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EDUARDS HEIMKEH

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Eduards Heimkehr Roman

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Eduards Heimkehr Roman:

The Inability to Love Agnes C. Mueller, 2015 The Inability to Love borrows its title from Alexander and Margarete Mitscherlich's 1967 landmark book The Inability to Mourn which discussed German society's lack of psychological reckoning with the Holocaust Challenging that notion Agnes Mueller turns to recently published works by prominent contemporary German non Jewish writers to examine whether there has been a thorough engagement with German history and memory She focuses on literature that invokes Jews Israel and the Holocaust Mueller's aim is to shed light on pressing questions concerning German memories of the past and on German images of Jews in Germany at a moment that's ideologically and historically fraught

Eduards Heimkehr Peter Schneider, 1999 Romanen foregår i Berlin og beretter om vanskelighederne og absurditeterne i den tyske genforeningsproces

'Wende' und 'Einheit' im Spiegel der deutschsprachigen Literatur Frank Thomas Grub, 2008-08-22 Das zweibändige Handbuch ist die erste umfassende Gesamtdarstellung der literarischen Verarbeitung von Wende und deutscher Einheit Band I informiert zunächst ausführlich über den sich nach 1989 rapide verändernden Literaturbetrieb sprachliche Aspekte der Wende und wesentliche Feuilletondebatten Im Zentrum stehen exemplarische Analysen wichtiger Essays Tagebücher und Autobiografien Protokolle Erzählungen Romane Gedichte und Dramen u.a. von Christa Wolf Volker Braun Brigitte Burmeister Christoph Hein Weitere Kapitel setzen sich mit dem Phänomen der Ostalgie Figuren wie IM Ossi und Wessi häufig wiederkehrenden Metaphern und Motiven sowie intertextuellen Beziehungen auseinander Band II enthält die bisher umfangreichste thematisch ausgerichtete Bibliografie von Primär und Sekundärtexten Durch die systematische Betrachtung von Texten aller Gattungen wird das bisherige Bild der sogenannten Wendliteratur in vielerlei Hinsicht korrigiert und erweitert

25 Years Berlin Republic Todd Herzog, Anna Senuysal, Tanja Nusser, 2019-02-21 25 Years Berlin Republic takes stock of the state of German unification a quarter of a century into the ongoing project that is the Berlin Republic Thirteen scholars artists and public figures from diverse backgrounds document the changing hopes and fears successes and challenges that face the republic as it negotiates its way through the 21st century Taking up a broad assessment of German culture ranging from sports to religion painting to map making film to foreign policy these studies combine personal experiences with critical analysis in order to understand the Berlin Republic today The resulting portrait reveals a complex diverse and constantly developing Republic that continues to ask the same essential question that has been at the center of discussions since the dramatic events that gave birth to the Republic Sind wir ein Volk

Schuld und Sühne? Ursula Heukenkamp, 2001 Der Beginn des Zweiten Weltkrieges liegt mehr als 50 Jahre zurück Bis heute haben aber die Fragen mit denen dieses katastrophale Ereignis alle Deutschen konfrontiert nicht an Bedeutung und Aktualität verloren Vielmehr fordert das öffentliche Gedächtnis mit jedem Generationswechsel neue Bilder von diesem Krieg Im Rückblick auf den Zeitraum seit 1945 lässt sich ein Zyklus von Erinnern Verstummen und erneutem Erinnern ausmachen der bereits dreifach durchlaufen worden ist Insofern ist der Umgang mit dem Thema in den deutschen

Medien gleich nach Kriegsende auch für die Gegenwart aufschlussreiche Deutungen und Formen des Gedenkens die heute praktiziert werden haben selber inzwischen eine Geschichte. Mehrfach glaubte man bereits in beiden Teilen Deutschlands da die Schuldfrage gelöst sei und die Kriegserfahrung bewältigt. Jedesmal stellte sich heraus da die Deutschen noch immer in der Schuld sind nicht nur aus der Perspektive ihrer europäischen Nachbarn. Die Beiträge in diesem Band gehen auf den Anfang eines unabgeschlossenen Prozesses zurück. Die Befragung gilt nicht den Menschen sondern den Medien. Gefragt wird wie in der Literatur in der Presse im Fernsehen und Film in den 40er und 50er Jahren mit dem Krieg umgegangen worden ist welche Bilder davon die Literatur die Presse Fernsehen Film und Hörspiel anzubieten hatten und welche Tendenzen sich dabei in den beiden deutschen Staaten in Österreich Polen und Frankreich nachweisen lassen. Eine Reflexion auf die neunziger Jahre macht das Thema spannend denn dadurch wird den Bildern vom Krieg die im wiedervereinigten Deutschland im Umlauf sind ihr Ort im Zyklus zugewiesen. Ein Beitrag zur wieder neu gewordenen Orientierung.

Mentalitätswandel in der deutschen Literatur zur Einheit (1990-2000) Volker Wehdeking, 2000 *Berlin - The Symphony Continues* Carol Anne Costabile-Heming, Rachel J. Halverson, Kristie A. Foell, 2013-02-18 The sudden fall of the Berlin Wall is one of the defining images of the late twentieth century. The subsequent unification of Germany and the decision to return Berlin to its status as capital has made the constant changes within the city a matter of public interest. It also offered Berlin the opportunity to create a new image for itself one that can serve as a counterbalance to the politically charged recent history of Berlin as the capital of Nazi Germany and former East Berlin as the capital of the German Democratic Republic. Poised between capitalist Western Europe and the former communist powers in Eastern Europe Berlin occupies a fascinating geopolitical space. This anthology presents a unique glimpse into the various constituencies that make up Berlin and that impact the city's challenges and promises.

