

EVERYBODY  
WHO WAS  
ANYBODY  
A BIOGRAPHY OF  
GERTRUDE  
STEIN

JANET HOBHOUSE



# Everybody Who Was Anybody A Biography Of Gertrude Stein

**Thomas S. Hischak**



## **Everybody Who Was Anybody A Biography Of Gertrude Stein:**

*Everybody who was Anybody* Janet Hobhouse, 1989 The fascinating story of Gertrude Stein the public personality the private person and the deeply serious writer From her childhood in Pennsylvania through her rise in the world of art this unique biography examines the life of this remarkable woman *Approaches to Teaching the Works of Gertrude Stein* Logan Esdale, Deborah M. Mix, 2018-08-01 Offers pedagogical techniques for teaching the prose poetry plays and libretti of Gertrude Stein in college literature and composition classrooms including consideration of race gender sexuality narrative diversity identity and visual arts Includes information on reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses *A Study Guide for Gertrude Stein's "The Autobiography of Alice B. Toklas"* Gale, Cengage Learning, 2016 **So Famous and So Gay** Jeff Solomon, 2017-05-23 Gertrude Stein 1874 1946 and Truman Capote 1924 1984 should not have been famous They made their names between the Oscar Wilde trial and Stonewall when homosexuality meant criminality and perversion And yet both Stein and Capote openly and exclusively gay built their outsize reputations on works that directly featured homosexuality and a queer aesthetic How did these writers become mass market celebrities while other gay public figures were closeted or censored And what did their fame mean for queer writers and readers and for the culture in general Jeff Solomon explores these questions in *So Famous and So Gay* Celebrating lesbian partnership *The Autobiography of Alice B Toklas* was published in 1933 and rocketed Stein the Jewish lesbian intellectual avant garde American expatriate to international stardom and a mass market readership Fifteen years later when Capote published *Other Voices Other Rooms* a novel of explicit homosexual sex and love his fame itself became famous Through original archival research Solomon traces the construction and impact of the writers public personae from a gay affirmative perspective He historically situates author photos celebrity gossip and other ephemera to explain how Stein and Capote expressed homosexuality and negotiated homophobia through the fleeting depiction of what could not be directly written maneuvers that other gay writers such as Gore Vidal Tennessee Williams and James Baldwin could not manage at the time Finally *So Famous and So Gay* reveals what Capote's and Stein's debuts *Other Voices Other Rooms* and *Three Lives* held for queer readers in terms of gay identity and psychology and for gay authors who wrote in their wake **The Constructivist Moment** Barrett Watten, 2012-01-01 Winner of the American Comparative Literature Association's Rene Wellek Prize 2004 As one of the founding poets and editors of the Language School of poetry and one of its central theorists Barrett Watten has consistently challenged the boundaries of literature and art In *The Constructivist Moment* he offers a series of theoretically informed and textually sensitive readings that advance a revisionist account of the avant garde through the methodologies of cultural studies His major topics include American modernist and postmodern poetics Soviet constructivist and post Soviet literature and art Fordism and Detroit techno each proposed as exemplary of the social construction of aesthetic and cultural forms His book is a full scale attempt to place the linguistic turn of critical theory and the self reflexive foregrounding of

