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Lead Warning Statement

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_____ (a) Presence of lead-based paint and/or lead-based paint hazards (check one below):

- ☐ Known lead-based paint and/or lead-based paint hazards are present in the housing (explain):

- ☐ Seller has no knowledge of lead-based paint and/or lead-based paint hazards in the housing.

_____ (b) Records and Reports available to the seller (check one below):

- ☐ Seller has provided the purchaser with all available records and reports pertaining to lead-based paint and/or lead-based paint hazards in the housing (list documents below): _____

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Purchaser's Acknowledgment (initial)

_____ (c) Purchaser has received copies of all information listed above.

_____ (d) Purchaser has received the pamphlet *Protect Your Family From Lead in Your Home*.

_____ (e) Purchaser has (check one below):

- ☐ Received a 10-day opportunity (or mutually agreed upon period) to conduct a risk assessment or inspection of the presence of lead-based paint or lead-based paint hazards; or
☐ Waived the opportunity to conduct a risk assessment or inspection for the presence of lead-based paint and/or lead-based paint hazards.

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Purchaser _____ Date _____

Seller _____ Date _____

Purchaser _____ Date _____

Agent _____ Date _____

Agent _____ Date _____

(This disclosure form should be attached to the Contract to Purchase.)

Edgefield County South Carolina Deeds 16 And 17

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Edgefield County South Carolina Deeds 16 And 17:

Edgefield County, South Carolina Carol Wells,1997 **The Families of Russell Faulkner, Elijah Faulkner, and Eligah Melvin Faulkner of Edgefield District, South Carolina** Drew Glover Welch,2012-08-14 This is a genealogical study of the families of Russell Faulkner ca 1775 1840s of Edgefield District SC his son Elijah Faulkner 1813 1896 and his grandson Eligah Melvin Faulkner 1858 1941 It includes death and marriage records obituaries deeds grave inscriptions and over 230 census records It covers over 237 years of the Faulkner family in Edgefield Greenwood McCormick and Aiken Counties South Carolina *Fighting for Freedom* Torren L. Gatson,Tiffany N. Momon,William A. Strollo,2025-04-01 As the companion to the exhibition *Fighting for Freedom* places Black craftspeople at the forefront of American history from before the Revolutionary War through the Civil War and beyond Reconstruction Delving into diverse narratives of creativity resilience and triumph in the quest for freedom this book underscores the evolution of freedom through the lens of material culture by exploring how the very concept of freedom was shaped and redefined by enslaved and free craftspeople who relentlessly fought for their rights and the recognition of their humanity Featuring ten essays by leading historians museum curators and material culture scholars and more than seventy color photographs of Black artistry including paintings metalwork woodwork pottery and furniture this book vividly illustrates how Black men and women persistently sought tangible expressions of liberty which have endured as symbols of their creators legacies in the ongoing struggle for freedom Contributors include Lauren Applebaum Robell Awake Lydia Blackmore Aleia M Brown R Ruthie Dibble Philippe L B Halbert Jennifer Van Horn Alexandra Alevizatos Kirtley and Susan J Rawles Exhibition dates Daughters of the American Revolution Museum Washington DC March 28 2025 December 31 2025 Gibbes Museum of Art Charleston SC Summer 2026 Spring 2027 Historic New Orleans Collection New Orleans LA Summer Fall 2027 Tennessee State Museum Nashville TN Winter Spring 2028 Museum of the Shenandoah Valley Winchester VA Summer Fall 2028 *Great and Noble Jar* Cinda K. Baldwin,2014-04 In *Great and Noble Jar* Cinda K Baldwin offers the first authoritative study of South Carolina stoneware and traces the ways in which a rich regional tradition emerged from a unique cultural source As Baldwin notes South Carolina's old legislative district of Edgefield an area now comprising Edgefield Aiken and Greenwood counties has long been recognized as the place of origin for an alkaline glazing process that came to characterize pottery produced throughout the lower South The process developed during the early nineteenth century after the poisonous properties of lead glazed stoneware became known Abner Landrum a newspaper editor and scientific farmer was probably the first to combine locally available materials with Chinese glaze formulas to produce this new and safer alkaline glazed stoneware The plantation operations of the Edgefield District Baldwin shows created a demand for large scale food storage and preservation often in containers of huge capacity In response to this need an extensive system of family owned stoneware factories emerged Reflecting the contributions of the many slaves and freed blacks who worked in the industry the objects produced in these

