

# EDVARD GRIEG

## Diaries Articles Speeches

EDITED AND  
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# Edvard Grieg Diaries Articles Speeches

**R Sanford**



## **Edvard Grieg Diaries Articles Speeches:**

**Edvard Grieg Diaries, Articles, Speeches** William H. Halverson, Finn Benestad, 2019-03-27 Edvard Grieg Diaries Articles Speeches contains in English translation the complete text of Grieg's diaries as well as all of the articles speeches and other miscellaneous writings that the editors have been able to locate The diaries were published by Bergen Public Library in the original Norwegian Edvard Grieg Dagbøker ed Finn Benestad in 1993 and are here presented for the first time in English translation with the kind permission of Bergen Public Library The remaining materials have been gathered from various sources principally the newspapers and journals in which they first appeared The sources are identified in the editors' introductions to the respective items Most of these materials have either not been previously published in English or were published in venues no longer accessible to most readers The nearly two decades that have elapsed since the initial publication of Edvard Grieg Diaries Articles Speeches have witnessed a resurgence of interest in the life and work of Norway's most famous composer This resurgence is evident in such things as the increasing frequency with which Grieg's music is performed at public concerts and on the radio the proliferation of competitions for young artists featuring Grieg's music and the growing number of artists who are according Grieg's music a prominent place in their repertoire **Edvard Grieg** Edvard Grieg, 2001 Edvard Grieg 1843-1907 was a remarkably prolific correspondent over 3 000 letters from his hand have been published either in the original languages or in translation but his extant writings in other genres are limited to the items contained in this present volume They include his diaries from 1865-66 and 1905-07 autobiographical sketches articles on other composers whom he admired and essays on a variety of topics that engaged his interest at one time or another during his career The texts of a handful of short speeches are also known to us primarily through contemporary newspaper accounts All are presented in English translation here Readers of Grieg's letters Edvard Grieg Letters to Colleagues and Friends know that the great composer was a writer of considerable skill and the items contained in these pages provide further evidence of that fact With the publication of this book all of Grieg's most important literary works letters diaries articles and speeches are now available in English translation *Making Sense of Music* Susan McClary, 2025-05-30 One of the best known prose stylists in contemporary musicology Susan McClary brings together a fascinating set of essays in *Making Sense of Music* that focus on temporality and the body as ways of understanding music Prefaced by a Foreword from celebrated theatre director Peter Sellars the chapters engage variously with ribald songs of the Renaissance the performance of Bach fugues time bending in seventeenth century keyboard works Grieg's Norwegian swerve Florence Price's reclaiming of the spiritual erotic scenarios in Mahler representations of motherhood in Kaija Saariaho's operas and queer elements in classical and popular repertoires McClary grounds her readings within the specifics of historical time and place even as she shows how the music itself relies on gesture and the body In sum this book demonstrates in case studies taken from a wide variety of practices how music draws upon and shapes human subjective experience **Towards a Harmonic Grammar of**

