

The EDINBURGH COMPANION TO SCOTS

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Edinburgh Companion To Scots

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Edinburgh Companion To Scots:

Edinburgh Companion to Sir Walter Scott Fiona Robertson, 2012-09-25 Sir Walter Scott 1771-1832 is widely recognised as one of the central and defining figures in Scottish literature and in European and American Romanticism. Fabled in his own lifetime as the Wizard of the North and as the long anonymous Author of Waverley, he played a unique role in the dissemination of an idea of Scottish culture and history. From his early work as a collector and editor of traditional ballads to the widespread popularity and fame of his poetry and novels and to his important writings on history, economics, folklore and literature, Scott refashioned the literary culture of his day and continues to shape our own. The *Edinburgh Companion to Sir Walter Scott*, the first collection of its kind devoted to his work, draws on the innovative research and scholarship which have revitalised the study of the whole range of his exceptionally diverse writing. In recent years, chapters written by leading international scholars provide an indispensable guide to his work in different genres and reflect the topics and concerns which are most exciting in Scott scholarship today, including his place in literary and popular culture, his experimentation and originality, his relationship to Romanticism and the revaluation of lesser-known works.

The Edinburgh Companion to Scots John Corbett, J. Derrick McClure, Jane Stuart-Smith, 2003 This is a comprehensive introduction to the study of older and present-day Scots language.

Edinburgh Companion to Scottish Traditional Literatures Sarah Dunnigan, 2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland's extensive contribution to modes of traditional culture and expression: ballads, tales and storytelling and song. Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture. Rooted in literary history and both comparative and interdisciplinary in scope, the volume covers the key aspects and genres of traditional literature, including the Gaelic tradition from the medieval period to the present. Key theoretical and conceptual issues raised by the historical analysis of Scotland's rich store of ballad, song and folk narrative are discussed in separate chapters. The volume also explores why and how Scottish literary writers have been inspired by traditional genres, modes and motifs and the intermingling of folk and literary traditions in writers such as Burns, Scott and Hogg. It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture.

Edinburgh Companion to Scottish Romanticism Murray Pittock, 2011-05-17 This is the first and only guide to Scottish Romanticism. It captures the best of critical debate as well as presenting exciting new approaches to a distinctively Scottish Romanticism in literary theory, religious studies, music and song and the thematic.

Edinburgh Companion to Scottish Romanticism Murray Pittock, 2011-05-17 Bringing together an international group of experts, this companion explores a distinctly Scottish Romanticism. Discussing the most influential texts and authors in depth, the original essays shed new critical light on texts from Macpherson's Ossian poetry to Hogg's Confessions of a Justified Sinner and from Scott's Waverley Novels to the work of John Galt. As well as dealing with the major Romantic figures, the contributors look afresh at ballads, songs, the idea of the bard, religion, periodicals, the national

tale the picturesque the city language and the role of Gaelic in Scottish Romanticism Key Features The first and only student guide to Scottish Romanticism capturing the best of critical debate while providing new approaches Contributors include Ian Duncan UC Berkeley Angela Esterhammer Zurich University Peter Garside Edinburgh University Andrew Monnickendam Barcelona University Fiona Stafford Oxford University Fernando Toda Salamanca University and Crawford Gribben Trinity College Dublin who have themselves helped to define approaches to the period

Edinburgh Companion to Contemporary Scottish Literature Berthold Schoene, 2007-04-11 The *Edinburgh Companion to Contemporary Scottish Literature* examines the ways in which the cultural and political role of Scottish writing has changed since the country's successful referendum on national self rule in 1997 In doing so it makes a convincing case for a distinctive post devolution Scottish criticism Introducing over forty original essays under four main headings Contexts Genres Authors and Topics the volume covers the entire spectrum of current interests and topical concerns in the field of Scottish studies and heralds a new era in Scottish writing literary criticism and cultural theory It records and critically outlines prominent literary trends and developments the specific political circumstances and aesthetic agendas that propel them as well as literature's capacity for envisioning new and alternative futures Issues under discussion include class sexuality and gender nationhood and globalisation the New Europe and cosmopolitan citizenship postcoloniality

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resistance In order to provide thorough coverage these thematic chapters are complemented by chronological Arcade chapters which outline the contexts of the literature of the period by decades and by Overview chapters which trace developments across the century in theatre language and Gaelic literature Taken together the chapters provide a thorough and thought provoking account of the century's literature *The Edinburgh Companion to Contemporary Scottish Poetry* Colin Nicholson, Matt McGuire, 2009 A thorough guide to contemporary Scottish poetry and poets making the book an ideal course text **Edinburgh Companion to Hugh MacDiarmid** Scott Lyall, 2011-05-16 This book explores the principal thematic and aesthetic preoccupations in MacDiarmid's work relating his poetry to key national and international concerns in modern culture and politics *Edinburgh Companion to Twentieth-century Scottish Literature* Ian Brown, Alan Riach, 2009 Considers the major themes texts and authors of Scottish literature of the twentieth and so far twenty first century

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