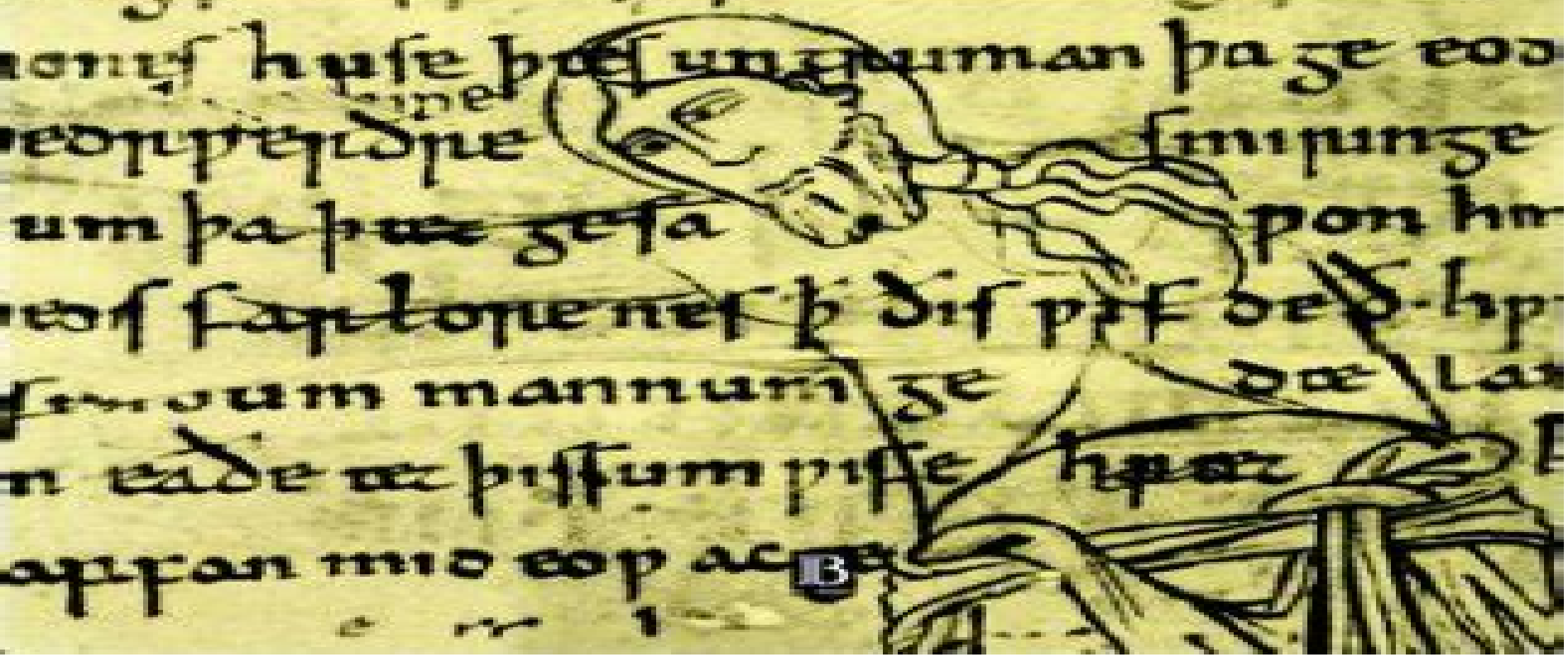


FRED C. ROBINSON

# THE EDITING OF OLD ENGLISH



# Editing Of Old English

**Jeffrey N. Cox, Larry J. Reynolds**



## **Editing Of Old English:**

**New Approaches to Editing Old English Verse** Sarah Larratt Keefer, Katherine O'Brien O'Keeffe, 1998 Seven original essays on the theory practice and future of editing Old English verse      **Textual and Material Culture in Anglo-Saxon England** D. G. Scragg, 2003 Significant Anglo Saxon papers with postscripts illustrate advances in knowledge of life and culture of pre Conquest England Thomas Northcote Toller of the Bosworth Toller Anglo Saxon Dictionary is one of the most influential but least known Anglo Saxon scholars of the early twentieth century The Centre for Anglo Saxon Studies at Manchester where Toller was the first professor of English Language has an annual Toller lecture delivered by an expert in the field of Anglo Saxon Studies this volume offers a selection from these lectures brought together for the first time and with supplementary material added by the authors to bring them up to date They are complemented by the 2002 Toller Lecture Peter Baker's study of Toller commissioned specially for this book and by new examinations of Toller's life and work and his influence on the development of Old English lexicography The volume is therefore both an epitome of the best scholarship in Anglo Saxon studies of the last decade and a half and a guide for the modern reader through the major advances in our knowledge of the life and culture of pre Conquest England Contributors RICHARD BAILEY PETER BAKER DABNEY ANDERSON BANKERT JANET BATELY GEORGE BROWN ROBERTA FRANK HELMUT GNEUSS JOYCE HILL DAVID A HINTON MICHAEL LAPIDGE AUDREY MEANEY KATHERINE O BRIEN O KEEFFE JOANA PROUD ALEXANDER RUMBLE

New Historical Literary Study Jeffrey N. Cox, Larry J. Reynolds, 2021-07-13 This volume growing out of the celebrated turn toward history in literary criticism showcases some of the best new historical work being done today in textual theory literary history and cultural criticism The collection brings together for the first time key representatives from various schools of historicist scholarship including leading critics whose work has helped define new historicism The essays illuminate literary periods ranging from Anglo Saxon to postmodern a variety of literary texts that includes The Siege of Thebes Macbeth The Jazz Singer and The Chosen Place the Timeless People and central issues that have marked new historicism power ideology textuality othering marginality exile and liberation The contributors are Janet Aikins Lawrence Buell Ralph Cohen