

# THE EDGES OF THE CIVILIZED WORLD

*a journey in nature and culture*



alison hawthorne  
deming

AUTHOR OF

TEMPORARY HOMELANDS

# Edges Of The Civilized World A Journey In Nature And Culture

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## **Edges Of The Civilized World A Journey In Nature And Culture:**

**The Edges of the Civilized World** Alison Hawthorne Deming, 1998 Looks at civilization's progress and ways to strike a balance between nature and the world's population

**Nature's Writers** Donald S. Clark, 2024-09-03 A photographic celebration of the landscapes that have influenced some of America's most important nature writers from John Muir to Terry Tempest Williams to Barbara Kingsolver Since 2019 Donald S. Clark has documented the places that have been instrumental in influencing the lives and words of both historic and contemporary nature and environmental writers throughout the United States While we have always felt their passionate connection to their own environments no book has ever made this visual connection between writers and their land before the relationship between prose and place Featuring more than 40 of America's most important writers the content is as far reaching as America itself from sea to shining sea forest to prairie and mountain to coastline Accompanying each gallery of stunning photography is a selected excerpt by the writer about their land With the increasingly noticeable effects of climate change the significance of these writers and their personal connections to the environment is even more timely This unique and compelling story of the land and how it has inspired some of our greatest poets and authors will make a wonderful gift for budding environmentalists students of nature writing or anyone interested in conservation

**Zoro's Field** Thomas Rain Crowe, 2011-07-01 After a long absence from his native southern Appalachians Thomas Rain Crowe returned to live alone deep in the North Carolina woods This is Crowe's chronicle of that time when for four years he survived by his own hand without electricity plumbing modern day transportation or regular income It is a Walden for today paced to nature's rhythms and cycles and filled with a wisdom one gains only through the pursuit of a consciously simple spiritually environmentally responsible life Crowe made his home in a small cabin he had helped to build years before at a restless age when he could not have imagined that the place would one day call him back The cabin sat on what was once the farm of an old mountain man named Zoro Guice As we absorb Crowe's sharp observations on southern Appalachian natural history we also come to know Zoro and the other singular folk who showed Crowe the mountain ways that would see him through those four years Crowe writes of many things digging a root cellar being a good listener gathering wood living in the moment tending a mountain garden He explores profound questions on wilderness self-sufficiency urban growth and ecological overload Yet we are never burdened by their weight but rather enriched by his thoughtfulness and delighted by his storytelling

**Zoologies** Alison Hawthorne Deming, 2014-09-22 Beautifully written essays on animals the real and mythological the ordinary and the exotic the wild and the domesticated Publishers Weekly Humans were surrounded by other animals from the beginning of time they were food clothes adversaries companions jokes and gods And yet our companions in evolution are leaving the world both as physical beings and spiritual symbols and not returning In this collection of linked essays Alison Hawthorne Deming examines what the disappearance of animals means for human imagination and existence Moving from mammoth hunts to dying house cats she explores profound

questions about what it means to be animal What is inherent in animals that both leads us to destroy and leads us toward peace As human animals how does art both define us as a species and how does it emerge primarily from our relationship with other species The reader emerges with a transformed sense of how the living world around us has defined and continues to define us in a powerful way Beautifully written essays on animal and human behavior and biology highly recommended for lovers of words and nature Publishers Weekly Human beings live in an age in which industrialization and mass extinction are facts of life But as Deming suggests in this collection the more people denude the planet of animals the more diminished they become in spirit Eloquent sensitive and astute Kirkus Reviews Serpentine intellect and wry humor Booklist     *Landscapes with Figures* Robert L. Root, 2007-04-01 For some a sense of place is about travel about plunging oneself into new settings For others it is about being and knowing home This book is a collection of essays memoirs nature writing and travel narratives that document the impact this sense of place has on writing In locations as familiar as Cape Cod or Mesa Verde and as exotic as Krak w or Kyrgyzstan thirteen accomplished writers of contemporary creative nonfiction share some of their most memorable work disclosing how place alters our perception and influences our insight Taking readers to deserts and forests islands and mountains *Landscapes with Figures* is an encounter not only with places but also with writers themselves Each contribution is accompanied by an author s commentary that discusses the relationship to place in his or her writing The authors reveal the connections they feel to the places they write about the role that place plays in the choices they make in relating their experiences and the strategies and work habits that produce such writing This compilation is at once a wide ranging anthology of the nonfiction of place for the armchair traveler and a book about writing for those who aspire to understand and practice the craft carrying with it the invitation to reflect on one s own special places     **Practical**

**Ecocriticism** Glen A. Love, 2003 Table of contents     *Ethics of Alaska Travel Writing since 1959* Benjamin Ferguson, 2025-08-28 This book digs into environmental themes in Alaska travel writing since U S statehood in 1959 drawing on the works of six authors including Barry Lopez Jonathan Raban Tom Lowenstein and others Each work though disparate in style advocates for the empowerment of the Alaska Native people by connecting not only with diverse perspectives but with the lived realities in the geographical spaces that have formed them In analyzing how these authors have succeeded in depicting the realities of alterities and where they have perhaps fallen short by more recent standards we may begin to carve out a system of ethics This is important as fresh waves of travel writers search for their own place in the environmental conversations surrounding the ever evolving 21st century Arctic and its place on the front lines of a changing climate

