



Eva Le Gallienne

**Robert A. Schanke**



## **Eva Le Gallienne:**

**Eva Le Gallienne** Robert A. Schanke, 1989-04-24 Eva Le Gallienne's father once explained to an interviewer that biography is only interesting if true. All should be told, he argued. If a man is really great, he is great enough to carry off his follies. This volume, though not the typical biography of an actress, is all inclusive. It includes information on her achievements and awards as well as on her failures and scandals. The reviews and bibliographic entries are not limited to the New York media but rather are national in scope. Even a cursory examination of the book reveals Le Gallienne's struggle as an artist. Novelist and poet May Sarton has called her an actress of genius, a woman who communicates a vision of life. Those who explore this book will be prompted to agree. Preface Eva Le Gallienne Helen Sheehy, 1996 The extraordinary life of one of the great actors of the 20th century is viewed in this complex biography, including her protean career and courageous and controversial private life. The actress was dazzling on stage, touring at 18 with Ethel Barrymore and a major Broadway star at 21. The actress profoundly influenced the American theatre in her pioneering role as founder and head of the Civic Repertory Theatre; it became the model for Off Broadway, where she produced, directed, and starred in some 40 plays. 110 photos.

*Shattered Applause* Robert A. Schanke, 2010-08-20 This comprehensive biography of the actress, film critic Rex Reed called a national treasure, draws on Robert A. Schanke's interviews and correspondence, not only with Eva Le Gallienne but also with more than one hundred of her colleagues and friends, including Glenda Jackson, Burgess Meredith, Eli Wallach, Peter Falk, Ellen Burstyn, Anne Jackson, Farley Granger, Jane Alexander, Uta Hagen, and Rosemary Harris. Forty-two illustrations offer highlights of Le Gallienne's many notable performances in such plays as *Hedda Gabler*, *Liliom*, *The Cherry Orchard*, *Peter Pan*, *Camille*, *Mary Stuart*, *The Royal Family*, and *The Dream Watcher*. Behind her public role as a famous actress and as the founding and maintaining force of the first civic repertory theatre in the United States, Eva Le Gallienne led a private life complicated by her identity as a lesbian. Schanke considers Le Gallienne's sexuality and how it played a role in the struggles, defeats, and triumphs that combined to inspire her greatness. *Shattered Applause*, a finalist for the Lambda Literary Award for Lesbian Nonfiction, tells a fascinating story that also serves as a barometer of the changing values, tastes, and attitudes of American society. Eva Le Gallienne Helen Sheehy, 1998-04-01 The extraordinary life of one of the great actors of the 20th century is viewed in this complex biography, including her protean career and courageous and controversial private life. The actress was dazzling on stage, touring at 18 with Ethel Barrymore and a major Broadway star at 21. The actress profoundly influenced the American theatre in her pioneering role as founder and head of the Civic Repertory Theatre; it became the model for Off Broadway, where she produced, directed, and starred in some 40 plays. 110 photos. **Scrapbook of Press Clippings of Performances of Eva Le Gallienne, 1925-26** Eva Le Gallienne, 1925 *Shattered Applause* Robert A. Schanke, 2003-09-01 Eva Le Gallienne rivaled Helen Hayes for the crown of First Lady of the American Theatre. Among other accolades, in 1986 Ronald Reagan awarded her the National Medal of the Arts. Walter Kerr said she was the epitome of

stardom Yet very little has been published about Eva Le Gallienne despite her many great accomplishments as an actress and as the founding and maintaining force behind the first civic repertory theatre in the U S This book makes the first major contribution toward the correction of this oversight It looks at not only her public but also her private life examining her lesbianism and how it played a part in the struggles defeats and triumphs that combined to inspire her greatness Lambda Literary Award Finalist B W photos

**Miscellaneous Publications by and about Eva Le Gallienne** Eva Le Gallienne, **Eva Le Gallienne** Eva Le Gallienne,193? **Eva Le Gallienne** Robert A. Schanke,1987 Eva Le Gallienne Robert Anders Schanke,1975 *Eva Le Gallienne and the Civic Repertory Theatre* Oliver M. Sayler, *Eva Le Gallienne* ,1935\*

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**With a Quiet Heart, an Autobiography, by Eva Le Gallienne** Eva Le Gallienne,1953 **Genius of Eva Le Gallienne** May Sarton,1973 **Eva Le Gallienne's Civic Repertory Plays** Eva Le Gallienne,1928 **"The Importance of Being Eva Le Gallienne."** Walt Davis,1977 **The Changing American Theatre: Mainstream and Marginal, Past and Present** Yvonne Shafer,2011-11-28 Aquest llibre d assajos presenta una panor mica del desenvolupament del teatre nord americ des de principis del segle XIX fins a l actualitat Mostra els canvis que el teatre va reflectir a mesura que creixia el pa s i es modificava la societat Amb cada d cada una expressi m s completa de la cultura nord americana amb la seva gran varietat apareixia en obres de teatre musicals i revistes Els assajos analitzen els esfor os de figures marginals sobretot dramaturgs i productors no comercials afro americans i dones per dur a terme una ampliaci de l espectre del teatre nord americ quant a la dramat rgia disseny representaci i construcci dram tica **At 33** Eva Le Gallienne,1934 A charming autobiography is At 33 by Eva Le Gallienne the brief but none the less interesting account of the life of a young woman who has know excitement almost from her birth and who has seen one of her great dreams come to fruition the New York Civic Repertory Theatre She still dreams and is ambitious to see her theatre plans carried much further Her book is full of stories and personalities she knew Bernhardt and Duse both well among many other people and she writes with modesty and simplicity of a career that has been full of color and violent ups and downs from the column The Literary Landscape by Herschel Brickell in The North American Review Vol 237 No 3 Mar 1934 pp 284 **Eva Le Gallienne** Evelyn M. Logan,1953

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