


# European Muses, American Masters

1870–1950



# European Muses American Masters 18701950

**Metropolitan Museum of Art (New  
York, N.Y.)**



## **European Muses American Masters 1870-1950:**

**European Muses, American Masters, 1870-1950** Portland Museum of Art, 2004      **Abstract Expressionism and Other Modern Works** Metropolitan Museum of Art (New York, N.Y.), 2007 An exhibition organized by the Metropolitan Museum of Art of the Muriel Kallis Steinberg Newman Collection which comprises sixty three modern paintings sculptures and works on paper by fifty artists The Abstract Expressionist paintings that form the heart of this collection were nearly all created in New York City      *Making Race* Jacqueline Francis, 2012-01-15 Malvin Gray Johnson Yasuo Kuniyoshi and Max Weber were three New York City artists whose work was popularly assigned to the category of racial art in the interwar years of the twentieth century The term was widely used by critics and the public at the time and was an unexamined unquestioned category for the work of non whites such as Johnson an African American non Westerners such as Kuniyoshi a Japanese born American and ethnicized non Christians such as Weber a Russian born Jewish American The discourse on racial art is a troubling chapter in the history of early American modernism that has not until now been sufficiently documented Jacqueline Francis juxtaposes the work of these three artists in order to consider their understanding of the category and their stylistic responses to the expectations created by it in the process revealing much about the nature of modernist art practices Most American audiences in the interwar period disapproved of figural abstraction and held modernist painting in contempt yet the critics who first expressed appreciation for Johnson Kuniyoshi and Weber praised their bright palettes and energetic pictures and expected to find the residue of the minority artist s heritage in the work itself Francis explores the flowering of racial art rhetoric in criticism and history published in the 1920s and 1930s and analyzes its underlying presence in contemporary discussions of artists of color *Making Race* is a history of a past phenomenon which has ramifications for the present      **Rare Light** Anne E. Dawson, 2016-03-15 Winner of the Ruth Emery Award 2018 *Rare Light* is a collection of essays exploring little known facets of the life and career of a major American Impressionist painter J Alden Weir 1852 1919 painted some of his finest canvases while living in Windham in eastern Connecticut s picturesque Quiet Corner and this rural location played a crucial role in Weir s artistic development The four essays that comprise this book offer in depth contextual information about the architecture culture environment and history of the region allowing us to see Connecticut as it appeared in Weir s lifetime Interweaving photos paintings and letters some never before published *Rare Light* documents the artist s sense of Windham as a place for social gatherings physical and psychic rest and art making Taken together the essays celebrate the interconnectedness of art architecture family history and place Includes essays by Charles Burlingham Jr Rachel Carley Anne E Dawson and Jamie Eves      Paris and the Countryside Gabriel P. Weisberg, Jennifer Laurie Shaw, Portland Museum of Art, 2006 It has long been observed that Impressionists and their followers heeded Charles Baudelaire s call to paint modern life *Paris and the Countryside* explores modernity a cultural notion with a parallel emphasis on the development of modernism an art historical concept Essays focus on the city and the

countryside Together they examine the notions of modernity and modernism in late nineteenth century France acknowledging summarizing and interpreting the wide array of artistic responses to the modern world     **Adventures in Modern Art** Innis H. Shoemaker,2009 This fully illustrated catalogue features entries on more than one hundred significant works by artists including Stieglitz Circle painters Georgia O Keeffe John Marin Marsden Hartley and Arthur Dove Precisionists Charles Demuth Ralston Crawford George Ault and Charles Sheeler and Philadelphia modernists Arthur B Carles Hugh Henry Breckenridge and Earl Horter Sculptures by Elie Nadelman John Storrs Alberto Giacometti and Louise Nevelson are included Of special note is Thomas Hart Benton s painting The Apple of Discord and a rare landscape drawing by American Regionalist Grant Wood BOOK JACKET     *The New York Times* Susan Mermelstein,2003-12-01 Lists exhibits in the United States Europe and Canada with highlights cost hours addresses and other data     *Art Books* ,1979 Including an international directory of museum permanent collection catalogs     **Art Books, 1950-1979** R.R. Bowker Company,1979 *America, History and Life* ,2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada     **Choice** ,2005     *The Pandora Guide to Women Composers* Sophie Fuller,1994 In this ground breaking reference book Sophie Fuller provides accessible original and extensive information in an A to Z of over a hundred women composers from Britain and the United States covering the period from 1629 right up to the contemporary scene Each entry gives a flavour of the composer s milieu as well as her music to provide a fascinating insight into both her life and creative works Fuller examines the reasons why women composers have been so neglected reassesses their work in the light of recent scholarship both musicological and biographical and provides a critical frame of reference in which to place both the women and their music Book cover     *The Magazine Antiques* ,1990-07     **Contemporary Authors** ,1963     *The Publishers' Trade List Annual* ,1973     *The Design Encyclopedia* Mel Byars,2004 Design has an increasingly high profile figures like Philippe Starck are as venerated and well known as more traditional artists But where the literature on fine art is vast design is still comparatively ill served This encyclopedia provides an account of the still largely unknown story of design *Publishers Weekly* ,1976     *TLLS, the Times Literary Supplement* ,1985     *Arts & Humanities Citation Index* ,1990 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals     **Kurt Schwitters, catalogue raisonné: 1923-1936** Kurt Schwitters,2000 Although Kurt Schwitters was one of the most influential artists of international Modernism so far only certain parts of his immensely varied pictorial work have been thoroughly investigated Now his oeuvre has been documented and properly acknowledged for the first time in a three volume catalogue raisonné More than 4 000 works from the period between 1905 and 1948 among them numerous previously unpublished pictures and paintings are presented to the public after world wide research and a complete sighting of his artistic estate Schwitters works are ordered chronologically and within years according to genre All works are shown

in black and white lost and destroyed works are also documented In addition each volume features color reproductions of 110 representative works The second volume covers the years from 1923 to 1936 It not only features works reflecting Schwitters struggle with international Constructivism but also includes an extensive presentation of his main work the Hanover Merzbau finishing with those works from the thirties that were created before his emigration in 1937 The third volume with Schwitters works in exile from 1937 until 1948 is planned for 2005 The artist Kurt Schwitters Hanover 1887-1948 Kendal Lake District Studied at the Hanover school for applied arts and the Königlich Sächsischen Akademie der Künste in Dresden In 1911 first participation in an exhibition In 1919 first Merz picture and publication of the poem An Anna Blume After 1923 work on his Merzbau publication of the Merz magazine In 1937 defamation of his works emigration to Norway In 1940 flight to England In 1943 destruction in an air raid of the original Merzbau and his home in Hanover

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