

ERNST ROBERT CURTIUS
EUROPEAN LITERATURE
/ AND THE
LATIN MIDDLE AGES



With a New Afterword by Peter Godman

European Literature And The Latin Middle Ages

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European Literature And The Latin Middle Ages:

European Literature and the Latin Middle Ages Ernst Robert Curtius, 1990 In this magnificent book T S Eliot Ernst Robert Curtius 1886 1956 one of the foremost literary scholars of this century examines the continuity of European literature from Homer to Goethe with particular emphasis on the Latin Middle Ages In an extensive new epilogue drawing on hitherto unpublished material Peter Godman analyzes the intellectual and political context and character of Curtius s ideas

European Literature and the Latin Middle Ages Ernst Robert Curtius, 2013-07-21 Published just after the Second World War *European Literature and the Latin Middle Ages* is a sweeping exploration of the remarkable continuity of European literature across time and place from the classical era up to the early nineteenth century and from the Italian peninsula to the British Isles In what T S Eliot called a magnificent book Ernst Robert Curtius establishes medieval Latin literature as the vital transition between the literature of antiquity and the vernacular literatures of later centuries The result is nothing less than a masterful synthesis of European literature from Homer to Goethe *European Literature and the Latin Middle Ages* is a monumental work of literary scholarship In a new introduction Colin Burrow provides critical insights into Curtius s life and ideas and highlights the distinctive importance of this wonderful book

European Literature and the Latin Middle Ages Ernst Robert Curtius, 1967 **European Literature and the Latin Middle Ages** Ernst Curtius, 1990 **European literature and the latin middle ages, by e. curtius** Ernest robert Curtius, 1948 European Literature and the Latin Middle Ages ... Translated ... by Willard R. Trask Ernst Robert CURTIUS, Willard Ropes TRASK, 1953 European Literature and the Latin Middle Ages ; Translated from the German by Willard R. Trask Ernst Robert Curtius, 1953 European literature and the Latin Middle Ages (Europäische Literatur und lateinisches Mittelalter, engl.) Transl. from the German by Willard R[opes] Trask Ernst Robert Curtius, Willard Ropes Trask, 1953 **Literary Language & Its Public in Late Latin**

Antiquity and in the Middle Ages Erich Auerbach, 1993-06-06 In this his final book Erich Auerbach writes My purpose is always to write history Tracing the transformations of classical Latin rhetoric from late antiquity to the modern era he explores major concerns raised in his *Mimesis* the historical and social contexts in which writings were received and issues of aesthetics semantics stylistics and sociology that anticipate the concerns of the new historicism **Essays on European**

Literature Ernst Robert Curtius, 2015-03-08 Although the reputation of the great German scholar Ernst Robert Curtius was firmly established for English and American readers by the translation of *European Literature and the Latin Middle Ages* much of his work is still unknown to them These twenty four essays written over a period of nearly thirty years range widely in time and scope and consider some of the greatest figures in European literature among them Virgil Goethe Balzac Joyce Eliot Ortega y Gasset and Hesse The essays show the qualities that made Curtius one of the great critics of our age his lucid penetrating mind his comprehensive erudition his cosmopolitan outlook and above all his passionate concern for European culture Like T S Eliot the subject of one of his finest essays Curtius believed in an ideal order a cultural unity of the West The

unifying element in all these essays is a concern to insure the conservation and continuance of European humanistic culture. For him this culture consisted of the literary heritage of Greece and Rome developed and enriched by the Christian civilization of the Middle Ages. Consequently he selected for discussion those poets and writers who have been conscious of the unity of these two European currents and who have striven to maintain it in our time. As he ranged freely through the languages and literatures of all Western cultures, Curtius himself did much to preserve this tradition to demonstrate its relevance and insure its continuity. Originally published in 1973, The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. European Literature and the Latin Middle Ages. [Europäische Literatur und Lateinisches Mittelalter.] Transl. from the German.... Ernst Robert Curtius, 1953 **A History of European Literature** J. Morell, 2023-02-17 Reprint of the original first published in 1874 **The Cambridge History of Literary Criticism: Volume 3, The Renaissance** George Alexander Kennedy, Glyn P. Norton, 1989 This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation. Focused on what is arguably the most complex phase in the transmission of the Western literary critical heritage, the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century. These issues touched almost every facet of Western intellectual endeavour as well as the historical, cultural, social, scientific, and technological contexts in which that activity evolved. From the interpretative reassessment of the major ancient poetic texts, this volume addresses the emergence of the literary critic in Europe by exploring poetics, prose, fiction, contexts of criticism, neoclassicism, and national developments. Sixty-one chapters by internationally respected scholars are supported by an introduction, detailed bibliographies for further investigation, and a full index. *Latin Literatures of Medieval and Early Modern Times in Europe and Beyond* Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture. Repertories list more than 16 000 authors from about 20 modern countries. Until now there has been no introduction to this world in its full geographical extension. Forty contributors fill this gap by adopting a new perspective, making available to specialists but also to the interested public new materials and insights. The project presents an overview of Medieval and post-medieval Latin literatures as a global phenomenon including both Europe and extra-European regions. It serves as an introduction to medieval Latin's complex and multi-layered culture whose attraction has been underestimated until now. Traditional overviews mostly flatten specificities; yet in many countries medieval Latin literature is still studied with reference to the local history. Thus the first section presents 20 regional surveys.

