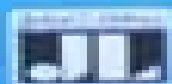


EUROPEAN TELEVISION IMMIGRANTS AND ETHNIC MINORITIES

Edited by
Claire Frachon and Marion Vargaftig



INA Institut National de l'Audiovisuel

European Television Immigrants And Ethnic Minorities European Media Research

M Woodhall



European Television Immigrants And Ethnic Minorities European Media Research:

European Television Claire Frachon, Marion Vargaftig, 1995 Investigates a wide cross section of the different types of migrant programming currently being produced by local regional and national broadcasters in both Europe and Western Europe The book also includes notes on television festivals organizations and symposia dealing with immigrant issues

Media and Cultural Diversity in Europe and North America Institut PANOS Paris, 2009-11-01 **Encyclopedia of Journalism** Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology *Differing Diversities* Tony Bennett, 2001-01-01 Cultural diversity in all its forms poses a challenge to traditional cultural policy This report discusses the issues of citizenship and the nature of democratic public policy in culturally diverse societies It takes a comparative international perspective and focuses on ethnic based cultural differences The report considers five policy contexts which have a significant bearing on the general direction of cultural policy and identifies four principles of cultural entitlements based on heterogeneity It recommends a number of steps that the Council of Europe and its member states should take in

order to further promote cultural diversity Turkish Immigrants in the European Union Refik Erzan,Kemal Kirisci,2013-09-13 This book provides an analytical contribution to the contested issues marking Turkish membership to the European Union On October 2005 Turkey started the accession process towards EU membership Currently many Europeans fear that large numbers of Turkish nationals will flood member countries if Turkey were to become a member highlighting that many Turkish immigrants have failed to integrate into their host societies due to cultural difference Yet others argue that Turkey is a dynamic society with a growing educated population that could help address the dilemmas faced by most member countries emphasizing that accession would assist the integration of current immigrants in Europe Turkish Immigrants in the European Union addresses the following What are the demographic trends in Turkey compared to the member countries What is the potential scope and driving forces of immigration from Turkey to the EU How will these trends affect Turkish immigrants in Europe What is the integration problem of Turkish immigrants and how can it be resolved This book was previously published as a special issue of Turkish Studies and will be of interest to students and scholars of European studies and European integration **Understanding Ethnic Media** Matthew D. Matsaganis,Vikki S. Katz,Sandra J. Ball-Rokeach,2011 At present the picture of the ethnic media is an incomplete one While there is significant material on the portrayal of ethnic minorities in the mainstream media and on how these representations affect ethnic perceptions there is very little material research on how the media produced by ethnic communities for ethnic communities affect 1 the perceptions of self and of the ethnic community and 2 how the production and consumption of ethnic media affects the character of the larger media landscape Understanding Ethnic Media approaches the ethnic media from the consumers point of view AND the producers vantage point as changes that occur in the ethnic community affect the media and vice versa This accessible textbook strives to bridge the gap between the consumer and the production centered research as it examines the relationships a between the ethnic media available in particular markets and b between the ethnic and mainstream media

Images of Immigrants and Refugees in Western Europe Leen d'Haenens,Willem Joris,François Heinderyckx,2019-05-14 Perception and representation of newcomers and immigrants The topic of migration has become particularly contentious in national and international debates Media have a discernable impact on overall societal attitudes towards this phenomenon Polls show time and again that immigration is one of the most important issues occupying people's minds This book examines the dynamic interplay between media representations of migrants and refugees on the one hand and the governmental and societal reactions to these on the other Largely focusing on Belgium and Sweden this collection of interdisciplinary research essays attempts to unravel the determinants of people's preferences regarding migration policy expectations towards newcomers and economic humanitarian and cultural concerns about immigration's effect on the majority population's life Whilst migrants and refugees remain voiceless and highly underrepresented in the legacy media this volume allows their voices to be heard Contributors Leen d'Haenens KU Leuven Willem Joris KU Leuven Paul Puschmann KU Leuven Radboud