factories often incorporated African designs and techniques. Particularly notable were the grotesques or voodoo jugs wheel thrown vessels onto which the slave potters applied facial features in molded clay. Baldwin pays special attention to the remarkable work of a slave potter named Dave who marked his wares with brief verse inscriptions including this one found on a large food storage container Great Noble Jar hold sheep goat and bear. Tracing the tradition's history through the post Civil War period and the first half of the twentieth century, Baldwin also examines South Carolina pottery outside the Edgefield District and analyzes a variety of decorative treatments and forms. She concludes with a consideration of the decline and renewal of the southern folk pottery tradition. The book is illustrated with nearly two hundred photographs including fifteen color plates, maps and drawings. Complementing earlier studies that focused on Georgia and North Carolina pottery, Great and Noble Jar is a significant contribution to the understanding of this heritage.

The Southern Genealogist's Exchange Quarterly, 2000 **Deeds of Franklin County, Georgia, 1784-1826**, 1976. This volume covers the land property and deeds with the owners listed in alphabetical order. A History of the Callahan and Carwile Families Anna Deihls Callahan, 1976. John Callahan was born in Virginia about 1770. On 2 April 1792 a marriage bond was issued in Lunenburg County Virginia for the marriage of John Callahan and Nancy Jarrett. He died 24 September 1855 and is buried in the cemetery at Little River Baptist Church Abbeville County South Carolina. Zachariah Carwile 1750-1841 was born in Goochland County Virginia. He married Mary McMahon in 1755. He died at Level Land South Carolina. *Cyclopedia of Law and Procedure*, 1904 **The Kirkland Family Genealogy** Lanette Hill Brightwell, Michael Keith Kirkland, 2004-08-28. This book has the ancestry of the Henry County Alabama pioneer family of THE KIRKLAND and then proceeds to list as much information as possible on the descendants. Beginning with the history of the KIRKLAND surname begins in the home country as Protector of the Church. Kirk immigrating to the United States South Carolina South Alabama Henry Co South Georgia to Donaldsonville and Bainbridge area. The last three generations settle in Leon Co Madison Co Florida. This book is full of historical data census records wills family stories state and county records churches cemeteries etc. Excellent for those who have the name KIRKLAND. **Association Men**, 1891 The Blakeney's in America and Some Collaterals John Oscar Blakeney, 1928 **Midwest Historical and Genealogical Register**, 2000 From Jamestown to Texas Betty Smith Meischen, 2010-09-22. The rugged character and indomitable spirit of the early pioneers of Stephen F Austin's Texas colony had their roots in a turbulent distant past. From the early 1600s their courageous ancestors had pushed westward leaving the European shores to carve out a new nation from the wilderness. They fled religious and political oppression in search of a better life in which freedom was of supreme importance. Many came with tales of their former struggles in Londonderry Ireland during the great siege of terrible massacres and clan rivalries in the times of William Wallace and Robert the Bruce King of Scotland. They vividly remembered the tribulations of Martin Luther and the deadly religious split with the Catholic Church. More recently memories of their parents' participation in the American Revolution of dramatic true life scenes such as

depicted in the movie *The Patriot* filled their minds their fathers having ridden along side of the wily Swamp Fox Francis Marion These pioneers associated themselves with men like Travis Crockett Houston and Andrew Jackson Many of these early trailblazers were Scots Irish and German immigrants They were on a westward trek to grasp a special prize to seal Americas Manifest Destiny And that prize they sought was Texas From Jamestown to Texas is the story of these intrepid pioneers and their ancestors who cleared and farmed the land who fought the Indians battled the elements and carved out this wonderful country that we have today