including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet *European Literature and the Latin Middle Age* Ernst Robert Curtius, 1963 **The Roman Self in Late Antiquity** Marc Mastrangelo, 2008-01-21 The Roman Self in Late Antiquity for the first time situates Prudentius within a broad intellectual political and literary context of fourth century Rome As Marc Mastrangelo convincingly demonstrates the late fourth century poet drew on both pagan and Christian intellectual traditions especially Platonism Vergilian epic poetics and biblical exegesis to define a new vision of the self for the newly Christian Roman Empire Mastrangelo proposes an original theory of Prudentius's allegorical poetry and establishes Prudentius as a successor to Vergil Employing recent approaches to typology and biblical exegesis as well as the most current theories of allusion and intertextuality in Latin poetry he interprets the meaning and influence of Prudentius's work and positions the poet as a vital author for the transmission of the classical tradition to the early modern period This provocative study challenges the view that poetry in the fourth century played a subordinate role to patristic prose in forging Christian Roman identity It seeks to restore poetry to its rightful place as a crucial source for interpreting the rich cultural and intellectual life of the era *The Long Morning of Medieval Europe* Jennifer R. Davis, 2016-12-05 Recent advances in research show that the distinctive features of high medieval civilization began developing centuries earlier than previously thought The era once dismissed as a Dark Age now turns out to have been the long morning of the medieval millennium the centuries from AD 500 to 1000 witnessed the dawn of developments that were to shape Europe for centuries to come In 2004 historians art historians archaeologists and literary specialists from Europe and North America convened at Harvard University for an interdisciplinary conference exploring new directions in the study of that long morning of medieval Europe the early Middle Ages Invited to think about what seemed to each the most exciting new ways of investigating the early development of western European civilization this impressive group of international scholars produced a wide ranging discussion of innovative types of research that define tomorrow's field today The contributors many of whom rarely publish in English test approaches extending from using ancient DNA to deducing cultural patterns signified by thousands of medieval manuscripts of saints' lives They examine the archaeology of slave labor economic systems disease history transformations of piety the experience of power and property exquisite literary sophistication and the construction of the meaning of palace spaces or images of the divinity The book illustrates in an approachable style the vitality of research into the early Middle Ages and the signal contributions of that era to the future development of western civilization The chapters cluster around

new approaches to five key themes the early medieval economy early medieval holiness representation and reality in early medieval literary art practices of power in an early medieval empire and the intellectuality of early medieval art and architecture Michael McCormick's brief introductions open each part of the volume synthetic essays by accomplished specialists conclude them The editors summarize the whole in a synoptic introduction All Latin terms and citations and other foreign language quotations are translated making this work accessible even to undergraduates The Long Morning of Medieval Europe New Directions in Early Medieval Studies presents innovative research across the wide spectrum of study of the early Middle Ages It exemplifies the promising questions and methodologies at play in the field today and the directions that beckon tomorrow

Communications and Power in Medieval Europe Karl Leyser, 1994-07-01 Karl Leyser's intuitive and imaginative historical writing drew on deep reading in the primary sources and above all on an intimate knowledge of the major historians of the period displayed in this collection of his work It was his contention that only through an understanding of the minds of such historians as Nithard Regino of Prüm Widukind of Corvey and Thietmar of Merseburg and a reconstruction of their outlook on the world can we appreciate the aristocratic worlds which these historians depicted in their works

Erich Auerbach and the Crisis of German Philology Avihu Zakai, 2016-08-24 This book analyzes and contextualizes Auerbach's life and mind in the wide ideological philological and historical context of his time especially the rise of Aryan philology and its eventual triumph with the Nazi Revolution or the Hitler Revolution in Germany of 1933 It deals specifically with his struggle against the premises of Aryan philology based on völkisch mysticism and Nazi historiography which eliminated the Old Testament from German Kultur and Volksgeist in particular and Western culture and civilization in general It examines in detail his apologia for or defense and justification of Western Judaeo-Christian humanist tradition at its gravest existential moment It discusses Auerbach's ultimate goal which was to counter the overt racist tendencies and völkish ideology in Germany or the belief in the Community of Blood and Fate of the German people which sharply distinguished between Kultur and civilization and glorified völkisch nationalism over European civilization The volume includes an analysis of the entire twenty chapters of Auerbach's most celebrated book Mimesis The Representation of Reality in Western Literature 1946

New Medieval Literatures 20 Kellie Robertson, Wendy Scase, Laura Ashe, Philip Knox, 2020-04-17 Cutting edge and fresh new outlooks on medieval literature emphasising the vibrancy of the field

The Enigmatic Realm of **European Literature And The Latin Middle Ages**: Unleashing the Language is Inner Magic

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