language by the avant garde since the Russian Formalists in relation to the cultural politics of postcolonial studies feminism and race theory As such it will provide a crucial revisionist perspective within modernist and avant garde studies *Artful Itineraries* Paul Fisher,2000 This study includes such figures as Henry James Bernard Berenson and Gertrude Stein and their activities in travel writing art criticism and art hostessing According to the book this study probes the developments of Eurocentric high culture both in its own terms in terms that is of authorship and in its broader based connections to cultural institutions and American society more generally Topics discussed include the travel writer as pilgrim Impressionism and cultural authority art hostesses and women s high cultural authority and career authority and the public in high culture Author information is not given Annotation copyrighted by Book News Inc Portland OR *Gertrude Stein* Lucy Daniel,2009-09-15 You are of course never yourself wrote Gertrude Stein in one of her famously witty autobiographies In this book Lucy Daniel reveals the many selves that composed Stein s inspiring and captivating life Though American Stein has been celebrated as the embodiment of Left Bank bohemia She was a patron of modern art and writing as a gay icon and the hostess of perhaps the most famous salon of modern times with Picasso Matisse Hemingway and Pound among her friends and associates Yet despite an immense and varied body of work and a writing life that spanned 50 years she remains one of the most recognizable and yet least known of the twentieth century s major literary figures Daniel shows how the legend of Gertrude Stein was created both by Stein herself and her admirers exploring her works her many notable portraits and her own entertaining anecdotes From early efforts in automatic writing to late experiments in the art of autobiography Daniel examines Stein s continued stylistic experimentation as well as her involvement with turn of the century feminism and psychology her 40 year relationship with Alice B Toklas the cultural impact of her salon in the Parisian expat scene and the controversy surrounding her life in occupied France during the Second World War A fresh and readable presentation of this major American writer Gertrude Stein gives much needed attention to the continuing significance and influence of Stein s work Book Jacket Unlikely Collaboration Barbara Will,2013-05-14 This title reads into a relationship that made strange bedfellows of modernism and fascism It tells how in 1941 Jewish American writer and avant garde icon Gertrude Stein embarked on one of the strangest intellectual projects of her life translating for an American audience the speeches of Marshal Philippe P tain *What is American?* Walter Hölbling,Arno Heller,2004 Identity is one of the central cultural narratives of the US on which both dominant and resistant discourses draw This critical anthology honors the topic s diversity while concentrating on one central aspect that of newness Construction of identities their invention reinvention and reformulation are discussed within four thematic categories New Concepts and Reconsiderations Migration and Multiple Identities Individuation and Privatized Identity Construction and Re Inventions and Virtual Identities Written by European as well as U S scholars ranging from the 19th century to the utopian future from mainstream canonized figures to transgender performers from a critique of individualism to a celebration of loneliness the articles present a cross section of current

research on U S identities      *The Thornton Wilder Encyclopedia* Thomas S. Hischak,2022-03-15 Thornton Wilder is one of America s greatest writers and the only author to win Pulitzer Prizes in both fiction and drama Equally well known for his plays and novels his unique and diverse body of work also includes essays journals lectures and film and television scripts In *The Thornton Wilder Encyclopedia* Thomas S Hischak exhaustively covers Wilder s life and extensive career Entries not only contain every one of his novels plays and scripts but also his letters journals and all other existing works by Wilder published or unpublished In addition this valuable reference features entries on the individuals who worked with Wilder and friends and family members who were a great influence on him With a biography of Wilder to introduce the work and a chronology and selected bibliography to augment the entries *The Thornton Wilder Encyclopedia* is the most comprehensive reference available on one of America s greatest playwrights and finest novelists      **Focus On: 100 Most Popular American**

**Autobiographers** Wikipedia contributors,      *Picasso and the Painting That Shocked the World* Miles J. Unger,2019-03-26 One of *The Christian Science Monitor* s Best Nonfiction Books of 2018 An engrossing read a historically and psychologically rich account of the young Picasso and his coteries in Barcelona and Paris *The Washington Post* and how he achieved his breakthrough and revolutionized modern art through his masterpiece *Les Femmes d'Alger (O Version O)* In 1900 eighteen year old Pablo Picasso journeyed from Barcelona to Paris the glittering capital of the art world For the next several years he endured poverty and neglect before emerging as the leader of a bohemian band of painters sculptors and poets Here he met his first true love and enjoyed his first taste of fame Decades later Picasso would look back on these years as the happiest of his long life Recognition came first from the avant garde then from daring collectors like Leo and Gertrude Stein In 1907 Picasso began the vast disturbing masterpiece known as *Les Femmes d'Alger (O Version O)* Inspired by the painting of Paul Cézanne and the inventions of African and tribal sculpture Picasso created a work that captured the disorienting experience of modernity itself The painting proved so shocking that even his friends assumed he d gone mad but over the months and years it exerted an ever greater fascination on the most advanced painters and sculptors ultimately laying the foundation for the most innovative century in the history of art In *Picasso and the Painting That Shocked the World* Miles J Unger combines the personal story of Picasso s early years in Paris his friendships his romances his great ambition his fears with the larger story of modernism and the avant garde *The Christian Science Monitor* This is the story of an artistic genius with a singular creative gift It is riveting This engrossing book chronicles with precision and enthusiasm a painting with lasting impact in today s art world *Publishers Weekly* starred review all of it played out against the backdrop of the world s most captivating city      *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History* Gina Misiroglu,2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail *American*

Countercultures is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography, and a filmography, and an index.

