

Celia M. Britton

EDOUARD GLISSANT
and Postcolonial Theory

*Strategies of Language
and Resistance*



NEW WORLD STUDIES, A. JAMES ARNOLD, EDITOR

Edouard Glissant And Postcolonial Theory Strategies Of Language And Resistance

Katrin Zwirglmaier



Edouard Glissant And Postcolonial Theory Strategies Of Language And Resistance:

Edouard Glissant and Postcolonial Theory Celia Britton, 1999 Edouard Glissant has written extensively in French about the colonial experience in the Caribbean Since he is known primarily as a novelist and poet his theoretical essays have so far remained largely unread by the English language theorists in this field This book situates Glissant within ongoing debates in postcolonial theory making illuminating connections between his work and that of Frantz Fanon Gayatri Spivak Homi Bhabha and Henry Louis Gates Jr Focusing on language and subjectivity Edouard Glissant and Postcolonial Theory moves between an analysis of Glissant s theoretical work and detailed readings of his novels to elucidate a network of related issues Celia Britton addresses the major themes central to his writing the reappropriation of history standard and vernacular language hybridity subalternity the problematizing of identity and the colonial construction of the Other and asks provocative questions relating to each How does the colonized subject relate to a language initially imposed by the colonizer but subsequently to some extent subverted and reappropriated How does this strategic use of language come to function as a crucial mode of cultural resistance What role can fictional representation play in this process This book represents the first presentation of Glissant s incisive theoretical work and analysis of his immensely powerful and subtle novels in the context of postcolonial studies By juxtaposing them Britton illuminates the significant contribution Glissant has made to this theoretical endeavor

Absolutely Postcolonial Peter Hallward, 2001 This innovative book provides an incisive critique of well established positions in postcolonial theory and a dramatic expansion in the range of interpretative tools available Peter Hallward gives substantial readings of four significant writers whose work invites to varying degrees a singular interpretation of postcolonialism Edouard Glissant Charles Johnson Mohammed Dib and Severo Sarduy Using a singular interpretation of postcolonialism is central to the argument this book makes and to understanding the postcolonial paradigm

Imagining the Postcolonial Jaime Hanneken, 2015-04-27 A comparative study of Latin American and francophone postcoloniality *Imagining the Postcolonial* is the first book dedicated to comparative analysis of Latin American and francophone postcolonial identity Jaime Hanneken examines the disciplinary theoretical and political stakes involved in postcolonial identification in non anglophone cultural spheres through readings of Jos Lezama Lima and douard Glissant s poetics of place the symbolic value of Paris in modernista writing and in Congolese Soci t s des Ambianceurs et Personnes l gantes sape rituals and the scandals surrounding Rigoberta Mench and Yambo Ouologuem Hanneken argues that reorienting comparative critique to the priority of the object of study can transform rather than replicate existing conceptual formats of postcoloniality

Queer Postcolonial Narratives and the Ethics of Witnessing Donna McCormack, 2015-07-30 *Queer Postcolonial Narratives and the Ethics of Witnessing* is a critically engaged exploration of power and its relation to ethics and bodies By revisiting and revising Judith Butler s and Homi Bhabha s queer and postcolonial theories of literary performance McCormack expands current understandings of the performative workings of power through an embodied multisensory

ethics That remembering is an embodied act which necessitates an undoing of one's sense of self captures how colonial and familial histories silenced by hegemonic structures may only emerge through opaque bodily sensations These non-institutionalised forms of witnessing serve both to reconfigure theories of performativity by re-situating the act of witnessing as integral to the workings of power and to interrogate the current emphasis on speech in trauma studies by analysing the multifarious communal and public ways in which memories emerge In *Queer Postcolonial Narratives and the Ethics of Witnessing* the body is reinstated as central to both the workings of and the challenges to colonial discourses

Understanding Barthes, Understanding Modernism Jeffrey R. Di Leo, Zahi Zalloua, 2022-07-14 *Understanding Barthes: Understanding Modernism* is a general assessment of the modern literary and philosophical contributions of Roland Barthes. The first part of the volume focuses on work published prior to Barthes's death in 1980, covering the major periods of his development from *Writing Degree Zero* (1953) to *Camera Lucida: Reflections on Photography* (1980). The second part focuses both on the posthumously published material and the legacies of his work after his death in 1980. This later work has attracted attention, for example, in conjunction with notions of the neutral, gay writing, and critiques of everyday life. The third part is devoted to some of the critical vocabulary of Barthes in both the work he published during his lifetime and that which was published posthumously.