Margaret Ezell Stephen Greenblatt Terence Hoagwood Jerome McGann Robert Newman Katherine O'Keeffe Lee Patterson Michael Rogin Edward Said and Hortense Spillers The editors introduction situates the various essays within contemporary criticism and explores the multiple contestatory issues at stake within the historicist enterprise      **The Editing of Old English** Fred C. Robinson, 1994 There has in recent years been a lively debate among Anglo Saxonists about the principles on which Old English verse should be edited The present collection of essays by the foremost living critic of Old English poetry will move this debate on to a new plane Robinson approaches editorial problems from a variety of perspectives several essays show how insufficient attention to the manuscript context of a poem has led earlier scholars into error on other occasions scholars are shown to have resorted too quickly to emendation when a fresh combination of

philological skill and intelligence can make a transmitted reading yield good sense on yet other occasions Robinson solves intractable textual problems by clean and elegant emendation The message of the book is one which no student of Old English literature can ignore namely that the interpretation of Old English poems requires thorough familiarity with the manuscript context in which the poem is preserved together with deep philological learning and penetrating common sense No student of Old English poetry has these qualities in greater abundance than Fred C Robinson      **Problems of Editing**

Christa Jansohn, 2012-01-02 This collection of essays attempts to address some problems of editorial theory and practice which its contributors have either encountered in their own work as practicing editors or as critical users of English editions It also discusses more general questions i e linguistic problems of editing the problems of editing bilingual editions or school editions and the difficult economics of scholarly editions today There are also essays on editing performance poetry the waning impact of analytical bibliography the role of teaching and learning editing as well as on the situation of editorial theory and practice among Anglicists in Germany Several of the essays in this volume began their lives as papers for a workshop on Editorial Problems held at the annual meeting of the German Anglistentag in Gießen in September 1997      **A**

**Critical Companion to Beowulf** Andy Orchard, 2003 This is a complete guide to the text and context of the most famous Old English poem In this book the specific roles of selected individual characters both major and minor are assessed      Editing

