

# *European Encounters with the New World*

Anthony Pagden



# European Encounters With The New World From Renaissance To Romanticism

**Brian Stanley**



## **European Encounters With The New World From Renaissance To Romanticism:**

European Encounters with the New World Anthony Pagden, 1993-01-01 For review see J W Schulte Nordholt in Tijdschrift voor geschiedenis jrg 107 nr 4 1994 p 591 592      **European Encounters with the New World** Anthony Pagden, 1993

*European Images of the Americas and the Classical Tradition* Wolfgang Haase, Reinhold Meyer, 2011-08-02 No detailed description available for European Images of the Americas and the Classical Tradition      **America in European**

**Consciousness, 1493-1750** Karen Ordahl Kupperman, 1995 For review see Stephen J Homick in The Hispanic Historical Review HAHR vol 77 no 1 February 1997 p 78 80      **Curiosity and Wonder from the Renaissance to the**

**Enlightenment** Robert John Weston Evans, Alexander Marr, 2006 Curiosity and wonder are topics of increasing interest and importance to Renaissance and Enlightenment historians Conspicuous in a host of disciplines from history of science and technology to history of art literature and society both have assumed a prominent place in studies of the Early Modern period This volume brings together an international group of scholars to investigate the various manifestations of and relationships between curiosity and wonder from the 16th to the 18th century Focused case studies on texts objects and individuals explore the multifaceted natures of these themes highlighting the intense fascination and continuing scrutiny to which each has been subjected over three centuries      **The New World in Early Modern Italy, 1492-1750** Elizabeth Horodowich, Lia Markey, 2017-11-16 This volume considers Italy's history and examines how Italians became fascinated with the New World in the early modern period      **Early Modern Europe, 1450-1789** Merry E. Wiesner, 2006-03-06 Accessible engaging

textbook offering an innovative account of people's lives in the early modern period      Early Visions and Representations of America M. Carmen Gomez-Galisteo, 2012-11-22 When the Europeans first arrived in America they had a number of preconceptions prejudices expectations and hopes about what life in the New World would be like This book examines the different visions and representations of America conveyed in the writings of Spanish conquistador Ivar N ez Cabeza de Vaca and the Pilgrim leader William Bradford taking both writers within their respective literary and historical contexts Anthologies of American literature have consistently ignored Spanish language achievements on the grounds of a restrictive interpretation of American literature based on linguistic boundaries Consequently Spanish language texts such as Cabeza de Vaca's or the account by the Hidalgo de Elvas to name but two examples have been marginalized in the narrative of American literary history In seeking to redress this neglect Galisteo contributes to scholarship which seeks to analyze Early America as a whole including not only Anglo American perspectives but also the Spanish American aspect of the colonization process      The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman, Peter J.

Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history

religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field *Far From the Truth* Michiel van Groesen, Johannes Müller, 2023-12-28 Information and knowledge were essential tools of early modern Europe's global ambitions This volume addresses a key concern that emerged as the competition for geopolitical influence increased how could information from afar be trusted when there was no obvious strategy for verification How did notions of doubt develop in relation to intercultural encounters Who were those in the position to use misinformation in their favour and how did this affect trust How in other words did distance affect credibility and which intellectual and epistemological strategies did early modern Europe devise to cope with this problem The movement of information and its transformations in the process of gathering ordering and disseminating makes it necessary to employ both a global and a local perspective in order to understand its significance The rise of print leading to various new forms of mediation played a crucial role everywhere inspiring theories of modernization in which media served as agents of new connections and eventually of globalization Paradoxically during the entire period between 1500 and 1800 the demise of distance through various strategies of verification coincided with constructions of otherness that emphasized the cultural and geographical difference between Europe and the worlds it encountered Ten leading scholars of the early modern world address the relationship between distance information and credibility from a variety of perspectives This volume will be an essential companion to those interested in the history of knowledge and early modern encounters as well as specialists in the history of empire and print culture The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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**Ideologies of Colonization: Oxford Bibliographies Online Research Guide** Ken MacMillan, 2010-06 This ebook is a selective guide

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**Christian Missions and the Enlightenment** Brian Stanley, 2014-05-22 Addresses the nature of the influence of the European Enlightenment on the beliefs and practice of the Protestant missionaries who went to Asia and Africa from the mid eighteenth century onwards particularly British missions and the formative role of the Scottish Enlightenment on their thinking