University Nijmegen Ebba Sundin Halmstad University David De Coninck KU Leuven Rozane De Cock KU Leuven Val riane Mistiaen Universit libre de Bruxelles Lutgard Lams KU Leuven Stefan Mertens KU Leuven Olivier Standaert UC Louvain Hanne Vandenberghe KU Leuven Koen Matthijs KU Leuven Kevin Smets Vrije Universiteit Brussel Jacinthe Mazzocchi UC Louvain Lorraine Gerstmans UC Louvain Lien Mostmans Vrije Universiteit Brussel and Fran ois Heinderyckx Universit libre de Bruxelles Ebook available in Open Access This publication is GPRC labeled Guaranteed Peer Reviewed Content With thanks to the funding provided by Belspo Belgian Science Policy Office as part of the framework programme BRAIN be Belgian Research Action Through Interdisciplinary Networks contract nr BR 165 A4 IM2MEDIATE

Research Handbook on EU Media Law and Policy Parcu, Pier L., Brogi, Elda, 2021-09-21 This cutting edge Research Handbook presents a comprehensive overview of the European Union s influence on the regulation of the media sector in the digital age It explores and compares several areas of European legislation that have an impact on the media sector defined in a broad sense for its capacity to influence the public opinion at large

Media and Public Attitudes Toward Migration in Europe Jesper Strömbäck, Christine E. Meltzer, Jakob-Moritz Eberl, Christian Schemer, Hajo G. Boomgaarden, 2021-07-06 This comparative volume provides a comprehensive cross national account of media coverage and public attitudes toward migration both within and into the European Union Using empirical research from across Germany Hungary Poland Spain Sweden and the United Kingdom Media and Public Attitudes Toward Migration in Europe offers an in depth exploration of one of the most prominent social and political topics of the decade in Europe Drawing on a large scale cross national panel survey experiments and media content analysis of migration discourse in both traditional news media and social media expert contributors from across the continent investigate topics such as the linguistic features of migration coverage the public perception of migrants and the effects of journalistic communication strategies Other topics addressed include a discussion of news framing effects on migration coverage and politicians postings on social media coverage about the issue This is a valuable resource for academics students and policymakers interested in media coverage of migration news framing effects and public attitudes to migration generally

Research Handbook on Communication and Prejudice Elvis Nshom, Stephen Croucher, 2024-08-06 This informative Research Handbook brings together a unique combination of methodological philosophical and theoretical perspectives to present a comprehensive overview of communication and prejudice research

Anti-racism and Multiculturalism Mark Alleyne, 2017-09-08 All scholarly books are engagements with the existing literature often the published scholarly work of one established discipline This book originated with modest objectives to produce a work that would be in conversation with the literature of international relations even though not of relevance only to that field The professed goal of international relations is international peace The ethical lens of pondering the best means to achieve world peace is used to filter media content in the field of multiculturalism and anti racism Although there has been little work on the impact of racial difference on the contours of contemporary international order there has been a sizeable

body of research intended to abolish the credibility of pseudo scientific racism Such racism has provided the ideological foundation and justification for imperialism colonialism the holocaust and apartheid Race has been debunked as a myth Because of this racism the ideology bred of human classification according to racial difference has been found to be intellectually and morally barren But the need to communicate egalitarian and scientific sentiments remains The contributors to this volume consider five questions How does the literature on antiracism improve our understanding of conflict resolution How does the analysis of the media s role in racist and anti racist discourses improve the process of theorizing on hate and war propaganda How can research on anti racist discourse improve UN peacekeeping What implications does this subject have for theory building and cultural diversity How and why should the literature on anti racism expand research in international relations This is a unique worthwhile framework for cross disciplinary research in race and intellectual consensus and conflict

Media and Cultural Policy in the European Union, 2015-06-29 The areas of media and cultural policy offer a unique prism through which to understand wider processes of European integration Questions of European identity citizenship and community or polity building clearly resolve themselves as questions of the non emergence of a European communicative space At the same time as a more specific area of policy study the role which has or may be played by the European institutions themselves in the fostering of such a communicative space raises questions as to both the effectiveness and the legitimacy of their interventions This volume in the European Studies series brings fresh interdisciplinary insight into this relatively understudied area making the case for a renewed look at the trajectory of cultural and media policies in the EU Distinctively the collection offers a historical and socio political analysis of major media policies in the European Union allowing for the contextualisation of recent developments turns its attention to areas largely neglected by scholarly publishing such as the press the culture of the newsroom and the role of media in an enlarged Europe and addresses media and cultural policies as an interrelated part of EU construction through questions of identity and political representation *Media and Cultural Policy in the European Union* will be of interest to scholars and students of Cultural and Media Studies European Studies and European Integration as well as appealing to broader Social Science audiences concerned with the politics and policy of cultural diversity

