

European Textiles in the Robert Lehman Collection

CHRISTY C. MAYER THURMAN



The Metropolitan Museum of Art

European Textiles In The Robert Lehman Collection

Albert A Gayle



European Textiles In The Robert Lehman Collection:

The Robert Lehman Collection Robert Lehman Collection (Metropolitan Museum of Art),2001 The Robert Lehman Collection: European textiles Metropolitan Museum of Art (New York, N.Y.),1987 **The Robert Lehman Collection** Christa Mayer Thurman,2012 *European Textiles* Christa C. Mayer-Thurman, Metropolitan Museum of Art (New York, N.Y.),2001 This volume catalogues the more than 250 textiles and objects made of fabric that were part of Robert Lehman s bequest to the Metropolitan Museum in 1975 Many of these textiles were used as hangings covers or upholstery to embellish the Lehmans elegant townhouse in Manhattan They represent sixty five years of assembling owning and living with historic fabrics on a day to day basis and they document an American style of living and interior decoration that has largely disappeared Among the highlights of the collection are two series of embroidered roundels from fifteenth century Flanders that illustrate the lives of Saints Martin and Catherine of Alexandria four large tapestries including the Last Supper after Bernaert van Orley that is arguably the finest Renaissance tapestry in an American collection and a number of ecclesiastical vestments and panels of magnificent silks and velvets in an array of techniques and styles that span six centuries Comparative illustrations supplement the catalogue entries Glossary bibliography and index Metropolitan Museum of Art website **European Textiles** Christa C. Mayer-Thurman, Metropolitan Museum of Art (New York, N.Y.),2001 The Description for this book The Population of Japan will be forthcoming **The Robert Lehman Collection, Volume XV: European and Asian Decorative Arts** ,1987 **Materials, Methods, and Masterpieces of Medieval Art** Janetta Rebold Benton,2009-08-27 A comprehensive and informed analysis explores the startlingly diverse and sophisticated fine arts in the Middle Ages *Materials Methods and Masterpieces of Medieval Art* provides a comprehensive and detailed analysis of the work done by artists in western Europe during the Middle Ages Art historian Janetta Rebold Benton uses examples such as the Book of Kells Bury Saint Edmunds Cross and the Bayeux Tapestry and the work of artists such as Jan van Eyck and Giotto to explore the various media available to medieval artists and the ways in which those media were used to create a stunning array of masterworks Although the visual arts of the Middle Ages were extremely colorful today much of that color has diminished or disappeared the pigments and threads faded the gold abraded the silver tarnished *Materials Methods and Masterpieces of Medieval Art* allows these works to sparkle once more Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art,2012-10-09 The present volume *Publications of The Metropolitan Museum of Art 1964 2005* is a successor to a volume published by the Museum in 1965 entitled *Publications of The Metropolitan Museum of Art 1870 1964* These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum s imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years

Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues. Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H. Barr Jr. Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art. This title was originally published in 2006. *The Robert Lehman Collection* Metropolitan Museum of Art (New York, N.Y.), John Pope-Hennessy, 1987 **Art Journal**, 1975

Historical Research, Creative Writing, and the Past Kevin A. Morrison, Pålvi Rantala, 2023-07-12 Although historical research undertaken in different disciplines often requires speculation and imagination it remains relatively rare for scholars to foreground these processes explicitly as a knowing method. *Historical Research, Creative Writing and the Past* brings together researchers in a wide array of disciplines including literary studies and history, ethnography, design, film and sound studies who employ imagination, creativity or fiction in their own historical scholarship or who analyze the use of imagination, creativity or fiction to make historical claims by others. This volume is organized into four topical sections related to representations of the past: textual and conceptual approaches; material and emotional approaches; speculative and experiential approaches; and embodied methodologies and covers a variety of temporal periods and geographical contexts. Reflecting on the methodological, theoretical and ethical underpinnings of writing history creatively or speculatively the essays situate themselves within current debates over epistemology and interdisciplinarity. They yield new insights into historical research methods including archival investigations and source criticisms while offering readers tangible examples of how to do history differently. *The Colonial Andes* Elena Phipps, Johanna Hecht, Cristina Esteras Martín, Metropolitan Museum of Art (New York, N.Y.), 2004 The arrival of the Spanish in South America in 1532 permanently transformed the Andean cultural landscape. Within a generation societies that had developed over thousands of years including the great Inca Empire had been irrevocably altered. The arts from the Spanish colonial period those that drew on native traditions such as textiles, silver, woodwork and stonework as well as painting, sculpture and other genres introduced by the Spanish preserve an unspoken dialogue that developed between Andean and European modes of expression. This beautiful book presents silver objects, textiles and other masterpieces of colonial Andean culture. Essays discuss the artistry of this culture and explain how it has been recently reevaluated and celebrated for its vibrant energy reflecting the convergence of two essentially distinct cultural traditions. This book accompanies an exhibition at The Metropolitan Museum of Art September 29 to December 12, 2004. Elena Phipps is conservator, Textile Conservation and Johanna Hecht is associate curator, European Sculpture and Decorative Arts at The Metropolitan Museum of Art. Philippe de Montebello and the Metropolitan Museum of Art James R. Houghton, Metropolitan Museum of Art (New York, N.Y.), 2009 *The Lives of Jewish Things* Gabrielle Anna Berlinger, Ruth von Bernuth, 2024-12-03 Tracing the paths of Jewish things across time, place and culture this collection reveals complex

stories of individual and collective struggles to survive *European Post-medieval Tapestries and Related Hangings in the Metropolitan Museum of Art* Edith Appleton Standen, Metropolitan Museum of Art (New York, N.Y.), 1985 Tapestry making flourished in the major centers of western Europe from the fourteenth through the nineteenth centuries Thousands of tapestries were woven as special commissions for church crown and nobility This publication is a comprehensive catalogue of the Museum's collection of tapestries and allied works made after the Middle Ages Metropolitan Museum of Art website