**Grieg's Late Piano Music** Benedict Taylor, 2017-04-21 The music of Edvard Grieg is justly celebrated for its harmonic richness a feature especially apparent in the piano works written in the last decades of his life Grieg was enchanted by what he styled the dreamworld of harmony a magical realm whose principles the composer felt remained a mystery even to himself and he was not alone in that the complex nature of late Romantic harmony around 1900 has proved a keen source of debate up to the present day Grieg's music forms a particularly profitable repertoire for focusing current debates about the nature of tonality and tonal harmony Departing from earlier approaches this study is not simply an inventory of Griegian harmonic traits but seeks rather to ascertain the deeper principles at work governing their meaningful conjunction how elements of Grieg's harmonic grammar are utilised in creating an extended tonal syntax Building both on historical theories and more recent developments Benedict Taylor develops new models for understanding the complexity of late Romantic tonal practice as epitomised in Grieg's music Such an investigation casts further valuable light on the twin issues of nature and nationalism long connected with the composer the question of tonality as something natural or culturally constructed and larger historiographical claims concerning Grieg's apparent position on the periphery of the Austro-German tradition Edvard Grieg in England Lionel Carley, 2006 A fascinating exploration of Grieg's visits to England and what the country meant to him showing how it had a far greater impact on his life and career than has hitherto been recorded When Edvard Grieg came to give his first concerts in London he had the world at his feet As the first composer to transmute the sights and sounds of his own spectacular country into music he was held to be both prophet and pioneer and English writers described him as the most popular of all living composers commenting when he returned to London the following year on the Grieg fever that raged in the capital Between 1862 and 1906 Grieg spent some six months of his life in this country for most of the time engaged in giving concerts of his own music as conductor solo pianist and accompanist Celebrated by his fellow musicians among them Delius Parry Henry Wood and Grainger Grieg was befriended by royalty heaped with honours that included doctoral degrees from Cambridge and Oxford pleaded in high quarters the cause of Norwegian independence and found new friends who effected a profound change in his religious outlook This book explores the impact he had on England as well as examining what the country meant to him showing how England had a far greater influence on Grieg's life and career than hitherto been recorded It also offers an array of fascinating insights into the musical life and milieu of the time LIONEL CARLEY is honorary archivist of the Delius Trust and respected author of many books about Delius **Off the Record** Neal Peres Da Costa, 2012-05-16 In *Off the Record* author and pianist Neal Peres Da Costa explores Romantic era performance practices through a range of early sound recordings acoustic piano roll and electric that capture a generation of highly esteemed pianists trained as far back as the mid nineteenth century **Edvard Grieg** Beryl Foster, 2017-07-05 Edvard Grieg's choral music has remained little known outside Scandinavia One of the chief aims of this book is to bring this body of work to the notice of a wider audience in the hope that it may receive greater prominence in concert programmes Choral pieces

form a relatively small proportion of Grieg's total output although works such as the Album for Male Voices and the Four Psalms represent significant developments in his compositional career. In this study Beryl Foster not only provides an in-depth examination of this music but also presents a picture of Norwegian musical life in the second half of the nineteenth century. An overview of Norway's choral tradition from the Middle Ages provides the historical context from which Grieg came to the genre. Subsequent chapters discuss in detail the types of choral works that he wrote such as occasional and commemorative pieces, dramatic works and solo song arrangements. A set of useful appendices including a chronological list of works and a discography complete this original survey.

**Cosmopolitanism and Transatlantic Circles in Music and Literature** Ryan R. Weber, 2018-10-26 *Cosmopolitanism and Transatlantic Circles in Music and Literature* traces the transatlantic networks that were constructed between a select group of composers including Edvard Grieg, Edward MacDowell and Percy Grainger and the writers with whom they shared cosmopolitan affinities including Arne Garborg, Hamlin Garland, Madison Grant and Lathrop Stoddard. Each overlapping case study surveys the diachronic transmission of cosmopolitanism as well as the synchronic practices that animated these modernist ideas. Instead of taking a strictly chronological approach to organization, each chapter offers an examination of the different layers of identity that expanded and contracted in relation to a mutual interest in Nordic culture. From the burgeoning universal ambitions around 1900 to the darker racialized discourse of the 1920s, this study offers a critical analysis of both the idea and practice of cosmopolitanism in order to expose its common foundations as well as the limits of its application.

**Culture and Customs of Norway** Margaret Hayford O'Leary, 2010-09-16 This thorough introduction to modern-day Norway and Norwegian culture shows the impact a small country can have on the world in terms of peace building, environmental issues, technological innovation and more. *Culture and Customs of Norway* provides an up-to-date view of Norway showcasing a nation that is part of modern Europe yet zealously maintains its own culture and identity. Providing the most current information on a broad range of topics including cinema, literature, food, art, performing arts and architecture, the book also places modern-day Norway in a historical context that makes it possible to understand how Norwegian culture came to be as it is today. Readers will discover a nation that is a fascinating juxtaposition of advanced technology, especially in such fields as oil production and climate, and some of the most spectacular natural beauty in the world. They will read about such famous writers, artists and composers as Henrik Ibsen, Edvard Munch and Edvard Grieg. And they will discover how Norway confronts the challenges of modern society without sacrificing its social democratic philosophy of social justice and shared responsibility both at home and globally.

