

European Paintings in The Metropolitan Museum of Art

by artists born before 1865

A SUMMARY CATALOGUE



European Paintings In The Metropolitan Museum Of Art By Artists Born Before 1865

K. Baetjer



European Paintings In The Metropolitan Museum Of Art By Artists Born Before 1865:

European Paintings in the Metropolitan Museum of Art by Artists Born Before 1865 Metropolitan Museum of Art (New York, N.Y.), Katharine Baetjer, 1995 This publication is the Museum's descriptive catalogue of its 2 500 paintings oil sketches and finished pastels each one illustrated and presented chronologically by national and regional school Metropolitan Museum of Art website

European Paintings in the Metropolitan Museum of Art, by Artists Born in Or Before 1865:

Illustrations Metropolitan Museum of Art (New York, N.Y.), Katharine Baetjer, 1980

European Paintings in the Metropolitan Museum of Art by Artists Born Before 1865

Metropolitan Museum of Art (New York, N.Y.), Katharine Baetjer, 1995 This is a new edition of a reference book about the European paintings collection at the Metropolitan Museum of Art New York This new edition of the summary catalogue is in one volume and each picture is reproduced with its description on a two page spread Artists are listed by school and the paintings are arranged chronologically within that designation Two indexes enable readers to find individual artists by page number and the works of art by accession numbers Many revisions have been made including new acquisitions reattributions and deaccessions Included are collections of Robert Lehman and Linsky

European Paintings in the Metropolitan Museum of Art, by Artists Born in Or Before 1865

Metropolitan Museum of Art (New York, N.Y.), Katharine Baetjer, 1980

European Paintings in the Metropolitan Museum of Art by Artists Born in Or Before 1865

Metropolitan Museum of Art (New York, N.Y.), Katharine Baetjer, 1980

German Paintings in the Metropolitan Museum of Art, 1350-1600

Maryan W. Ainsworth, Joshua P. Waterman, Dorothy Mahon, Metropolitan Museum of Art (New York, N.Y.), 2013 Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed making this volume an incomparable resource for the study of this rich artistic period

European Paintings in the Metropolitan Museum of Art by Artists Born Before 1865: a Summary Catalogue K. Baetjer, 1996

Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum

of Art

Fifteenth- to Eighteenth-century European Paintings Metropolitan Museum of Art. Robert Lehman Collection, 1998

Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965

entitled *Publications of The Metropolitan Museum of Art 1870-1964*. These two bibliographic volumes endeavor to list all the known books, pamphlets, and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005. The first volume was compiled by Albert Ten Eyck Gardner at the time an Associate Curator of American Paintings and Sculpture, and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years. Together, the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues. Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years, and the exhibition catalogues, a number of them Alfred H. Barr Jr. Award or the George Wittenborn Award, testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art. This title was originally published in 2006.

European Paintings in the Metropolitan Museum of Art by Artists Born in or Before 1865. Metropolitan Museum of Art (New York), Katharine Baetjer, 1980. **European Furniture in The Metropolitan Museum of Art**. Daniëlle O. Kisluk-Grosheide, Wolfram Koeppe, William Rieder, 2006-05-30. This beautifully produced volume is the first to survey the Metropolitan Museum's world-renowned collection of European furniture. One hundred and three superb examples from the Museum's vast holdings are featured. They originated in workshops in England, France, Germany, Italy, the Netherlands, Austria, Russia, or Spain and date from the Renaissance to the late nineteenth century. A number of them belonged to such important historical figures as Pope Urban VIII, Louis XIV, Madame de Pompadour, and Napoleon. The selection includes chairs, tables, beds, cabinets, commodes, settees, and sofas; bookcases and standing shelves; desks, fire screens, armoires, coffers, chests, mirrors, and frames; showcases and lighting equipment. There is also one purely decorative piece, a superb vase made for a Russian noble family who, according to one awestruck viewer, owned all the malachite mines in the world. The makers of some of the objects are unknown, but most of the pieces can be identified by label, documentation, or style as the work of an outstanding European designer or craftsman, such as André Charles Boulle, Thomas Chippendale, David Roentgen, or Karl Friedrich Schinkel.