Painting and Illumination in Early Renaissance Florence, 1300-1450 Laurence B. Kanter, Metropolitan Museum of Art (New York, N.Y.), 1994 By way of introduction to the objects themselves are three essays The first by Laurence B Kanter presents an overview of Florentine illumination between 1300 and 1450 and thumbnail sketches of the artists featured in this volume The second essay by Barbara Drake Boehm focuses on the types of books illuminators helped to create As most of them were liturgical her contribution limns for the modern reader the medieval religious ceremonies in which the manuscripts were utilized Carl Brandon Strehlke here publishes important new material about Fra Angelico's early years and patrons the result of the author's recent archival research in Florence *Nineteenth- and Twentieth-century Paintings* Richard R. Brettell, Paul Hayes Tucker, Natalie Henderson Lee, Metropolitan Museum of Art (New York, N.Y.), 2009 Robert Lehman 1891 1969 one of the foremost art collectors of his generation embraced the work of both traditional and modern masters This volume catalogues 130 nineteenth and twentieth century paintings that are now part of the Robert Lehman Collection at The Metropolitan Museum of Art The majority of the works are by artists based in France but there are also examples from the United States Latin America and India reflecting Lehman's global interests The catalogue opens with outstanding paintings by Ingres Th odore Rousseau and Corot among other early nineteenth century artists They are joined by an exemplary selection of Impressionist and Post Impressionist works by Degas Renoir Sisley Pissarro Seurat Signac Van Gogh C zanne and Gauguin Twentieth century masters represented here include Bonnard Matisse Rouault Dal and Balthus There are also newly researched modern works by Vicente do Rego Monteiro Kees van Dongen Dietz Edzard and D G Kulkarni dizi Robert Lehman's cultivated taste for nineteenth century French academic practitioners and his intuitive eye for emerging young artists of his own time are documented and discussed Three hundred comparative illustrations supplement the catalogue entries as do extensively researched provenance information exhibition histories and references The volume also includes a bibliography and indexes *Learning Things* Doug Blandy, Paul E. Bolin, 2018 Through activities approaches and examples this resource highlights concrete strategies for incorporating material culture into K 16 art classrooms as well as museum and community settings Chapters are written by luminaries in the field and organized around various aspects of material culture including object study the role of technology and multisensory art Learning Things is a resource abounding in lucid insights into how everyday objects impact teaching and learning in art I am certain this book will quickly become a foundational text in our field Juan Carlos Castro chair NAEA Research Commission Filled with excellent examples and

teaching strategies this book brings to life the interdisciplinary stories objects hold and the ways we can use them in research and teaching Deborah L Smith Shank The Ohio State University In this intimate and educative book Doug Blandy and Paul Bolin invite us to consider how things come into appearance and take form in the uses to which they are put If you have ever wondered how we find and lose ourselves in the things that we create collect or carry with us then this book is for you D nal O Donoghue The University of British Columbia **Fifteenth- to Eighteenth-century European Paintings** Metropolitan Museum of Art. Robert Lehman Collection,1998 *DK Eyewitness Travel Guide USA* DK Travel,2017-05-16 Explore the beautiful USA From the Empire State Building to the Golden Gate bridge this DK travel guide has you covered and will take you to the best places in the United States From top restaurants bars and clubs to standout scenic sites and walks our insider tips are sure to make your trip outstanding Whether you re looking for unique and interesting shops and markets or seeking the best venues for music and nightlife we have entertainment and hotel recommendations for every budget covered in our Eyewitness Travel Guide Discover DK Eyewitness Travel Guide USA Detailed itineraries and don t miss destination highlights at a glance Illustrated cutaway 3 D drawings of important sights Floor plans and guided visitor information for major museums Guided walking tours local drink and dining specialties to try things to do and places to eat drink and shop by area Area maps marked with sights Detailed city maps include street finder indexes for easy navigation Insights into history and culture to help you understand the stories behind the sights Hotel and restaurant listings highlight DK Choice special recommendations With hundreds of full color photographs hand drawn illustrations and custom maps that illuminate every page DK Eyewitness Travel Guide USA truly shows you the US like no one else can

This book delves into European Textiles In The Robert Lehman Collection. European Textiles In The Robert Lehman Collection is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into European Textiles In The Robert Lehman Collection, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, this book will draw a conclusion about European Textiles In The Robert Lehman Collection. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of European Textiles In The Robert Lehman Collection.

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