South Carolina Antiquities ,1986 *Francis W. Pickens and the Politics of Destruction* John B. Edmunds,1986 *Francis W Pickens and the Politics of Destruction* *The Violent World of Broadus Miller* Kevin W. Young,2024-04-10 In the summer of 1927 an itinerant Black laborer named Broadus Miller was accused of killing a fifteen year old white girl in Morganton North Carolina Miller became the target of a massive manhunt lasting nearly two weeks After he was gunned down in the North Carolina mountains his body was taken back to Morganton and publicly displayed on the courthouse lawn on a Sunday afternoon attracting thousands of spectators Kevin W Young vividly illustrates the violence wracked world of the early twentieth century in the Carolinas the world that created both Miller and the hunters who killed him Young provides a panoramic overview of this turbulent time telling important contextual histories of events that played into this tragic story including the horrific prison conditions of the era the rise of the Ku Klux Klan and the influx of Black immigrants into North Carolina More than an account of a single murder case this book vividly illustrates the stormy race relations in the Carolinas during the early 1900s reminding us that the legacy of this era lingers into the present

[The Guns of Meeting Street](#) T. Felder Dorn,2022-04-13 An engrossing investigation into the true crime story of a sixteen year family feud that ended in murder in early twentieth century South Carolina As compelling as fiction *The Guns of Meeting Street* reconstructs a series of murders from the early 1940s that rocked rural Edgefield County South Carolina Featuring a cast of unlikely antagonists a prominent store owner an elementary school teacher and a law enforcement officer the acts of revenge resulted in five murders and a trio of executions including that of the first woman to be electrocuted in South Carolina Through interviews with members of the two families involved T Felder Dorn probes the longstanding feud between the Logues and the Timmermans to uncover this chilling plot of resentment revenge and violence Dorn s careful research weaves together the oral history of family members affected by the shooting with court transcripts prisoner confessions and coroners reports to produce a truly gripping account of the events Although most of the deaths took place between 1940 and 1943 the roots of this tragedy can be traced back to killings that occurred in the Meeting Street community in the 1920s The story climaxes on January 15 1943 with the execution within a single hour of Sue Stidham Logue George Logue and Clarence Bagwell for the murder of Davis Timmerman Dorn s saga concludes with the 1960 parole and rehabilitation of Joe Frank Logue Jr the only one of Timmerman s killers to escape capital punishment Not for the faint of heart *The Guns of Meeting Street* details the circumstances and motivations for the killings the complexities of the court cases and the involvement in

the proceedings of South Carolina governors Richard Manning Jefferies Olin D Johnston and J Strom Thurmond If you have any interest in history or true crime The Guns of Meeting Street is a winner Spartanburg Herald Journal Dorn s rigorously researched book unfolds in a clear straightforward style that renders the events all the more disturbing The State Dorn s extremely impressive book has all the elements is fascinating in its entirety And for every reader who loves a good mystery The Guns of Meeting Street is available to intrigue inform incite and excite It ll never get a chance to gather dust on any bookshelf Union N J Leader *Bibliographic Guide to North American History* ,1986 **A Family History** ,2009 The Words and Wares of David Drake Jill Beute Koverman,Jane Przybysz,2024-02-06 A celebration of the remarkable poem vessels of Dave the Potter David Drake who often signed his work simply as Dave was an enslaved potter who lived and worked in Edgefield District South Carolina Despite laws prohibiting enslaved people from learning to read or write Drake was literate and signed some of his pots His practice was not only to add his name and a date but also to embellish his work with commentary or verse a powerful statement of resistance The Words and Wares of David Drake collects multifaceted scholarship about David and his craft Building on the 1998 national traveling exhibit catalog I Made This Jar The Life and Works of Enslaved African American Potter Dave and featuring more than one hundred beautiful images and six new essays this authoritative volume presents the diverse perspectives of scholars artists and collectors The Words and Wares of David Drake adds important depth and context to our understanding of both Edgefield pottery and Drake s life David s work was the cornerstone of the Metropolitan Museum of Art s traveling exhibit of nineteenth century ceramic art from Edgefield Metropolitan Museum of Art New York September 8 2022 February 5 2023 Museum of Fine Arts Boston March 6 2023 July 9 2023 University of Michigan Museum of Art Ann Arbor August 26 2023 January 7 2024 High Museum of Art Atlanta February 16 2024 May 12 2024

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