**Robert Schumann's Leipzig Chamber Works** Julie Hedges Brown, 2024 This book explores the multi-movement Leipzig chamber works composed by Robert Schumann, 1810-56. It adopts a two-pronged approach. On the one hand, it shows how this repertory illuminates Schumann's response to certain past and contemporary composers, to his own youthful experimental past and to various literary and cultural influences. At the same time, the book explores how different people have heard this

music listeners in Schumann's own day and beyond in both Germanic and non Germanic regions and comprising the voices of critics performers audiences even figures in disciplines outside of music      **The Storm Sister** Lucinda Riley,2017-03-21

Maia D'Aplise and her five sisters gather together at their childhood home Atlantis a fabulous secluded castle situated on the shores of Lake Geneva having been told that their beloved father who adopted them all as babies has died Each of them is handed a tantalizing clue to her true heritage a clue which takes Maia across the world to a crumbling mansion in Rio de Janeiro Brazil Once there she begins to put together the pieces of her story and its beginnings      **The Fall of the House of**

**Speyer** George W. Liebmann,2015-08-06 The dramatic story of the last fifty years of the Speyer banking dynasty a Jewish family of German descent is surprisingly little known today yet at the turn of the 20th century Speyer was the third largest investment banking firm in the United States behind only Morgan and Kuhn Loeb It had branches in London Frankfurt and New York and the projects it financed included the Southern Pacific Railroad the London Underground and the infrastructure of the new Cuban republic Later it was the first major banking firm to finance Germany's Weimar Republic as well as providing League of Nations loans to Hungary Greece and Bulgaria Yet the firm was doomed by the nationalist passions aroused by World War I Its English partner was denaturalised and exiled its American partner enjoyed reduced standing because of his connection to Germany and the Frankfurt branch closed with the coming of the Third Reich its German partner fleeing into exile The firm was dissolved in 1939 a surprisingly anticlimactic end to one of the great international banking companies of modern times George W Liebmann here tells the story of the firm and the family shedding new light on the protagonists of a remarkable dynasty who came undone in the dramatic years of the early 20th century      **Arthur**

**Sullivan** Benedict Taylor,2017-08-09 Arthur Sullivan 1842 1900 was Victorian Britain's most celebrated and popular composer whose music to this day reaches a wider audience than that of any of his contemporaries Yet the comic operas on which Sullivan's reputation is chiefly based have been consistently belittled or ignored by the British musicological establishment while his serious works have until recently remained virtually unknown The time is thus long overdue for scholarly re engagement with Sullivan The present book offers a new appraisal of the music of this most notable nineteenth century British composer combining close analytical attention to his music with critical consideration of the wider aesthetic and social context to his work Focusing on key pieces in all the major genres in which Sullivan composed it includes accounts of his most important serious works the music to The Tempest the Irish Symphony The Golden Legend Ivanhoe alongside detailed examination of the celebrated comic operas created with W S Gilbert to present a balanced portrayal of Sullivan's musical achievement      *Finding Democracy in Music* Robert Adlington,Esteban Buch,2020-11-02 For a century and more the idea of democracy has fuelled musicians' imaginations Seeking to go beyond music's proven capacity to contribute to specific political causes musicians have explored how aspects of their practice embody democratic principles This may involve adopting particular approaches to compositional material performance practice relationships to audiences or modes

of dissemination and distribution Finding Democracy in Music is the first study to offer a wide ranging investigation of ways in which democracy may thus be found in music A guiding theme of the volume is that this takes place in a plurality of ways depending upon the perspective taken to music s manifold relationships and the idea of democracy being entertained Contributing authors explore various genres including orchestral composition jazz the post war avant garde online performance and contemporary popular music as well as employing a wide array of theoretical archival and ethnographic methodologies Particular attention is given to the contested nature of democracy as a category and the gaps that frequently arise between utopian aspiration and reality In so doing the volume interrogates a key way in which music helps to articulate and shape our social lives and our politics

