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European Film Production Guide Finance Tax Legislation

Philip Alberstat



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The European Film Production Guide Arthur Andersen,2013-09-13 The European Film Production Guide sets out in one comprehensive volume the major economic financial and business considerations which independent producers need to bear in mind when making films in or with other countries within Europe Arthur Andersen provides creative solutions for its clients through audit tax business advisory and speciality consulting services Its professionals combine extensive technical competence and industry experience with innovative and progressive thought enabling Arthur Anderson to exceed client expectations

European Film Production Guide Arthur Anderson,1996-02-29 This guide aims to provide European film producers with as much information as possible on the economic financial and business aspects of the audiovisual industry Topics include formation of an audiovisual company start up of an audiovisual project and sources of financing in Europe

The Insider's Guide to Film Finance Philip Alberstat,2012-11-12 Financing an independent feature film production is a highly complex process This book demystifies the legal and commercial implications of a film from start to finish It provides a detailed survey of each of the processes and players involved and analyses of the legal and commercial issues faced by all of the participants in a film financing transaction Packed with legal advice and straight forward explanations this is an essential reference for filmmakers worldwide With contributions from leading professionals around the world and an up to date international approach this is an invaluable tool for producers and others involved in the film industry Includes Case studies Sample Recoupment Schedules Alternative Financing Models Glossary of Film Financing and Banking Terms Philip Alberstat is a media finance and production lawyer specialising in film television and broadcasting He has worked on films such as The 51st State Goodbye Mr Steadman Tooth and numerous television programmes and series He is on the editorial board of Entertainment Law Review and is the author of The Independent Producers Guide to Film and TV Contracts 2000 and Law and the Media 2002 Philip is involved in raising finance for film and television productions and negotiating and structuring film and television deals He undertakes corporate and commercial work and handles the intellectual property aspects of broadcasting and finance transactions He has also executive produced numerous film and television productions He won an Emmy Award in 2004 as an Executive Producer of the Film The Incredible Mrs Ritchie Philip joined Osborne Clarke as a partner in February 2002 Prior to that he was Head of Legal and Business Affairs with one of the largest independent TV production companies in the UK He was previously Head of Media at Baker McKenzie and began his career at Olswang He was winner of the Lawyer Hifal Award for Solicitor of the year in 1997 and is listed in Legal Experts in the area of Film Finance Media

The Taxation of Companies in Europe International Bureau of Fiscal Documentation,1998

Hollywood Made in China Aynne Kokas,2017-01-31 In a race to capture new audiences Hollywood moguls began courting Chinese investors to create branded entertainment on an international scale from behemoth theme parks to blockbuster films after China s 2001 World Trade Organization entry Hollywood Made in China examines this compelling

dynamic where the distinctions between Hollywood's Dream Factory and the Chinese Dream of global influence become increasingly blurred. What is revealed illuminates how China's influence is transforming the global media industries from the inside out. Provided by publisher Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16

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This is a complete guide to film finance around the world from first web short film to mainstream international multi million dollar co production La exhibición cinematográfica en España José Vicente García Santamaría, 2015-03-05 Este libro pretende no solamente historiar un periodo que abarca desde mediados de los años sesenta hasta hoy sino también dar respuesta a un gran número de cuestiones de suma importancia desde la evolución de las salas de cine y los cambios en la propiedad los condicionantes económicos del sector el retraso en la digitalización de las salas las barreras que impiden un mayor consumo de cine o la composición de los públicos cinematográficos. Y sin olvidar además la evolución experimentada por el mercado norteamericano y de la Unión Europea **Marketing Information Guide**, 1962 **The British National Bibliography** Arthur James Wells, 2003 Canadian Film and Video Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video. With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers. Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989. The work is bilingual descriptive annotations are presented in the language(s) of the original publication. Canadian Film and Video Film et vidéo canadiens provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos. The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art. A major section covers filmmakers video artists cinematographers actors producers and various other film people. Volume II presents an author index a film and video title index and a name and subject index. In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video. This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video **Finanzierung und Förderung von Kinospielefilmen in Deutschland** Anke Zwirner, 2011-12-16 Viele junge Menschen streben einen Beruf im

Filmgeschichte an viele auch gleich mit Fokus auf die Filmproduktion Es besteht ein reichhaltiges Ausbildungsangebot doch was passiert danach Was heißt es eigentlich heute Filmproduzent zu sein welche Qualifikationen benötigt man dafür Wie etabliere ich ein junges Unternehmen auf dem bestehenden Filmmarkt und wie funktioniert dieser überhaupt Wie werden Filme hier mit der Konzentration auf Nachwuchsfilme finanziert und welche spezielle Rolle spielt die Filmförderung dabei Die vorliegende Arbeit versucht aus der Entwicklung und aktuellen Situation des bestehenden Filmmarktes heraus die Möglichkeiten und Herausforderungen junger Produktionsunternehmen zu analysieren um nicht nur kommende Filmproduzenten mit der aktuellen Marktsituation zu konfrontieren sondern auch um Diskussionen unter Medienmachern Ausbildern und Kulturpolitikern anzuregen