Understanding Postcolonialism Jane Hiddleston, 2014-12-05 *Postcolonialism* offers challenging and provocative ways of thinking about colonial and neocolonial power about self and other and about the discourses that perpetuate postcolonial inequality and violence. Much of the seminal work in postcolonialism has been shaped by currents in philosophy, notably Marxism and ethics. *Understanding Postcolonialism* examines the philosophy of postcolonialism in order to reveal the often conflicting systems of thought which underpin it. In so doing, the book presents a reappraisal of the major postcolonial thinkers of the twentieth century. Ranging beyond the narrow selection of theorists to which the field is often restricted, the book explores the work of Fanon and Sartre, Gandhi, Nandy, and the Subaltern Studies Group, Foucault and Said, Derrida and Bhabha, Khatibi and Glissant, and Spivak, Mbembe, and Mudimbe. A clear and accessible introduction to the subject, *Understanding Postcolonialism* reveals how almost half a century after decolonisation, the complex relation between politics and ethics continues to shape postcolonial thought.

Between Languages and Cultures Rosemary Chapman, 2009-04-01 Gabrielle Roy is one of the best-known figures of Quebec literature, yet she spent much of the first thirty years of her life studying, working, and living in English. For Roy, as a member of Manitoba's francophone minority, bilingualism was a necessary strategy for survival and success. How did this bilingual and bicultural background help shape her work as a writer in French? The implications of her linguistic and cultural identity are explored in chapters looking at education, language translation, and the representation of Canada's other minorities, from the immigrants in Western Canada to the Inuit of Ungava. What emerges is a new reading of Roy's work. Drawing on archival material, postcolonial theory, and translation studies, *Between Languages and Cultures* explores the traces and effects of Roy's intimate knowledge of English language.

and culture challenging and augmenting the established view that her work is distinctly French Canadian or Québécois

Encyclopedia of Postcolonial Studies John Charles Hawley, 2001-09-30 The collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies The end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world as modern writers embrace their heritage The experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of scholarship This reference work overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the 21st century The volume includes more than 150 alphabetically arranged entries on postcolonial studies around the world Entries on individual authors provide brief biographical details but primarily examine the author's handling of postcolonial themes So too entries on theoreticians offer background information and summarize the person's contributions to critical thought Entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their legacy while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial studies Cross references and cited works for further reading are included while a comprehensive bibliography concludes the volume

Disturbers of the Peace Kelly Baker Josephs, 2013-10-11 Exploring the prevalence of madness in Caribbean texts written in English in the mid twentieth century Kelly Baker Josephs focuses on celebrated writers such as Jean Rhys V S Naipaul and Derek Walcott as well as on understudied writers such as Sylvia Wynter and Erna Brodber Because mad figures appear frequently in Caribbean literature from French Spanish and English traditions in roles ranging from bit parts to first person narrators the author regards madness as a part of the West Indian literary aesthetic The relatively condensed decolonization of the anglophone islands during the 1960s and 1970s she argues makes literature written in English during this time especially rich for an examination of the function of madness in literary critiques of colonialism and in the Caribbean project of nation making In drawing connections between madness and literature gender and religion this book speaks not only to the field of Caribbean studies but also to colonial and postcolonial literature in general The volume closes with a study of twenty first century literature of the Caribbean diaspora demonstrating that Caribbean writers still turn to representations of madness to depict their changing worlds

