



European Palaces

Francis COGHLAN



European Palaces:

European Palaces Reinhard Bentmann, Heinrich Lickes, 1978 **Early European Castles** Oliver Creighton, 2015-10-20

Medieval castles were alongside the great cathedrals the most recognisable buildings of the medieval world Closely associated with concepts of justice lordship and authority as well as military might castles came to encapsulate the period's very essence Looking at above and below ground evidence and examining a wide variety of sites from towering donjons to earth and timber castles in different parts of western Europe this book explores the relationship between early castle building and the emergence of a new aristocracy and investigates the impact of authority on the organisation of the landscape A particular focus is on the social context of early private fortifications Europe's earliest castles came to embody a new and radically different form of power an aristocratic authority that was highly personal in nature glaringly visible in its presence and enforceable through violence both threatened and real The volume reassesses traditional models of castle origins examines aspects of elite lifestyle in and around these structures including pastimes and diet considers medieval visual experiences of sites and their settings and explores some future directions for research **"Eastern Magnificence & European Ingenuity"** Catherine Pagani, 2001 An exploration of the important role played by elaborate clockwork in relations between China and Europe from the late sixteenth to the late eighteenth centuries **The World's Most Amazing Palaces** Ann Weil, 2012 This book briefly examines ten of the world's palaces *The Imperial Palaces of Peking* Osvald Sirén, 1926 **Castles and Fortified Cities of Medieval Europe** Jean-Denis G.G. Lepage, 2015-05-20 During the Middle Ages castles and other fortified buildings were a common feature of the European landscape As central powers rose and fell the insecurity of the times inspired a revival of fortifications first introduced in the Roman Empire Despite limitations in construction techniques and manpower medieval fortifications were continuously adapted to meet new political circumstances and weapons technology Here is an illustrated guide to the architecture of medieval fortifications from the first castles to the fortified cities of the 15th and 16th centuries In hundreds of detailed and thoroughly researched pen and ink drawings historian and artist Jean Denis G G Lepage introduces the reader to the development and diversity of European medieval military architecture Each drawing is accompanied by meticulous descriptions of types of buildings e.g motte and bailey castles built in defenses arrow slits pepper pot towers and particular castles and cities the Mont Saint Michel the city of Jerusalem Elements of medieval warfare and weaponry are also covered in drawings and text **Great Buildings of the World Palaces of Europe** Wayne Dynes, 1968 Isfahan and its Palaces Sussan Babaie, 2008-07-14 Winner of the Houshang Pourshariati Iranian Studies Book Award 2009 This beautifully illustrated history of Safavid Isfahan 1501-1722 explores the architectural and urban forms and networks of socio-cultural action that reflected a distinctly early modern and Perso-Shi'i practice of kingship An immense building campaign initiated in 1590-91 at the millennial threshold of the Islamic calendar 1000 A.H transformed Isfahan from a provincial medieval and largely Sunni city into an urban centered

representation of the first Imami Shi'i empire in the history of Islam. The historical process of Shi'ification of Safavid Iran and the deployment of the arts in situating the shifts in the politico-religious agenda of the imperial household informs Susan Babaie's study of palatial architecture and urban environments of Isfahan and the earlier capitals of Tabriz and Qazvin. Babaie argues that since the Safavid claim presumed the inheritance both of the charisma of the Shi'i Imams and of the aura of royal splendor integral to ancient Persian notions of kingship, a ceremonial regime was gradually devised in which access and proximity to the shah assumed the contours of an institutionalized form of feasting. Talar palaces, a new typology in Islamic palatial designs and the urban spatial articulation of access and proximity are the architectural anchors of this argument. Cast in the comparative light of urban spaces and palace complexes elsewhere and earlier in the Timurid, Ottoman, and Mughal realms as well as in the early modern European capitals, Safavid Isfahan emerges as the epitome of a new architectural urban paradigm in the early modern age. **Royal Palaces and Parks of France** Francis Miltoun, 1910

Palaces of Reason Robin L. Thomas, 2023-11-28. *Palaces of Reason* traces the fascinating history of three royal residences built outside of Naples in the eighteenth century at Capodimonte, Portici, and Caserta. Commissioned by King Charles of Bourbon and Queen Maria Amalia of Saxony, who reigned over the Kingdom of the Two Sicilies, these buildings were far more than residences for the monarchs. They were designed to help reshape the economic and cultural fortunes of the realm. The palaces at Capodimonte, Portici, and Caserta are among the most complex architectural commissions of the eighteenth century. Considering the architecture and decoration of these complexes within their political, cultural, and economic contexts, Robin L. Thomas argues that Enlightenment ideas spurred their construction and influenced their decoration. These modes of thinking saw the palaces as more than just centers of royal pleasure or muscular assertions of the crown's power. Indeed, writers and royal ministers viewed them as active agents in improving the cultural, political, social, and economic health of the kingdom. By casting the palaces within this narrative, Thomas counters the assumption that they were imitations of Versailles and the swan songs of absolutism, while expanding our understanding of the eighteenth-century European palace more broadly. Original and convincing, Thomas's book will be of interest to historians of art and architectural history and eighteenth-century studies. **Imperial Illusions** Kristina Kleutghen, 2015-01-01. In the Forbidden City and other palaces around Beijing, Emperor Qianlong (r. 1736-1795) surrounded himself with monumental paintings of architecture, gardens, people, and faraway places. The best artists of the imperial painting academy, including a number of European missionary painters, used Western perspectival illusionism to transform walls and ceilings with visually striking images that were also deeply meaningful to Qianlong. These unprecedented works not only offer new insights into late imperial China's most influential emperor but also reflect one way in which Chinese art integrated and domesticated foreign ideas. In *Imperial Illusions*, Kristina Kleutghen examines all known surviving examples of the Qing court phenomenon of scenic illusion paintings, *tongjinghua*, which today remain inaccessible inside the Forbidden City. Produced at the height of early modern