Gedächtnis und Identität Fabrizio Cambi, 2008 F. Cambi W. Emmerich Generationen Archive Szenen Diskurse Wege zum Verständnis der deutschen Gegenwartsliteratur G. E. Rusconi Die deutsche Wiedervereinigung in der historisch politischen Perspektive der Gegenwart D. Nelva Erinnerung und Identität Die deutsche Autobiographie nach der Wende H. Krauss Das Vergangene erzählen Literarische Erinnerungsdiskurse nach der Wende E. Banchelli Literatur der Ostalgie eine vorläufige Bilanz A. Visser Simple Stories Kommunikative Erinnerung an Leben in der DDR G. Corni öffentliche und private Verarbeitung der Vergangenheit in der ehemaligen DDR nach 1990 A. Gargano Die Berliner Romane von Wladimir Kaminer A. Albrecht Heftklammer entfernter S. Beretta Kreuzberg 36 und die Bremer Lehrjahre H. P. Preuer Zur Typologie der Zivilisationskritik M. Pirro Die Stimmigkeit der lyrischen Stimme bei Ulrike Draesner K. Leeder Heimat in der neuen deutschen Lyrik M. Sisto Deutsche Literatur aus italienischer Sicht nach 1989 E. Agazzi Generationen und Familienromane in Deutschland D. Mugnolo Vom mitleidigen Umgang mit der Muttersprache Ruth Klöger und Georges Arthur Goldschmidt M. Anderson Zerstört die Erinnerung das Letzte W. G. Sebalds Versuch der Restitution A. Fambrini Ein Gefühl der Beklemmung W. G. Sebald und die gescheiterte Utopie K. Schuhmacher Deutschlands erklärte Nacht

Stimmen eines literarischen Chores im Jahrzehnt um die Jahrtausendwende *German Politics and Society*, 1986

Endzeitvisionen Hans-Jörg Knobloch, 2008 **The Many Faces of Germany** John Aloysius McCarthy, Walter Grünzweig, Thomas Koebner, 2004 With the fall of the Berlin Wall and the shifting of American foreign policy away from old Europe long established patterns of interaction between Germany and the U S have come under review Although seemingly disconnected from the cultural and intellectual world political developments were not without their influence on the humanities and their curricula during the past century In retrospect we can speak of the many different roles Germany has played in American eyes The Many Faces of Germany seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U S have had a major influence on the study of things German in the U S internally The volume gathers together leading voices of the older and younger generations of social historians literary scholars film critics and cultural historians **Remembering and Rethinking the GDR** A. Saunders, D. Pinfold, 2012-12-15 Exploring the ways in which the GDR has been remembered since its demise in 1989 90 this volume asks how memory of the former state continues to shape contemporary Germany Its contributors offer multiple perspectives on the GDR and offer new insights into the complex relationship between past and present *German Orientalisms* Todd Curtis Kontje, 2004 A fresh examination of the role of the East in the German literary imagination ranging from the Middle Ages to the present Das Bild der DDR in Literatur, Film und Internet Hans-Joachim Veen, 2015-11-09 Dieser Band widmet sich der Frage mit welchen Bildern Stereotypen Konstruktionen Mustern und Deutungen die DDR in Literatur Film und Internet rückblickend erinnert wird Welche Themen Probleme Gestalten und Ereignisse sind vorherrschend Welche Wertungen zwischen Ostalgie und kritischer Aufarbeitung dominieren Wie breit ist das Spektrum der Erinnerungen und Deutungen in der Rückschau auf die DDR als Parteidiktatur und als sozialistische Gesellschaftsordnung Und Haben sich die Erinnerungen und Deutungen des untergegangenen Regimes in den letzten 25 Jahren verändert Welche Sicht auf die DDR herrscht heute vor *Sten Nadolny und die Postmoderne* Birgit Brix, 2008 Das Zeitalter der Ideologien ist vorbei Günter Grass und Martin Walser als Repräsentanten der Nachkriegsliteratur sind von einer neuen Gegenwartsliteratur abgelöst worden Sten Nadolny geboren 1942 ist einer der Protagonisten dieses neuen Schreibens Sein Erfolgsroman Die Entdeckung der Langsamkeit von 1983 hat ihn zu einer Art Umberto Eco Deutschlands gemacht Mit Optimismus und Heiterkeit behandeln Nadolnys Romane die alte Bundesrepublik die DDR den deutschen Herbst die 68er Bewegung sowie den Nationalsozialismus und zeigen den Deutschen einen Weg mit ihrer Geschichte als freie Menschen zu leben **ZeitGeschichten: die Berliner Übergangsjahre** Ulrike Zitzlsperger, 2007 Berlin spielt seit 1989 bei den Diskussionen um das Thema Metropole eine besondere Rolle Die mit dem Fall der Mauer einsetzenden Übergangsjahre waren vom Wissen um einen allgegenwärtigen Wandel und von der besonderen wenn auch vorübergehenden Qualität des Unfertigen

geprägt In diesem Zeitraum sind für Berlin neue Erzählzusammenhänge bezeichnend die einerseits im Kontext der Stadtgeschichte zu verstehen sind und sich andererseits gezielt mit der Gegenwart auseinandersetzen Der Entwurf temporärer Berlinbilder trug zur neuerlichen Verortung der vormals politisch determinierten Stadt bei Die Thematisierung Berlins in einer Phase des nicht mehr und noch nicht wird in diesem Buch unter anderem anhand der Stadtplanung und Architektur des Marketings der Fotografie des Dokumentarfilms des Stadtmythos und der Literatur behandelt

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