Perspectives on the 'Other America', 2009-01-01 Uniting critical writing on novels poetry painting and ritual this volume takes a regional approach to the cultures of the Caribbean Basin Ranging across the linguistic spectrum of the area it examines cultural production from the Anglophone Francophone and Hispanophone islands Suriname and the Guyanas and Latin and Central America The interdisciplinary nature of the collection and the challenge it poses to the balkanization of the region within academic discourse will make it of especial interest to students and scholars of the Caribbean Inspired by the category of the Other America as developed by Édouard Glissant the book offers a series of original and stimulating engagements with topics that include nationalism migration and exile landscape and the environment gender and sexuality

and Postcolonial Studies and world literature In addition to contributions by leading scholars such as Peter Hulme Theo D haen and Lizabeth Paravisini Gebert it contains interviews with two renowned novelists from the region Lawrence Scott and Mayra Santos Febres Underpinning the collection is an interrogation of received ideas of the nation state and a suggestion that regionalism might provide a better optic through which to view the circum Caribbean that national consciousness in other words must always also be a regional consciousness

The Body, Desire and Storytelling in Novels by J. M. Coetzee Olfa Belgacem,2018-10-26 Asserting that Coetzee s representation of the body as subject to dismemberment counters the colonial representation of the other s body as exotic and erotically charged this study inspects the ambivalence pertaining to Coetzee s embodied representation of the other and reveals the risks that come with such contrapuntal reiteration Through the study of the narrative identity of the colonial other and her his body s representation the book also unveils the author s own authorial identity exposed through the repetitive narrative patterns and characterization choices

The Routledge Handbook of Comparative Global Urban Studies Patrick Le Galès,Jennifer Robinson,2023-09-18 The Routledge Handbook of Comparative Global Urban Studies is a timely intervention into the field of global urban studies coming as comparison is being more widely used as a method for global urban studies and as a number of methodological experiments and comparative research projects are being brought to fruition It consolidates and takes forward an emerging field within urban studies and makes a positive and constructive intervention into a lively arena of current debate in urban theory Comparative urbanism injects a welcome sense of methodological rigor and a commitment to careful evaluation of claims across different contexts which will enhance current debates in the field Drawing together more than 50 international scholars and practitioners this book offers an overview of key ideas and practices in the field and extends current thinking and practice The book is primarily intended for scholars and graduate students for whom it will provide an invaluable and up to date guide to current thinking across the range of disciplines which converge in the study of urbanism including geography sociology political studies planning and urban studies

Maryse Conde and the Space of Literature Eva Sansavior,2017-12-02 The Guadeloupean writer and critic Maryse Conde has for the last twenty five years divided her time between her native Guadeloupe and the United States If the author s work has attracted much critical attention in the United States it is the fictional works that have been the focus of this attention with these predominantly read in the light of political themes such as identity and resistance In these intelligent and sensitive readings Eva Sansavior argues in favour of adopting a broader thematic and generic approach to the author s work Sansavior accounts for the multiple and oblique uses of literature in the Conde s literary and critical work tracking its complex interactions with tradition reception politics and autobiography and also the singular possibilities that these interactions present for re imagining the ideas of politics literature identity and ultimately the nature of critical practice itself

Narratives of Statelessness and Political Otherness Barzoo Eliassi,2021-07-16 This book argues that citizenship is an inadequate solution to the problem of statelessness based on a