Documents and Texts Beth Luey, Kathleen Gorman, 1990 Over the past twenty years the field of scholarly editing has expanded and altered immeasurably In Editing Documents and Texts Beth Luey has compiled for the first time 900 references from nearly 200 journals and books that explain how scholarly editors do their work and the theories behind their editing Bridging the traditional gap between historical and literary editing Luey surveys the relevant scholarship in all editorial fields and presents a thorough picture of the state of the discipline Anyone interested in the editing of documents and texts whether an undergraduate or graduate student instructor or a beginning or experienced editor will find Editing Documents and Texts an indispensable reference      Anglo-Saxon England: Volume 24 Michael Lapidge, Malcolm

Godden, Simon Keynes, 1996-01-25 This volume contains studies of texts that have come down to us from pre Conquest times thus enhancing our knowledge of Anglo Saxon England      **Orality, Textuality, and the Homeric Epics** Jonathan L.

Ready, 2019-07-30 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE but what about Homeric texts prior to the emergence of standardized written texts Orality Textuality and the Homeric Epics sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word text Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorical landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed Looking to folkloristics part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written

versions of the Homeric poems through a process that began with a poet dictating to a scribe Combining research into scribal activity in other cultures especially in the fields of religious studies and medieval studies with research into performance in the field of linguistic anthropology part III investigates some of the earliest extant texts of the Homeric epics the so called wild papyri By looking at oral texts dictated texts and wild texts this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period long before the emergence of standardized written texts in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities

*Poet of the Medieval Modern* Francesca Brooks, 2021 The early Middle Ages provided twentieth century poets with the material to re imagine and rework local religious and national identities in their writing *Poet of the Medieval Modern* focuses on a key figure within this tradition the Anglo Welsh poet and artist David Jones 1895 1974 representing the first extended study of the influence of early medieval English culture and history on Jones and his novel length late modernist poem *The Anathemata* 1952 Jones s second major poetic project after *In Parenthesis* 1937 *The Anathemata* fuses Jones s visual and verbal arts to write a Catholic history of Britain as told through the history of man as artist Drawing on unpublished archival material including manuscripts sketches correspondence and most significantly the marginalia from David Jones s Library this volume reads with Jones in order to trouble the distinction between poetry and scholarship Placing this underappreciated figure firmly at the centre of new developments in Modernist and Medieval Studies *Poet of the Medieval Modern* brings the two fields into dialogue and argues that Jones uses the textual and material culture of the early Middle Ages including Old English prose and poetry Anglo Latin hagiography early medieval stone sculpture manuscripts and historiography to re envision British Catholic identity in the twentieth century long poem Jones returned to the English record to seek out those moments where the histories of the Welsh had been elided or erased At a time when the Middle Ages are increasingly weaponised in far right and nationalist political discourse the book offers a timely discussion of how the early medieval past has been resourced to both shore up and challenge English hegemonies across modern British culture

**Double Agents** Claire A Lees, Gillian R. Overing, 2009-02-01 First published in 2001 *Double Agents* was the first book length study of women in Anglo Saxon written culture that took on the insights provided by contemporary critical and feminist theory and it quickly established itself as a standard Now available again it complicates the exclusion of women from the historical record of Anglo Saxon England by tackling the deeper questions behind how the feminine is modeled used and made metaphoric in Anglo Saxon texts even when the women themselves are absent

**A Companion to Alfred the Great**, 2014-12-04 Eleven major scholars of the Anglo Saxon period consider Alfred the Great his cultural milieu and his achievements With revised or revived views of the Alfredian revival the contributors help set the agenda for future work on a most challenging period The collection features the methods of history art history and literature in a newer key and with an interdisciplinary view on a period that offers less evidence than inference Major themes linking the essays include authorship