Making the News Paschal Preston, 2008-10-27 *Making the News* provides a cross national perspective on key features of journalism and news making cultures and the changing media landscape in contemporary Europe Focusing on the key trends practices and issues in contemporary journalism and news cultures Paschal Preston maps the major contours of change as well as the broader industrial organizational institutional and cultural factors shaping journalism practices over the past two decades Moving beyond the tendency to focus on journalism trends and newsmaking practices within a single country *Making the News* draws on unique cross national research examining current journalism practices and related newsmaking cultures in eleven West Central and East European countries including in depth interviews with almost 100 senior journalists and subsequent workshop

discussions with other interest groups Making the News links reviews and discussions of the existing literature to original research engaging with the views and experiences of journalists working at the coal face of contemporary newsmaking practices to provide an original study and useful student text **Debating Immigrants and Refugees in Central Europe** Jan Kovář,2023-08-01 This book investigates the politicisation and framing of immigration in the media and political arena in Central Europe examining two countries Czechia and Slovakia in the period surrounding the European migrant crisis Following years of immigration being practically invisible as an issue in the socio political debates in most Central and Eastern European countries it became a key concern because of the crisis Analyzing news media items and plenary speeches this book reveals how securitisation eclipses humanitarian considerations dominating the discourse around immigration and that media and politicians are the two most important intermediaries from which citizens take cues on issues they rarely experience directly themselves Finally it also shows how the media and political arena portray immigration differently based on the origin religious background and legal status of immigrants This book will be of key interest to scholars and students of migration studies global governance international organisations security studies and media studies as well as more broadly for public law comparative politics and East Central European politics **Audience Transformations** Nico Carpentier,Kim Christian Schröder,Lawrie Hallett,2013-07-31 The concept of the audience is changing In the twenty first century there are novel configurations of user practices and technological capabilities that are altering the way we understand and trust media organizations and representations how we participate in society and how we construct our social relations This book embeds these transformations in a societal cultural technological ideological economic and historical context avoiding a naive privileging of technology as the main societal driving force but also avoiding the media centric reduction of society to the audiences that are situated within Audience Transformations provides a platform for a nuanced and careful analysis of the main changes in European communicational practices and their social cultural and technological affordances **Solidarity in the Media and Public Contention over Refugees in Europe** Manlio Cinalli,Hans-Jörg Trenz,Verena Brändle,Olga Eisele,Christian Lahusen,2021-04-13 This book examines the European refugee crisis offering an in depth comparative analysis of how public attitudes towards refugees and humanitarian dispositions are shaped by political news coverage An international team of authors address the role of the media in contesting solidarity towards refugees from a variety of disciplinary perspectives Focusing on the public sphere the book follows the assumption that solidarity is a social value political concept and legal principle that is discursively constructed in public contentions The analysis refers systematically and comparatively to eight European countries namely Denmark France Germany Greece Italy Poland Switzerland and the United Kingdom Treatment of data is also original in the way it deals with variations of public spheres by combining a news media claims making analysis with a social media reception analysis In particular the book highlights the prominent role of the mass media in shaping national and transnational solidarity while exploring the readiness of the mass media to extend

thick conceptions of solidarity to non members It proposes a research design for the comparative analysis of online news reception and considers the innovative potential of this method in relation to established public opinion research The book is of particular interest for scholars who are interested in the fields of European solidarity migration and refugees contentious politics while providing an approach that talks to scholars of journalism and political communication studies as well as digital journalism and online news reception

The Handbook of European Communication History Klaus Arnold, Paschal Preston, Susanne Kinnebrock, 2019-08-08 A groundbreaking handbook that takes a cross national approach to the media history of Europe of the past 100 years The Handbook of European Communication History is a definitive and authoritative handbook that fills a gap in the literature to provide a coherent and chronological history of mass media public communication and journalism in Europe from 1900 to the late 20th century With contributions from teams of scholars and members of the European Communication Research and Education Association the Handbook explores media innovations major changes and developments in the media systems that affected public communication as well as societies and culture The contributors also examine the general trends of communication history and review debates related to media development To ensure a transnational approach to the topic the majority of chapters are written not by a single author but by international teams formed around one or more lead authors The Handbook goes beyond national perspectives and provides a basis for more cross national treatments of historical developments in the field of mediated communication Indeed this important Handbook Offers fresh insights on the development of media alongside key differences between countries regions or media systems over the past century Takes a fresh cross national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations key developments differing trends and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media professionals The Handbook of European Communication History covers European media from 1900 with the emergence of the popular press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century