critical investigation of the lived experiences of Kurdish and Palestinian diasporas in western Europe It examines how statelessness affects identity formations homelessness belonging non belonging otherness voices status non recognition dis respect in visibility and presence in the uneven world of nation states It also demonstrates that the undoing of non sovereign identities subjection to structural subalternization and everyday inferiorization requires rights in excess of the mere acquisition of juridical citizenship which tends to assume national sameness That assumption in turn involves sovereign practices of denial and assimilation of ethnic alterity The book therefore highlights the necessity of de ethnicizing and decolonizing unitary nation states that are based on the politico cultural supremacy of a single core ethnicity as the sovereign legislator of the rules and regimes of national belonging and un belonging It therefore broaches questions of majority and minority mobility nationalism home making equality difference and universalism in the context of the nation state and illustrates how stateless peoples such as Kurds and Palestinians endure and challenge their subordinate position in a hierarchical geo political order and how in so doing remain bound by political otherness Indigenous Transnationalism Lynda Ng,2018-11-01 After Aboriginal author Alexis Wright s novel Carpentaria won the Miles Franklin Award in 2007 it rapidly achieved the status of a classic The novel is widely read and studied in Australia and overseas and valued for its imaginative power its epic reach and its remarkable use of language Indigenous Transnationalism brings together eight essays by critics from seven different countries each analysing Alexis Wright s novel Carpentaria from a distinct national perspective Taken together these diverse voices highlight themes from the novel that resonate across cultures and continents the primacy of the land the battles that indigenous peoples fight for their language culture and sovereignty a concern with the environment and the effects of pollution At the same time by comparing the Aboriginal experience to that of other indigenous peoples they demonstrate the means by which a transnational approach can highlight resistance to or subversion of national prejudices *Reframing the Ethnographic Museum* Michael Rowlands,Nick Stanley,Graeme Were,2025-03-20 Since the later part of the twentieth century ethnographic museums have come under increasing scrutiny and many have reflected on and changed their presentation as they questioned collections so often made by colonial officials and explorers Now is a good time to explore whether new developments in display and cultural politics provide a viable future for ethnographic museums In particular policies for restitution by colonial era institutions create a changed landscape for ethnographic display both in the countries from which they originate and in former colonising states Reframing the Ethnographic Museum presents a wide range of cultural settings across the world where ethnographic displays have appeared in their local circumstances Non European museum strategies raise new problems but also new solutions Nationalism has been especially significant in museology in Asia and in Africa new museum objectives have emerged They share a problematic future in a digital age when the aura of artefacts is challenged by digital repositories and a public less willing to travel to visit original objects Authors in this book grapple with the new complexities facing them as curators in the

contemporary world Praise for Reframing the Ethnographic Museum Ethnographic museums have been controversial and have been undergoing re invention for decades They are considered illegitimate but have renewed prominence as highly visible contact zones and theatres of cross cultural mediation This book reviews and explores the sector with insight and nuance reporting the successes and failures of key curatorial projects both within Europe and across the Global South

Nicholas Thomas University of Cambridge **Caribbeing** Kristian Van Haesendonck, Theo D'haen, 2014-09-15 From wide ranging overviews of the entire region to close readings of specific works this volume opens a fascinating window on the literatures and cultures of the Caribbean covering texts in the multiplicity of languages used in the wider Caribbean Spanish English French Dutch Portuguese and the region s many creoles Authors and works discussed range from luminaries such as Derek Walcott to hitherto practically unknown works in Antillean creole languages Underlying is the idea to foster the study of the Caribbean literary artistic and visual text through a comparative lens a firm proposal to think beyond the persisting linguistic barriers and scholarly divides in the field As such **Caribbeing** Comparing Caribbean Literatures and Cultures brings a new approach to the Caribbean embracing the region s linguistic multiplicity and complexity without eschewing the many theoretical challenges and obstacles such a scholarly endeavor entails Because of its ample scope this book will appeal to scholars and students working on the Caribbean and Latin America but also to those interested in the broader fields of postcolonial and cultural studies This book is much more than a book on the Caribbean it underlines the global dimensions and relevance of Caribbean Studies in the twenty first century Following carefully the crossroads of literatures and cultures it shows new routes allowing us to rethink our world s in a transarchipelagic mode An eye opener accelerated globalization is unthinkable without the Caribbean Ottmar Ette University of Potsdam Rarely have the multiple flows and enduring traumas of Caribbean culture been explored from such a boldly wide ranging and profoundly comparative set of perspectives An indispensable work that sets a new standard for Caribbeanist scholarship Maarten van Delden Universtiy of California Los Angeles **The Coloniality of the Secular** Yountae An, 2023-12-15 In **The Coloniality of the Secular** An Yountae investigates the collusive ties between the modern concepts of the secular religion race and coloniality in the Americas Drawing on the work of douard Glissant Frantz Fanon Aim C saire Sylvia Wynter and Enrique Dussel An maps the intersections of revolutionary non Western thought with religious ideas to show how decoloniality redefines the sacred as an integral part of its liberation vision He examines these thinkers rejection of colonial religions and interrogates the narrow conception of religion that confines it within colonial power structures An explores decoloniality s conception of the sacred in relation to revolutionary violence gender creolization and racial phenomenology demonstrating its potential for reshaping religious paradigms Pointing out that the secular has been pivotal to regulating racial hierarchies under colonialism he advocates for a broader understanding of religion that captures the fundamental ideas that drive decolonial thinking By examining how decolonial theory incorporates the sacred into its vision of liberation An invites readers to rethink the