cultural exchange between China and Europe these works have received little scholarly attention Richly illustrated Imperial Illusions offers the first comprehensive investigation of the aesthetic cultural perceptual and political importance of these illusionistic paintings essential to Qianlong's world Art History Publication Initiative For more information visit <http://arthistorypi.org/books/imperial-illusions>

Good Furniture and Decoration, 1919 The Archaeology of Medieval Europe 1 James Graham-Campbell, Magdalena Valor, 2007-12-31 The two volumes of The Archaeology of Medieval Europe will together comprise the first complete account of medieval archaeology across Europe Archaeologists from academic institutions in fifteen countries are collaborating to produce these two books of sixteen thematic chapters each In addition every chapter will feature a number of box texts by specialist contributors highlighting sites or themes of particular importance The books will be comprehensively illustrated throughout in both colour and b w including line drawings and specially commissioned maps This ground breaking set which is divided chronologically into two Vol 1 extending from the Eighth to Twelfth Centuries AD and Vol 2 from the Twelfth to Sixteenth Centuries to appear 2008 will enable readers to track the development of different cultures and of regional characteristics throughout the full extent of medieval Catholic Europe In addition to revealing shared contexts and technological developments the complete work will also provide the opportunity for demonstrating the differences that were inevitably present across the Continent from Iceland to Italy and from Portugal to Finland and to study why such differences existed

"Glass Exchange between Europe and China, 1550?800" Emily Byrne Curtis, 2017-07-05 In this study Emily Byrne Curtis explores as her subject lenses spectacles aventurine glass and windows found in China from the sixteenth century She traces their technological development back to the glassworks in Murano Venice and explores their significance in terms of Venice's commerce with China Because glassware also figured among the gifts which three papal legates from the Vatican presented to the Kangxi and Yongzheng emperors the author examines many documents from the archives in Rome and the Vatican the study therefore touches to an extent on the history of the Catholic Church in China Curtis also discusses in the volume some contemporary Chinese references and verses to European glassware and in the case of enamel materials she discloses the pronounced effect their use had upon the decor of Chinese porcelains

Hand-book for central Europe Francis Coghlan, 1845 *Hand-Book for Central Europe, or Guide for tourists through Belgium, Holland, the Rhine, Germany, Switzerland, and France ... Illustrated by a new and original map of Europe, etc* Francis COGHLAN, 1845 China on Paper Marcia Reed, Paola Demattè, Getty Research Institute, 2011 Published to accompany the exhibition held at the Getty Research Institute Nov 6 2007 to Feb 10 2008 *Ideas of Chinese Gardens* Bianca Maria Rinaldi, 2016-01-08 An annotated collection of essential texts written by European observers from the thirteenth to the nineteenth centuries Ideas of Chinese Gardens chronicles the evolution of Western perceptions of gardens of China from curiosity to admiration and ultimately to rejection echoing the changes in European attitudes toward China

Nineteenth-Century Photographs and Architecture Micheline Nilsen, 2017-07-05 Eschewing the limiting idea that

nineteenth century architecture photography merely reflects functionality the objective of this collection is to reflect the aesthetic intellectual and cultural concerns of the time The essays hold appeal for social and cultural historians as well as those with an interest in the fields of art history urban geography history of travel and tourism Nineteenth century photographers captured what could be seen and what they wanted to be seen Their images informed of exploration progress heritage and destruction Architecture was a staple subject for the first generation of photographers as it patiently tolerated the long exposures of the early processes During its formative decades photography responded to evolutionary cultural forces of market and artistic production Photographs of architecture reflected a specific political or social context modulated through individual points of view For this reason the examination of each photographic image as a primary visual document and an aesthetic object rather than a technical milestone on a chronological trajectory affords a richer multi faceted approach to the extensive and complex corpus of photographs taken by photographers all over the world This project acknowledges the importance of technique in the early decades of photography but focuses on the thematic content of the material It places the photography of architecture in an international context under the contemporary critical lens sharpened by theoretical and cultural examinations of the topic International Dictionary of Historic Places: Southern Europe Trudy Ring,Robert M. Salkin,Sharon La Boda,1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

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