

SOCIAL HISTORY IN PERSPECTIVE

EDUCATION IN EARLY MODERN ENGLAND



HELEN M. JEWELL

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Education In Early Modern England

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Education In Early Modern England:

Education in Early Modern England Helen Jewell, 1999-01-18 Covering the period c 1530 c 1760 this book analyses the aims facilities and achievements across all levels of education in England institutional and informal acknowledging in context the education situation in the rest of the British Isles western Europe and North America *Women, Religion and Education in Early Modern England* Kenneth Charlton, 2002-01-04 Women Religion and Education in Early Modern England is a study of the nature and extent of the education of women in the context of both Protestant and Catholic ideological debates Examining the role of women both as recipients and agents of religious instruction the author assesses the nature of power endowed in women through religious education and the restraints and freedoms this brought **Childhood, Education and the Stage in early modern England** Richard Preiss, Deanne Williams, 2017-05-02 This book reveals the close connections between education and the stage in early modern England by looking at the child **Performing Pedagogy in Early Modern England** Kathryn M. Moncrief, 2016-05-13 Performing Pedagogy in Early Modern England Gender Instruction and Performance features essays questioning the extent to which education an activity pursued in the home classroom and the church led to mirrored and was perhaps even transformed by moments of instruction on stage This volume argues that along with the popular press the early modern stage is also a key pedagogical site and that education performed and performative plays a central role in gender construction The wealth of sixteenth and seventeenth century printed and manuscript documents devoted to education parenting guides conduct books domestic manuals catechisms diaries and autobiographical writings encourages examination of how education contributed to the formation of gendered and hierarchical structures as well as the production reproduction and performance of masculinity and femininity In examining both dramatic and non dramatic texts via aspects of performance theory this collection explores the ways education instilled formal academic knowledge but also elucidates how educational practices disciplined students as members of their social realm citizens of a nation and representatives of their gender *Images of the Educational Traveller in Early Modern England* Sara Warneke, 1995 This book provides valuable new insights into the public debate over educational travel in early modern England and examines the seven major images of the educational traveller and the fears and insecurities within English society that engendered them *Reading the Roman Republic in Early Modern England* Freyja Cox Jensen, 2012-08-03 Placing the reading of history in its cultural and educational context and examining the processes by which ideas about ancient Rome circulated this study provides the first assessment of the significance of Roman history broadly conceived in early modern England *Childhood, Education and the Stage in Early Modern England* Richard Preiss, Deanne Williams, 2017 This book reveals the close connections between education and the stage in early modern England by looking at the child **The Oxford Handbook of the Bible in Early Modern England, c. 1530-1700** Kevin Killeen, Helen Smith, Rachel Judith Willie, 2015-08-27 The Bible was by any measure the most important book in early modern

England It preoccupied the scholarship of the era and suffused the idioms of literature and speech Political ideas rode on its interpretation and deployed its terms It was intricately related to the project of natural philosophy And it was central to daily life at all levels of society from parliamentarian to preacher from the boy that driveth the plough famously invoked by Tyndale to women across the social scale It circulated in texts ranging from elaborate folios to cheap catechisms it was mediated in numerous forms as pictures songs and embroideries and as proverbs commonplaces and quotations Bringing together leading scholars from a range of fields The Oxford Handbook of the Bible in Early Modern England 1530 1700 explores how the scriptures served as a generative motor for ideas and a resource for creative and political thought as well as for domestic and devotional life Sections tackle the knotty issues of translation the rich range of early modern biblical scholarship Bible dissemination and circulation the changing political uses of the Bible literary appropriations and responses and the reception of the text across a range of contexts and media Where existing scholarship focuses typically on Tyndale and the King James Bible of 1611 The Oxford Handbook of the Bible in England 1530 1700 goes further tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation The Professions in Early Modern England, 1450-1800 Rosemary O'Day, 2014-06-17 This new history examines the development of the professions in England centering on churchmen lawyers physicians and teachers Rosemary O Day also offers a comparative perspective looking at the experience of Scotland and Ireland and Colonial Virginia Labor and Writing in Early Modern England, 1567-1667 Laurie Ellinghausen, 2008 Laurie Ellinghausen here analyzes how the concept of labor as a calling which was assisted by early modern experiments in democracy print and Protestant religion had a lasting effect on the history of authorship as a profession Among the authors discussed are Ben Jonson the maidservant and poet Isabella Whitney the journalist and satirist Thomas Nashe the boatman John Taylor The Water Poet and the Puritan radical George Wither Women, Religion and Education in Early Modern England Kenneth Charlton, 2002-01-04 Women Religion and Education in Early Modern England is a study of the nature and extent of the education of women in the context of both Protestant and Catholic ideological debates Examining the role of women both as recipients and agents of religious instruction the author assesses the nature of power endowed in women through religious education and the restraints and freedoms this brought Society and Culture in Early Modern England David Cressy, 2023-05-31 The common theme of this selection of articles by David Cressy published over the last twenty five years is the linkage of elite and popular culture and the participation of ordinary people in the central events of their age The collection also traces a development in historical style and method from quantitative applications using statistics to qualitative telling of tales Seven essays under the heading Opportunities explore problems of education literacy and cultural attainment within the gendered and hierarchically ordered society of Elizabeth and Stuart England Eight more under the heading Passages examine social and cultural interactions kinship migration community celebrations and rituals in the life cycle The collection brings together a coherent body of research that is much cited in