transformative power of decoloniality and religion to build a hopeful future

The SAGE Handbook of Social Geographies Susan Smith, 2010 With clarity and confidence this vibrant volume summons up the social in geography in ways that will excite students and scholars alike Here the social is populated not only by society but by culture nature economy and politics Kay Anderson University of Western Sydney This is a remarkable collection full of intellectual gems It not only summarises the field of social geography and restates its importance but also produces a manifesto for how the field should look in the future Nigel Thrift Vice Chancellor University of Warwick The book aims to be accessible to students and specialists alike Its success lies in emphasizing the crossovers between geography and social studies The good editorial work is evident and the participating contributors are well established scholars in their respective fields Miron M Denan Geography Research Forum An excellent handbook that will attract a diversity of readers It will inspire undergraduate postgraduate students and stimulate lecturers researchers interested in the complexity and diversity of the social realm As the first of its kind in the sub discipline it is a book that is enjoyable to read and will definitely add value to a personal or library collection Michele Lobo New Zealand Geographer The social relations of difference from race and class to gender and inequality are at the heart of the concept of social geography This handbook reconsiders and redirects research in the discipline while examining the changing ideas of individuals and their relationship with structures of power Organised into five sections the SAGE Handbook of Social Geographies maps out the connections anchored in social geography Difference and Diversity builds on enduring ideas of the structuring of social relations and examines the ruptures and rifts and continuities and connections around social divisions Geographies and Social Economies rethinks the sociality subjectivity and placement of money markets price and value Geographies of Wellbeing builds from a foundation of work on the spaces of fear anxiety and disease towards newer concerns with geographies of health resilience and contentment Geographies of Social Justice connects ideas through an examination of the possibilities and practicalities of normative theory and frames the central notion of Social geography that things always could and should be different Doing Social Geography is not exploring the how to of research but rather the entanglement of it with practicalities moralities and politics This will be an essential resource for academics researchers practitioners and postgraduates across human geography

Coloniality, Ontology, and the Question of the Posthuman Mark Jackson, 2017-11-22 This book brings together emerging insights from across the humanities and social sciences to highlight how postcolonial studies are being transformed by increasingly influential and radical approaches to nature matter subjectivity human agency and politics These include decolonial studies political ontology political ecology indigeneity and posthumanisms The book examines how postcolonial perspectives demand of posthumanisms and their often ontological discourses that they reflexively situate their own challenges within the many long histories of decolonised practice Just as postcolonial research needs to critically engage with radical transitions suggested by the ontological turn and its related posthumanist developments so too do posthumanisms need to decolonise their conceptual

and analytic lenses The chapters interdisciplinary analyses are developed through global critical and empirical cases that include city spaces and urbanisms in the Global North and South food politics and colonial land use cultural and cosmic representation in film theatre and poetry nation building the Anthropocene materiality the void pluriversality and indigenous world views Theoretically and conceptually rich the book proposes new trajectories through which postcolonial and posthuman scholarships can learn from one another and so critically advance

Decoding **Edouard Glissant And Postcolonial Theory Strategies Of Language And Resistance**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Edouard Glissant And Postcolonial Theory Strategies Of Language And Resistance**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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