Media Law Rhonda Baker, 1994-10-27 First Published in 1994 Routledge is an imprint of Taylor Francis an informal company

European Media Law Oliver Castendyk, E. J. Dommering, Alexander Scheuer, 2008-01-01 Supplies an in depth commentary on EU media law with detailed analysis of all important legislation and court decisions It leads European lawyers with vast knowledge and practical experience of media law provide detailed expert commentary

Handbook of State Aid for Film Paul Clemens Murschetz, Roland Teichmann, Matthias Karmasin, 2018-04-01 This book is an analysis of the specificities of public film funding on an international scale It shows how public funding schemes add value to film making and other audio visual productions and provides a comprehensive analysis of today's global challenges in the film industry such as industry change digital transformation and shifting audience tastes Based on insights from fields such as cultural economics media economics media management and media governance studies the authors illustrate how public spending shapes the financial fitness of national and international film industries This highly informative book will help both scholars and practitioners in the film industry to understand the complexity of issues and the requirements necessary to preserve the social benefits of film as an important cultural good

Il marketing dello spettacolo. Strategia di marketing per cinema, teatro, concerti, radio-TV, eventi sportivi e show business Antonio Foglio, 2005

43 Ways to Finance Your Feature Film John W. Cones, 2008-03-06 John W Cones has updated his now classic 43 Ways to Finance Your Feature Film A Comprehensive Analysis of Film Finance with a substantially reorganized and expanded third edition An essential reference guide for film professionals on every side of film financing 43 Ways answers the question that every filmmaker and producer ultimately faces the issue that can make or break any venture into the film industry How do I finance my feature film The third edition includes updated information and coverage of new options for financing In his clear and concise style and with expertise amassed over his nearly twenty years of experience in the film finance industry Cones breaks financing options down into six main areas gifts and grants investor financing domestic government subsidies and tax incentive programs lender financing international finance options and studio or industry financing Beginning with the forms of financing most likely to be accessible to independent feature film producers Cones proceeds to other forms that become increasingly available as the producer's career matures As an objective adviser Cones

provides specific concise information regarding the many possible financing strategies and lists the distinct pros and cons of each strategy This guide covers the options for film financing in rich detail so that even first time producers and filmmakers will be able to make educated and informed decisions about the best approaches to financing their films An extensive bibliography contains additional information about each form of film finance Cones also counters much of the bad advice being provided by pseudoprofessional film finance consultants and points out scams that may separate unwary film producers from their money Although the book focuses on financing feature films much of its information is relevant to the financing of other kinds of projects such as short films documentaries videos and multimedia and theatrical endeavors Anyone considering making or investing in a feature film will be well served by this practical and helpful guide European Union Law of State Aid Kelyn Bacon, 2017 This book provides a comprehensive practitioner guide to the EU law of State aid covering all relevant legislation case law and the dominant themes shaping EU State aid policy It discusses the concept of State aid and its development in the European Union as well as practical aspects such as procedures for notification to the European Commission and enforcement in the European Court and national courts It offers extensive coverage of specific sectors including transport and shipbuilding media and communications energy and environmental protection culture and heritage and agriculture The third edition is fully updated to cover the extensive legislative changes in this area including the new General Block Exemption Regulation and De Minimis Regulation horizontal aid guidelines and sectoral guidelines for aviation cinemas agriculture and fisheries as well as State aid cases in the national courts particularly the UK and recent European Court jurisprudence Accessible to competition lawyers and non specialists the book s clarity and concision make it an invaluable reference to this area of law *European Union Law of State Aid* Kelyn Bacon QC, 2017-01-19 This book provides a comprehensive practitioner guide to the EU law of State aid covering all relevant legislation case law and the dominant themes shaping EU State aid policy It discusses the concept of State aid and its development in the European Union as well as practical aspects such as procedures for notification to the European Commission and enforcement in the European Court and national courts It offers extensive coverage of specific sectors including transport and shipbuilding media and communications energy and environmental protection culture and heritage and agriculture The third edition is fully updated to cover the extensive legislative changes in this area including the new General Block Exemption Regulation and De Minimis Regulation horizontal aid guidelines and sectoral guidelines for aviation cinemas agriculture and fisheries as well as State aid cases in the national courts particularly the UK and recent European Court jurisprudence Accessible to competition lawyers and non specialists the book s clarity and concision make it an invaluable reference to this area of law

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