European Paintings in the Metropolitan Museum of Art by Artists Born in or Before 1865. Metropolitan Museum of Art (New York), Katharine Baetjer, 1980. *Nineteenth- and Twentieth-century Paintings*. Richard R. Brettell, Paul Hayes Tucker, Natalie Henderson Lee, Metropolitan Museum of Art (New York, N.Y.), 2009. Robert Lehman, 1891-1969, one of the foremost art collectors of his generation, embraced the work of both traditional and modern masters. This volume catalogues 130 nineteenth and twentieth-century paintings that are now part of the Robert Lehman Collection at The Metropolitan Museum of Art. The majority of the works are by artists based in France, but there are also examples from the United States, Latin America, and India, reflecting Lehman's global interests. The catalogue opens with outstanding paintings by Ingres, Théodore Rousseau, and Corot, among other early nineteenth-century artists. They are joined by an exemplary selection of Impressionist and Post-Impressionist works by Degas, Renoir, Sisley, Pissarro, Seurat, Signac, Van

Gogh C zanne and Gauguin Twentieth century masters represented here include Bonnard Matisse Rouault Dal and Balthus There are also newly researched modern works by Vicente do Rego Monteiro Kees van Dongen Dietz Edzard and D G Kulkarni dizi Robert Lehman s cultivated taste for nineteenth century French academic practitioners and his intuitive eye for emerging young artists of his own time are documented and discussed Three hundred comparative illustrations supplement the catalogue entries as do extensively researched provenance information exhibition histories and references The volume also includes a bibliography and indexes *Medieval Tapestries in the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.),Adolph S. Cavallo,1993 A study of the condition subject design manufacture ownership and exhibitions for each tapestry or set of tapestries in the Museum s medieval tapestry collection Metropolitan Museum of Art

Philippe de Montebello and the Metropolitan Museum of Art James R. Houghton, Metropolitan Museum of Art (New York, N.Y.),2009 Nineteenth- and Twentieth-century European Drawings Richard R. Brettell,2002 Toulouse-Lautrec in the Metropolitan Museum of Art Colta Feller Ives, Henri de Toulouse-Lautrec,1996 Published in conjunction with an exhibition of the Museum s holdings by the artist An introductory essay is followed by discussion and presentation of the Museum s principal works and a checklist of paintings drawings and prints Annotation copyrighted by Book News Inc Portland OR *Arboreal Symbolism in European Art, 1300-1800* Katherine T. Brown,2024-07-30 Arboreal Symbolism in European Art 1300 1800 probes the significance of trees in religious iconography of Western art Based in the disciplines of art history botany and theology this study focuses on selected works of art in which tree forms embody and reflect Christian themes Through this triple lens Brown examines trees that early modern artists rendered as sacred symbols symbols with origins in the Old Testament New Testament Greek and Roman cultures and early medieval legends Tree components and wood depicted in works of art can serve as evidence for early modern artists embrace of biblical metaphor classical sources and devotional connotations The author considers how artists rendered seasonal change in Christian narratives to emphasize themes of spiritual transformation Brown argues that many artists and their patrons drew parallels between the life cycle of a tree and events in the Gospels with their respective annual liturgical celebrations This book will interest scholars in art history religion humanities and interdisciplinary studies

Unveiling the Energy of Verbal Art: An Mental Sojourn through **European Paintings In The Metropolitan Museum Of Art By Artists Born Before 1865**

In some sort of inundated with displays and the cacophony of fast communication, the profound power and psychological resonance of verbal art often diminish in to obscurity, eclipsed by the continuous barrage of sound and distractions.

However, nestled within the lyrical pages of **European Paintings In The Metropolitan Museum Of Art By Artists Born Before 1865**, a interesting function of literary beauty that pulses with natural feelings, lies an unique trip waiting to be embarked upon. Written by a virtuoso wordsmith, this interesting opus instructions viewers on a psychological odyssey, lightly exposing the latent possible and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key styles, dissect its captivating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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European Paintings In The Metropolitan Museum Of Art By Artists Born Before 1865 Introduction

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