utilized typography materiality and other graphic design aesthetics Benoit Buquet reveals the importance of graphic design in creating a sense of coherence within the disparate international group of Fluxus artists an elusiveness and resistance to categorization that defined much of Ruscha's brand of Pop Art and an open and participatory visual identity for a range of feminist art practices Rigorous and compelling scholarship and a copious illustration program that presents insightful juxtapositions of objects some of which have never been discussed before combine to shed new light on a period of abundant creativity and cultural transition in American art and the intimate though often overlooked entwinement between art and graphic design Richard Hollis Designs for the Whitechapel Christopher Wilson, 2017 Richard Hollis was the graphic designer for London's Whitechapel Art Gallery in the years 1969-73 and 1978-85 In this second period under the directorship of Nicholas Serota the gallery came to the forefront of the London art scene with pioneering exhibitions of work by Georg Baselitz Anselm Kiefer Joseph Cornell Philip Guston Frida Kahlo and Tina Modotti among others Hollis's posters catalogues and leaflets conveyed this sense of discovery as well as being models of practical graphic design The pressures of time and a small budget enhanced the urgency and richness of their effects Christopher Wilson's monograph is an exemplary examination of a body of graphic design This book matches the spirit of the work it describes active passionate aesthetically refined and committed to getting things right As in Hollis's work design here is a

verb as much as a noun **Motif** ,1965 **Art in America** Frank Jewett Mather,Frederic Fairchild Sherman,1968 The British Art Journal ,2003 *Art International* ,1968 *Printmaking Today* ,2007 Studio International ,1974-07

Print Quarterly ,2006 **Studio** ,1969-12 *Patrick Procktor* Ian Massey,2010 This is the first major study of the British artist Patrick Procktor RA 1936 2003 a key figure of the Sixties and Seventies The book draws on original interviews with those who knew Procktor at all stages of his life and career amongst the large cast list are Celia Birtwell Kaffe Fassett Christopher Gibbs Gilbert and George David Hockney Lord Snowdon and Kyffin Williams The text draws also on unpublished archive material including personal correspondence The book is profusely illustrated with reproductions of the artist s work many of which have never before been published along with fascinating documentary photographs of Procktor and his circle

John Betjeman William S. Peterson,2006 Sir John Betjeman 1906 1984 Poet Laureate was probably the most widely read English poet of the twentieth century Because of his frequent appearances on radio and television and his fervent devotion to the preservation of England s architectural heritage his face and voice became familiar to millions Few other poets of any century have had such a powerful influence on their contemporaries This bibliography lists and describes all of his known writings including his own books ephemera contributions to periodicals and to books by others lectures and radio and television programmes Other categories such as editorships music settings and dramatic adaptations of his poems recordings and interviews are also included as well as a section devoted to writings about him Manuscripts and drafts of all his works are described in detail This enormous body of material is thoroughly indexed cross referenced and in most cases annotated Now at last the activities of this remarkable man both a poet and a cultural phenomenon can be seen in their full breadth and complexity

Printmaking Paul Coldwell,2010 Review of the art of printmaking focusing on the contemporary approaches to the medium Includes work from all over the world profiling some of the most innovative examples of printmaking today Artists featured include Grayson Perry Thomas Kilpper Patrick Caulfield Marko Blazo Chuck Close Masami Teraoka Michael Craig Martin Kara Walker Willie Cole Banksy and others

Artists in Britain since 1945 David Buckman,2006 The Prints of Wilhelmina Barns-Graham Ann V. Gunn,Wilhelmina Barns-Graham,2007 This text provides a complete account of the printmaking career of British artist Wilhelmina Barns Graham 1912 2004 with particular reference to the technical innovations that she pioneered while working in association with master printers

As is when Richard Riley,British Council,Arts Council of England,2003 Featuring prints from the decade 1962 1972 the exhibition concentrates on what was something of a boom period in British printmaking This was in large part due to the rise in the status of screen printing as a fine art medium With its facility for printing large areas of solid colour combined with the recent advances made in the development of photo printmaking techniques screen printing lent itself to a wide range of imagery and was eagerly taken up by both established and emerging artists of the time The exhibition title pays homage to Eduardo Paolozzi s suite of 12 screen prints *As is When* published in 1965 which has been referred to as the first masterpiece of the medium In addition to

screen prints the exhibition includes etchings and lithographs and features a number of innovative prints which explored the use of new materials Included are three of the first editioned screen prints on Perspex from the Fragments series of 1965 by Bridget Riley three screen prints on Acetate from Joe Tilson's Clip O Matic series of 1967-69 and three of Richard Hamilton's vacuum formed Guggenheim relief multiples from 1970

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