European Immigration Anna Triandafyllidou, 2017-11-30 Who are Europe's immigrants This innovative volume provides a comprehensive overview of the immigration situation in all 25 EU countries Each chapter is written by an expert and follows a common structure allowing direct comparisons to be made between countries Chapters provide a clear focus in terms of the methods used data collected literature reviewed and research questions addressed and draw on hard to obtain material including sources not previously published in English Each chapter concludes with a critical assessment of the present migration situation of the country in question and its future prospects Substantive introductory and concluding chapters offer a general overview of immigration in Europe which complements and contextualizes the analytical and comparative insights of the individual countries The first reference

volume to provide comprehensive coverage of the EU European Immigration will be essential for library collections and for scholars and policy makers in the field **Handbook of Citizenship and Migration** Marco Giugni, Maria Grasso, 2021-06-25 Taking an integrated approach this unique Handbook places the terms citizenship and migration on an equal footing examining how they are related to each other both conceptually and empirically Minority Language Media Michael J. Cormack, Niamh Hourigan, 2007-01-01 This book is an international collection of essays by 14 researchers Included are essays on general topics on minority language media as well as studies of specific examples The contributors are all experienced researchers in this field Taken as a whole the book is the first attempt to define and develop minority language media as a distinct field of study

The Enthralling World of Kindle Books: A Detailed Guide Unveiling the Pros of E-book Books: A Realm of Convenience and Flexibility E-book books, with their inherent portability and simplicity of access, have liberated readers from the limitations of hardcopy books. Gone are the days of lugging cumbersome novels or carefully searching for particular titles in shops. Kindle devices, sleek and portable, seamlessly store an wide library of books, allowing readers to indulge in their favorite reads whenever, anywhere. Whether traveling on a bustling train, relaxing on a sunny beach, or simply cozying up in bed, E-book books provide an unparalleled level of ease. A Literary Universe Unfolded: Exploring the Wide Array of E-book European Television Immigrants And Ethnic Minorities European Media Research European Television Immigrants And Ethnic Minorities European Media Research The E-book Shop, a digital treasure trove of literary gems, boasts an extensive collection of books spanning varied genres, catering to every readers preference and choice. From gripping fiction and thought-provoking non-fiction to timeless classics and contemporary bestsellers, the E-book Store offers an unparalleled variety of titles to discover. Whether looking for escape through engrossing tales of imagination and adventure, diving into the depths of past narratives, or broadening ones understanding with insightful works of scientific and philosophy, the E-book Store provides a doorway to a bookish world brimming with endless possibilities. A Transformative Force in the Literary Landscape: The Lasting Influence of E-book Books European Television Immigrants And Ethnic Minorities European Media Research The advent of E-book books has certainly reshaped the literary landscape, introducing a paradigm shift in the way books are published, disseminated, and read. Traditional publication houses have embraced the online revolution, adapting their strategies to accommodate the growing need for e-books. This has led to a rise in the availability of Kindle titles, ensuring that readers have access to a vast array of literary works at their fingers. Moreover, E-book books have democratized access to books, breaking down geographical limits and offering readers worldwide with equal opportunities to engage with the written word. Regardless of their location or socioeconomic background, individuals can now immerse themselves in the captivating world of literature, fostering a global community of readers. Conclusion: Embracing the E-book Experience European Television Immigrants And Ethnic Minorities European Media Research E-book books European Television Immigrants And Ethnic Minorities European Media Research, with their inherent convenience, versatility, and vast array of titles, have undoubtedly transformed the way we encounter literature. They offer readers the freedom to explore the boundless realm of written expression, whenever, everywhere. As we continue to navigate the ever-evolving online landscape, Kindle books stand as testament to the enduring power of storytelling, ensuring that the joy of reading remains accessible to all.

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