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Anglican Evangelicals on Personal and Social Ethics

JEFFREY P. GREENMAN*

Anglican evangelicals over the past three hundred years have given significant attention to addressing moral, social, and political concerns. Scholars have often overlooked the contributions made by evangelicals in presenting a biblically-oriented, Christ-centered, and publicly-engaged vision of the moral life. This essay analyzes the approaches taken by leading voices in this strand of Anglicanism by exploring the work of Henry Venn, William Wilberforce, J. C. Ryle, David Gitari, and N. T. Wright. By looking for persistent patterns in their moral thought, this essay offers an introduction to the contributions made by evangelicals to personal and social ethics. It concludes by calling for Anglicanism's conservative moral voices to contribute to contemporary ethical debates with "convicted civility."

The least recognized and least studied strand of Anglicanism is the evangelical tradition. Yet since the early eighteenth century evangelicals have been a notable presence within the Anglican

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The most important historical and theological studies of Anglican evangelicalism include: Nigel A. D. Scotland, Evangelical Anglicans in a Revolutionary Age, 1789–1901 (Carlisle, U.K.: Pasternoster, 2004); Peter Toon, Evangelical Theology, 1833–1856: A Response to Tractarianism (Atlanta, Ga.: John Knox Press, 1979); Kenneth Hylson-Smith, Evangelicals in the Church of England, 1734–1984 (London: Continuum, 1992); Randle Manwaring, From Controversy to Co-Existence: Evangelicals in the Church of England, 1914–1980 (Cambridge: Cambridge University Press, 1985); Grayson Carter, Anglican Evangelicals: Protestant Secessions from the Via Media, c. 1800–1850 (Oxford: Oxford University Press, 2001). A recent survey of Anglicanism that devotes an entire chapter to evangelicalism and engages the ascendency of non-Western Anglican evangelicals is Mark D. Chapman, Anglicanism: A Very Short Introduction (Oxford: Oxford University Press, 2006).

Evangelicals And Social Ethics

G Orfield



Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through Evangelicals And Social Ethics

In some sort of inundated with screens and the cacophony of instant connection, the profound power and psychological resonance of verbal artistry usually diminish into obscurity, eclipsed by the continuous barrage of noise and distractions. However, nestled within the musical pages of **Evangelicals And Social Ethics**, a charming work of literary brilliance that pulses with natural emotions, lies an wonderful journey waiting to be embarked upon. Published with a virtuoso wordsmith, that exciting opus courses visitors on a psychological odyssey, delicately revealing the latent possible and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is main subjects, dissect their fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Evangelicals And Social Ethics Introduction

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