current scholarship and continues to shape the agenda for the social and cultural history of early modern England **Labor and Writing in Early Modern England**, 15671667 Laurie Ellinghausen, 2018-02-06 Looking at texts by non aristocratic authors in this study the author investigates the relationship between nascent early modern notions of professional authorship and the emerging idea of vocation the sense that one s identity is bound up in one s work The author analyzes how the concept of labor as a calling which was assisted by early modern experiments in democracy print and Protestant religion had a lasting effect on the history of authorship as a profession In so doing she reveals the construction of an approach to early modern authorship that values diligence over the courtly values of leisure and play This study expands the scope of scholarship to develop a cultural history that acknowledges the considerable impact of non aristocratic poets on the idea of authorship as a vocation The author shows that our modern post Romantic notions of the professional writer as materially impoverished and yet committed to his or her art has recognizable roots in early modern England s workaday lives **The Mother's Legacy in Early Modern England** Ms Jennifer Heller, 2013-05-28 Using printed and manuscript texts composed between 1575 and 1672 Jennifer Heller defines the genre of the mother s legacy as a distinct branch of the advice tradition in early modern England that takes the form of a dying mother s pious counsel to her children Reading these texts in light of specific cultural contexts social trends and historical events Heller explores how legacy writers used the genre to secure personal and family status to shape their children s beliefs and behaviors and to intervene in the period s tumultuous religious and political debates The author s attention to the fine details of the period s religious and political swings drawn from sources such as royal proclamations sermons and first hand accounts of book burnings creates a fuller context for her analysis of the legacies Similarly Heller explains the appeal of the genre by connecting it to social factors including mortality rates and inheritance practices Analyses of related genres such as conduct books and fathers legacies highlight the unique features and functions of mothers legacies Heller also attends to the personal side of the genre demonstrating that a writer s education marriages children and turns of fortune affect her work within the genre **Grace and Skill** Curry Kennedy, 2021 Grace and Skill Religion and Rhetorical Education in Early Modern England asks how religious practice and rhetorical training interanimated in England from around 1500 to 1660 The religious turns in early modern studies and rhetorical studies have yet to come together and yet our understanding of the early modern rhetorical milieu and its effects on our own society depends on an understanding of the relationship between rhetorical education and religious practice Accordingly each chapter of Grace and Skill conducts a case study on a particular text or practice used in a different level of education from early literacy training to the grammar school room to the universities to the continuing education people received in their churches In each case the power of religion and the technique of rhetoric are shown to clash combine and cooperate in the process of forging rhetors Far from a simple reprisal of ancient rhetorical education the forms of training on offer in early modern England were deeply informed by the religious practices forces thoughts and objects that surrounded them On the basis of these case studies some

limited implications for the teaching of rhetoric are offered *The Mother's Legacy in Early Modern England* Jennifer Heller, 2016-03-03 Using printed and manuscript texts composed between 1575 and 1672 Jennifer Heller defines the genre of the mother's legacy as a distinct branch of the advice tradition in early modern England that takes the form of a dying mother's pious counsel to her children Reading these texts in light of specific cultural contexts social trends and historical events Heller explores how legacy writers used the genre to secure personal and family status to shape their children's beliefs and behaviors and to intervene in the period's tumultuous religious and political debates The author's attention to the fine details of the period's religious and political swings drawn from sources such as royal proclamations sermons and first hand accounts of book burnings creates a fuller context for her analysis of the legacies Similarly Heller explains the appeal of the genre by connecting it to social factors including mortality rates and inheritance practices Analyses of related genres such as conduct books and fathers legacies highlight the unique features and functions of mothers legacies Heller also attends to the personal side of the genre demonstrating that a writer's education marriages children and turns of fortune affect her work within the genre **Learning Languages in Early Modern England** John Gallagher, 2019-08-29 In 1578 the Anglo Italian author translator and teacher John Florio wrote that English was a language that wyl do you good in England but passe Dover it is woorth nothing Learning Languages in Early Modern England Learning Languages in Early Modern England is the first major study of how English speakers learnt a variety of continental vernacular languages in the period between 1480 and 1720 English was practically unknown outside of England which meant that the English who wanted to travel and trade with the wider world in this period had to become language learners Using a wide range of printed and manuscript sources from multilingual conversation manuals to travellers diaries and letters where languages mix and mingle Learning Languages explores how early modern English speakers learned and used foreign languages and asks what it meant to be competent in another language in the past Beginning with language lessons in early modern England it offers a new perspective on England's educational revolution John Gallagher looks for the first time at the whole corpus of conversation manuals written for English language learners and uses these texts to pose groundbreaking arguments about reading orality and language in the period He also reconstructs the practices of language learning and multilingual communication which underlay early modern travel Learning Languages in Early Modern England offers a new and innovative study of a set of practices and experiences which were crucial to England's encounter with the wider world and to the fashioning of English linguistic and cultural identities at home Interdisciplinary in its approaches and broad in its chronological and thematic scope this volume places language learning and multilingualism at the heart of early modern British and European history Imagining Public Education in Early Modern England , 2014 Imagining Public Education in Early Modern England argues that the Tudor vernacular logic and rhetoric manuals participate in the development of early modern publicity Although the seventeen extant manuals have a diverse set of social appeals some of them imagine education