Music in Edwardian London Simon McVeigh, 2024 Traversing London s musical culture this book boldly illuminates the emergence of Edwardian London as a beacon of musical innovation The dawning of a new century saw London emerge as a hub in a fast developing global music industry mirroring Britain s pivotal position between the continent the Americas and the British Empire It was a period of expansion experiment and entrepreneurial energy Rather than conservative and inward looking London was invigorated by new ideas from pioneering musical comedy and revue to the modernist departures of Debussy and Stravinsky Meanwhile Elgar Holst Vaughan Williams and a host of ambitious younger composers sought to reposition British music in a rapidly evolving soundscape Music was central to society at every level Just as opulent theatres proliferated in the West End concert life was revitalised by new symphony orchestras by the Queen s Hall promenade concerts and by Sunday concerts at the vast Albert Hall Through innumerable band and gramophone concerts in the parks music from Wagner to Irving Berlin became available as never before The book envisions a burgeoning urban culture through a series of snapshots daily musical life in all its messy diversity While tackling themes of cosmopolitanism and nationalism high and low brows centres and peripheries it evokes contemporary voices and characterful individuals to illuminate the period Challenging issues include the barriers faced by women and people of colour and attitudes inhibiting the new generation of British composers not to mention embedded imperialist ideologies reflecting London s precarious position at the centre of Empire Engagingly written Simon McVeigh s groundbreaking book reveals the exhilarating transformation of music in Edwardian London which laid the foundations for the century to come

*Xaver Scharwenka: Sounds From My Life* Xaver Scharwenka, 2007-04-26 This is the first English translation of the autobiography of composer and pianist Xaver Scharwenka 1850-1924 which originally appeared in German in 1922 Leipzig In addition to extensive annotations the book includes an introduction providing an overview of Scharwenka s life and work a comprehensive discography and a CD of representative selections of Scharwenka s musical compositions

**Cléo de Mérode and the Rise of Modern Celebrity Culture** Michael D. Garval, 2012 The first English language monograph on the French dancer and model Cl o de M rode and the Rise of Modern Celebrity Culture explores the haunting legacy of this intriguing and glamorous figure an international celebrity at the dawn of our star struck modernity Situating M rode at a

pivotal moment in the history of fame and visual culture this study probes the neglected prehistory of a visual culture obsessed with celebrities and their images

**Banker, Traitor, Scapegoat, Spy?** Antony Lentin, 2013-04-16 Sir Edgar Speyer was a conspicuous figure in the financial cultural social and political life of Edwardian London Head of the syndicate which financed the construction of the deep tube lines and King of the Underground he was also a connoisseur and active patron of the arts who rescued the Prom from collapse enhanced the nation's musical and artistic life at his own expense and directed the funding of Captain Scott's Antarctic expeditions Speyer and his wife the concert violinist Leonora Speyer lived in fabulously magnificent style Early in the early summer of 1914 they stood at the peak of their success and celebrity in London society Within weeks on the outbreak of war they became pariahs objects of suspicion and aversion Despite having been a naturalised British citizen for over 20 years and an ubiquitous public benefactor Speyer found himself ostracised by society and mercilessly harried by the Northcliffe press Under the Aliens Act of 1918 Speyer was summoned in 1921 before a judicial enquiry which found him guilty of disloyalty and disaffection and of communicating and trading with the enemy He was stripped of his citizenship and membership of the Privy Council Pilloried by The Times as a traitor Speyer vehemently denied the charges but he never returned to England thereafter and never forgot his ordeal

Grieg Daniel M. Grimley, 2006 An examination of the role of landscape and cultural identity in the music of Edvard Grieg

**Letters to Colleagues and Friends** Edvard Grieg, 2000 Edvard Grieg 1843 1907 is known and loved throughout the world as one of the most important composers of the late nineteenth century His music seems to embody the spectacular beauty of the mountains and fjords of his beloved Norway as well as the undercurrent of melancholy in the soul of its people Scholars have long been aware that Grieg was a prolific and skillful letter writer but only recently have his letters been gathered from libraries and archives all over the world and made available in published form Over 500 of the most important of these letters are presented in English in the present volume Make no mistake about it The author of this book is Edvard Grieg himself This book constitutes a kind of autobiography Not least it provides a fascinating insight into what he was thinking how he was feeling when he wrote this or that piece of music The recipients of Grieg's letters included some of the most renowned people of his day Johannes Brahms Henrik Ibsen Clara Schumann Peter Tchaikovsky as well as many unheralded colleagues and friends whose lives touched his in one way or another To different correspondents at different times in different moods he revealed various sides of his personality



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