translation practice and theory patristic influence Continental connections and advances in textual criticism The Alfredian moment has always surprised scholars because of its intellectual reach and its ambition The contributors to this collection describe how we must now understand that ambition      **Medieval Oral Literature** Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama      **The Fortnightly Review** , 1915      Beowulf and the Beowulf Manuscript Kevin S. Kiernan, 1996 Takes the crowning work of medieval Britain into the twenty first century      *The Encyclopedia Americana* , 1927      **Textual Identities in Early Medieval England** Jacqueline A. Fay, Rebecca Stephenson, Renée Rebecca Trilling, 2022 New approaches to a range of Old English texts Throughout her career Professor Katherine O'Brien O'Keefe has focused on the often overlooked details of early medieval textual life moving from the smallest punctum to a complete reframing of the humanities biggest questions In her hands the traditional tools of medieval studies philology paleography and close reading become a fulcrum to reveal the unspoken worldviews animating early medieval textual production The essays collected here both honour and reflect her influence as a scholar and teacher They cover Latin works such as the writings of Prudentius and Bede along with vernacular prose texts the Pastoral Care the OE Boethius the law codes the Anglo Saxon Chronicle and Irfic's Lives of Saints The Old English poetic corpus is also considered with a focus on less studied works including Genesis and Fortunes of Men This diverse array of texts provides a foundation for the volume's analysis of agency identity and subjectivity in early medieval England united in their methodology the articles in this collection all question received wisdom and challenge critical consensus on key issues of humanistic inquiry among them affect and embodied cognition sovereignty and power and community formation      *Anglo-Saxon Manuscripts and their Heritage* Phillip Pulsiano, Elaine M. Treharne, 2018-12-13 First published in 1998 this volume brings together some of the best recent work on the period before and after the Norman Conquest and makes an irresistible case for a number of fundamental revisions in our understanding of the culture of Anglo Saxon and Norman England Combining the use of novel techniques such as digital image processing with the best current practice in textual and iconographic study this volume broadens the scope and applicability of manuscript studies showing for example the falsity of prevailing notions of the vitality and status of the native

English tongue after the Conquest The essays combine to make a coherent and persuasive demonstration of the benefits of not remaining bound to the physical artifact but rather connecting codicology with practical and theoretical applications within manuscript studies and other historical disciplines Icelanders and the Kings of Norway Patricia Pires Boulhosa, 2005-09-01 The book uses sagas and legal texts to re-examine the relations between mediaeval Icelanders and the Norwegian kings It demonstrates that the Icelanders partly subjects of the king and partly beyond his power were ready to negotiate with him for their own benefit and presents a methodological re-evaluation of authorial attributions of the sagas and their use as historical sources Key to the book is a revisionary analysis of two laws made between the Icelanders and the kings of Norway a law probably issued by King l fr inn helgi of Norway 1015 1028 and the purported submission agreements with King H kon H konarson 1217 1263 known as Gizurars ttm li or Gamli s ttm li It also analyses the sagas of the fourteenth century manuscript M ruvalla b k against the historical context extracted from this legal re-evaluation **Saints and Scholars** Hugh Magennis, Stuart McWilliams, 2012 Wide ranging survey of current research in Anglo Saxon studies from literature and material culture to religion and politics Anglo Saxon literature and culture and their subsequent appropriations unite the essays collected here They offer fresh and exciting perspectives on a variety of issues from gender to religion and the afterlives of Old English texts from reconsiderations of neglected works to reflections on the place of Anglo Saxon in the classroom As is appropriate they draw especially on Hugh Magennis own interests in hagiography and issues of community and reception Taken together they provide a state of the discipline account of the present and future of Anglo Saxon studies The volume also includes contributions from the leading Irish poets Ciaran Carson and Medbh McGuckian Dr Stuart McWilliams is a Newby Trust Fellow Institute for Advanced Studies in the Humanities University of Edinburgh Contributors Ciaran Carson Marilina Cesario Mary Clayton Ivan Herbison Joyce Hill Malcolm Godden Chris Jones Christina Lee Medbh McGuckian Stuart McWilliams Juliet Mullins Elisabeth Okasha Jane Roberts Donald Scragg Mary Swan John Thompson Elaine Treharne Robert Upchurch Gordon Whatley Jonathan Wilcox

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