**The Ottoman Age of Exploration** Giancarlo Casale, 2010-02-25 The Ottoman Age of Exploration tells the story of the Ottoman Empire's struggle with the Portuguese for control of the lucrative maritime trade routes of the sixteenth century Indian Ocean Challenging traditional narratives of Western dominance it argues that the Ottomans successfully created their own imperial dominion throughout maritime Asia

**The Rights of Strangers** Georg Cavallar, 2017-07-05 This study investigates the thinking of European authors from Vitoria to Kant about political justice the global community and the rights of strangers as one special form of interaction among individuals of divergent societies political communities and cultures Taking an interdisciplinary approach it covers historical material from a predominantly philosophical perspective interpreting authors who have tackled problems related to the rights of strangers under the heading of international hospitality Their analyses of the *civitas maxima* or the *societas humani generis* covered the nature of the global commonwealth Their doctrines of natural law *ius naturae* were supposed to provide what we nowadays call theories of political justice The focus of the work is on international hospitality as part of the law of nations on its scope and justification It follows the political ideas of Francisco de Vitoria and the Second Scholastic in the 16th century of Alberico Gentili Hugo Grotius Samuel Pufendorf Christian Wolff Emer de Vattel Johann Jacob Moser and Immanuel Kant It draws attention to the international dimension of political thought in Thomas Hobbes John Locke Jean Jacques Rousseau David Hume Adam Smith and others This is predominantly a study in intellectual history which contextualizes ideas but also emphasizes their systematic relevance

**A Companion to American Literature** Susan

Belasco,Theresa Strouth Gaul,Linck Johnson,Michael Soto,2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

### **Sex and Sexuality in Europe, 1100-1750**

Andrew Mansfield,2023-10-02 Transcending the traditional categories of medieval and early modern to analyse pan European attitudes and behaviours Sex and Sexuality in Europe 1100 1750 provides students with a grounding in the history of sexuality by supplying both a detailed analysis of the existing historiographical debates but also analysis of the primary sources such as autobiographies and contemporary literature Offering an accessible overview that places sex and sexuality within the historical context of the time period it creates a deeper understanding of connections and differences across Europe An interdisciplinary work it draws on cultural social religious philosophical literary economic and scientific ideas while incorporating theory from within the field to broaden perspective of the history of sexuality Challenging the separation of the medieval and early modern periods this volume highlights a great deal of continuity between 1100 and 1750 across Europe with change occurring more notably towards the eighteenth century Key interventions on the role of the passions the imagination the two worlds motif and subordination are made across the work Moreover it questions the belief that the

Middle Ages was one of sexual repression and highlights a second world in which sex was a natural even celebrated part of life and engages with the belief that the eighteenth century saw a sexual revolution This book is essential reading for students scholars and the general public interested in the history of sexuality **Statelessness** Tony C. Brown, 2022-11-15 A pathbreaking new genealogy of statelessness Just as the modern state and the citizenship associated with it are commonly thought of as a European invention so too is citizenship's negation in the form of twentieth century diaspora and statelessness Statelessness sets forth a new genealogy suggesting that Europe first encountered mass statelessness neither inside its own borders nor during the twentieth century as Hannah Arendt so influentially claimed but outside of itself in the New World several hundred years earlier Through close readings of political philosophers from Hobbes to Rousseau to Kant Tony C Brown argues that statelessness became a central problem for political thought early on with far reaching implications for thinking both on the state and on being human What Europeans thought they saw among the savages of the Americas was life without political order life less than human Lacking almost everything those deemed clearly human had achieved the stateless existed in a radically precarious almost inhuman privation And yet this existence also raised the unsettling possibility that state based existence may not be inevitable necessary or even ideal This possibility as Brown shows prompts the response as defensive as it was aggressive that we call Enlightenment political philosophy which arguably still orders much thinking on being stateless today including our discourses concerning migrants and Indigenous peoples

*History Has Many Voices* Lee Palmer Wandel, 2003-04-01 This volume presents essays from eight scholars who trained with Robert Kingdon a vanguard of early modern studies He required students to go to primary sources yet they were free to pursue their own curiosity No matter what their approach to the sources students were held to a high standard of thoroughness precision and attention to detail This festschrift displays something of the diversity of language source materials methods and visions that Kingdon encouraged in his students during his forty year career in graduate education

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