**The Lesbian and Gay Studies Reader** Henry Abelove, Michèle Aina Barale, David M. Halperin, 1993. On homosexuality.

**The 20th Century O-Z** Frank N. Magill, 2013-05-13. Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

**Voices Made Flesh** Lynn C. Miller, Jacqueline Taylor, M. Heather Carver, 2003. *Voices Made Flesh* includes scripts and essays about performances of the lives of women such as Gertrude Stein, Georgia O'Keeffe, and Anus Nin, which consider issues that arise when a woman represents another woman's life. In the second section, seven performers tell their own stories, engaging issues of sexual orientation, ethnicity, race, loss of parent, disability, life, and death. *Voices* highlights issues of representation, identity, and staging in autobiographical performance. It examines the links between theory and criticism of women's autobiography, feminist performance theory, and performance practice.

**Women in Dada** Naomi Sawelson-Gorse, 2001. This book is the first to make the case that women's changing role in European and American society was critical to Dada.

**The Female Body in Western Culture** Susan Rubin Suleiman, 1986. The female body has occupied a central place in the Western imagination; its images pervading poetry and story, mythology and religious doctrine, the visual arts, and scientific treatises. It has inspired both attraction and fear, been perceived as beautiful and unclean, alluring and dangerous, a source of pleasure and nurturing but also a source of evil and destruction. In *The Female Body in Western Culture*, twenty-three internationally noted scholars and critics, in specially commissioned essays, explore these representations and their consequences for contemporary art and culture. Ranging from Genesis to Gertrude Stein and Angela Carter, from ancient Greek ritual to the Victorian sleeping cure, from images of the Madonna to modern film and Surrealist art, the essays cover a wide spectrum of approaches and subject matter. They all converge, however, around questions of power and powerlessness, voice and silence, subjecthood and objectification. And they point the way to the new possibilities and displacements of traditional male/female oppositions. Androgyny in a new key. This book demonstrates that a blurring of gender boundaries does not have to deny difference.

**Queering the Moderns** NA, 2016-04-30. In *Queering the Moderns*, Anne Herrmann revisits the narrative of literary modernism and the historical uses of the term queer to explore

the emergence of identities specific to modernism Queer in the modernist period 1910 1945 means strange odd out of sorts and although it begins to refer to those who are queer sexually it does not yet police a hetero homosexual divide It means crossing boundaries in unexpected directions across the Atlantic across the color line across literary conventions that dictate autobiographies can't be written by someone else Six memoirs that rely on cross gender and cross racial identifications are discussed within their specific cultural contexts so that female aviators Amelia Earhart and Beryl Markham lesbian autobiographers Virginia Woolf and Gertrude Stein and male auto ethnographers James Weldon Johnson and Earl Lind Ralph Werther begin to queer the traditional spaces of modernism

*No Modernism Without Lesbians* Diana Souhami, 2020-04-02

A Sunday Times Book of the Year Winner of the Polari Prize A book about love identity acceptance and the freedom to write paint compose and wear corduroy breeches with gaiters To swear kiss publish and be damned It is vastly entertaining and often moving There isn't a page without an entertaining vignette The Times The extraordinary story of how a singular group of women in a pivotal time and place Paris Between the Wars fostered the birth of the Modernist movement Sylvia Beach Bryher Natalie Barney and Gertrude Stein A trailblazing publisher a patron of artists a society hostess a groundbreaking writer They were all women who loved women They rejected the patriarchy and made lives of their own forming a community around them in Paris Each of these four central women interacted with a myriad of others some of the most influential most entertaining most shocking and most brilliant figures of the age Diana Souhami weaves their stories into those of the four central women to create a vivid moving tapestry of life among the Modernists in pre War Paris One of the best books I've read this year James Bridle

## **Everybody Who Was Anybody A Biography Of Gertrude Stein** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Everybody Who Was Anybody A Biography Of Gertrude Stein**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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