*Genius Loci* Alison Hawthorne Deming, 2005-05-31 From a poet and essayist whose writing about nature has won her comparisons with Gary Snyder and Terry Tempest Williams comes a new collection that offers further evidence of her ability to trace the intersections of the human and nonhuman worlds The title poem is a lyrical excavation of the city of Prague where layers of history culture and nature have accumulated to form a genius loci a guardian spirit     *The American*

*Adrenaline Narrative* Kristin J. Jacobson, 2020 1 DESIRING NATURES 2 CONQUERING NATURES 3 SPIRITUAL NATURES 4 EROTIC NATURES 5 RISKY NATURES 6 RESTORATIVE NATURES Appendix List of Contemporary American Adrenaline Narratives

**Stairway to Heaven** Alison Hawthorne Deming, 2016-09-27 A new collection from a poet who writes with scrupulous and merciful passion about every kind of relatedness family place politics and wildlife W S Piero In her fifth book of poems *Stairway to Heaven* Alison Hawthorne Deming explores dimensions of grief and renewal after losing her brother and mother Grounded in her communion with nature and place she finds even in Death Valley that most stark of landscapes a spirit of inventiveness that animates the ground we walk on From the cave art of Chauvet to the futuristic habitat of Biosphere 2 that inventiveness becomes consolation for losses in family and nature a means to build again a sense of self and world in the face of devastating loss

*Rope* Alison Hawthorne Deming, 2009-09-29 New from a poet renowned for her lyricism wisdom and originality Alison Hawthorne Deming's fourth collection of poems follows the paths of imagination into meditations on salt love Hurricane Katrina Greek myth and the search for extraterrestrial life all linked by the poet's faith in art as an instrument for creating meaning beauty and continuity virtues diminished by the velocity and violence of our historical moment The final long poem *The Flight* inspired by the works of A R Ammons is a twenty-first century epic poised on the verge of our discovering life beyond Earth

**The Myth of Emptiness and the New American Literature of Place** Wendy Harding, 2014-10-01 From the moment the first English speaking explorers and settlers arrived on the North American continent many have described its various locations and environments as empty Indeed much of American national history and culture is bound up with the idea that parts of the landscape are empty and thus open for colonization settlement economic improvement claim staking taming civilizing cultivating and the exploitation of resources In turn most Euro American nonfiction written about the landscape has treated it either as an object to be acted upon by the author or an empty space unspoiled by human contamination to which the solitary individual goes to be refreshed and rejuvenated In *The Myth of Emptiness and the New American Literature of Place* Wendy Harding identifies an important recent development in the literature of place that corrects the misperceptions resulting from these tropes Works by Rick Bass Charles Bowden Ellen Meloy Jonathan Raban Rebecca Solnit and Robert Sullivan move away from the tradition of nature writing with its emphasis on the solitary individual communing with nature in uninhabited places to recognize the interactions of human and other than human presences in the land In different ways all six writers reveal a more historically complex relationship between Americans and their environments In this new literature of place writers revisit abandoned threatened or damaged sites that were once represented as devoid of human presence and dig deeper to reveal that they are in fact full of the signs of human activity These writers are interested in the role of social political and cultural relationships and the traces they leave on the landscape Throughout her exploration Harding adopts a transdisciplinary perspective that draws on the theories of geographers historians sociologists and philosophers to understand the reasons for the enduring perception of emptiness in

the American landscape and how this new literature of place works with and against these ideas She reminds us that by understanding and integrating human impacts into accounts of the landscape we are better equipped to fully reckon with the natural and cultural crisis that engulfs all landscapes today      **Writing the Sacred Into the Real** Alison Hawthorne Deming,2001 Deming writes about the importance of nature writing for our peripatetic times Because our lives are materially less connected to the natural world they are spiritually less connected Through the arts through the story of the captain whose boat honors the Kwakiutl Wild Woman of the Woods or the fisherman who sacrificed his catch to save two whales we fall again into harmony with place and each other we write the sacred into the real BOOK JACKET      The Library Journal ,1999 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately      G.K. Hall Women's Studies Index ,2000      *Surveying the Literary Landscapes of Terry Tempest Williams* Katherine R. Chandler,Melissa A. Goldthwaite,2003 Not since Edward Abbey has one writer spoken so passionately about the desert places of the American West as has Terry Tempest Williams In this first book of criticism to address the work of one of the West s finest daughters Katherine Chandler and Melissa Goldthwaite collect the work of sixteen respected scholars who each examine some aspect of courage wisdom or place in Williams s work in an attempt to get behind the heart of her literary vision Amazon com      **Women in Natural Resources** ,1987      *Twentieth-century American Nature Poets* J. Scott Bryson,Roger Thompson,2008 This award winning multi volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers while satisfying the standards of librarians teachers and scholars Dictionary of Literary Biography provides reliable information in an easily comprehensible format while placing writers in the larger perspective of literary history Dictionary of Literary Biography systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods For a listing of Dictionary of Literary Biography volumes sorted by genre click here 01      *Cassette Books* Library of Congress. National Library Service for the Blind and Physically Handicapped,2000      **New Books on Women and Feminism** ,1999

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