as a concern of the many rather than the few even if their conceptions of the many were far from universal In the process of imagining a greater social participation in education the Tudor manuals may have contributed to the ideological function of publicity as a veneer of universal accessibility over a reality involving many degrees of accessibility In other words at the same time that these writers were imagining a larger social function for education they were also participating in the overall conceptual emergence of publicity itself Chapter One examines the manuals aimed most clearly at producing social distinction While recent studies have argued that these manuals either reinforce or subvert the established social order I argue that they represent the intersection of distinction and publicity Writers like Wilson and Puttenham engage with social distinction and reproduction in the forum of vernacular print not to subvert the social order but to continue these practices in a newly public way Chapter Two focuses on the manuals which address both a professional and a public readership These manuals contrast the social limitations of the university with the publicity of vernacular print in an allied appeal to both professional application and to the tradition of common knowledge Chapter Three examines the two manuals with the broadest social appeals While these authors envision strikingly inclusive ideas for education they base their ideas of accessibility on the problematic principles of a national language and commodified discourse Chapter Four continues to explore the idea of public education but with a focus on the examples of Francis Bacon's *The Advancement of Learning* and the statutes of London's Gresham College Contrary to the Habermasian school of public sphere theory which allows only an impoverished notion of early modern publicity the Tudor vernacular manuals indicate a lively and burgeoning discourse surrounding the imagination of public education

Religion and life cycles in early modern England Caroline Bowden, Emily Vine, Tessa Whitehouse, 2021-10-12 Religion and life cycles in early modern England assembles scholars working in the fields of history English literature and art history to further our understanding of the intersection between religion and the life course in the period c 1550 1800 Featuring chapters on Catholic Protestant and Jewish communities it encourages cross confessional comparison between life stages and rites of passage that were of religious significance to all faiths in early modern England The book considers biological processes such as birth and death aspects of the social life cycle including schooling coming of age and marriage and understandings of religious transition points such as spiritual awakenings and conversion Through this inclusive and interdisciplinary approach it seeks to show that the life cycle was not something fixed or predetermined and that early modern individuals experienced multiple overlapping life cycles

Anthologizing Shakespeare, 1593-1603 Ted Tregear, 2023-03-14 Between 1599 and 1601 no fewer than five anthologies appeared in print with extracts from Shakespeare's works Some featured whole poems while others chose short passages from his poems and plays gathered alongside lines on similar topics by his rivals and contemporaries Appearing midway through his career these anthologies marked a critical moment in Shakespeare's life They testify to the reputation he had established as a poet and playwright by the end of the sixteenth century In extracting passages from their contexts though they also read Shakespeare

in ways that he might have imagined being read After all this was how early modern readers were taught to treat the texts they read selecting choice excerpts and copying them into their notebooks Taking its cue from these anthologies *Anthologizing Shakespeare 1593-1603* offers new readings of the formative works of Shakespeare's first decade in print from *Venus and Adonis* 1593 to *Hamlet* 1603 It illuminates a previously neglected period in Shakespeare's career what it calls his anthology period It investigates what these anthologies made of Shakespeare and what he made of being anthologized And it shows how from the early 1590s his works were inflected by the culture of commonplacing and anthologizing in which they were written and in which Shakespeare no less than his readers was schooled In this book Ted Tregear explores how Shakespeare appealed to the reading habits of his contemporaries inviting and frustrating them in turn Shakespeare he argues used the practice of anthologizing to open up questions at the heart of his poems and plays questions of classical literature and the schoolrooms in which it was taught of English poetry and its literary inheritance of poetry's relationship with drama and of the afterlife he and his works might win at least in parts

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