



European Sculpture

Y Pai



European Sculpture:

Looking at European Sculpture Jane Bassett, Peggy Fogelman, 1997 This book offers definitions of the techniques processes and materials used in the production of postclassical European sculpture Concise and readable explanations of the technical terms most frequently encountered by the museum goer are presented in an easily portable format With numerous illustrations drawn from the collections of the J Paul Getty Museum and the Victoria and Albert Museum most of them in color this volume will be indispensable to all readers wishing to increase their enjoyment and understanding of European sculpture

European Sculpture, 1400-1900 Ian Wardropper, 2011 *The Louvre* Musée du Louvre, Jean-René Gaborit, 1994

Studies in European Sculpture Charles Avery, 1981

European Sculpture, 1400-1900, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Ian Wardropper, 2011 This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century Celebrated works by the great European sculptors including Luca and Andrea della Robbia Juan Martínez Montañés Gianlorenzo Bernini Jean Antoine Houdon Bertel Thorvaldsen Antoine Louis Barye Jean Baptiste Carpeaux Edgar Degas and Auguste Rodin are joined by striking new additions to the collection notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man The ninety two selected examples are diverse in media marble bronze wood terracotta and ivory and size ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight foot high Perseus with the Head of Medusa executed in the heroic Neoclassical style Incorporating information from the latest scholarly research and recent conservation studies sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works each of which is reproduced with glorious new photography

The Making of Sculpture Marjorie Trusted, 2007-11 This is an accessible historical and technical guide to the materials and techniques of European sculpture based on the collections at the V A Casting carving and modeling practices are explored from medieval times onwards Each chapter concentrates on a specific material or category Beautiful color photography highlights the works and illustrates contemporary workshop practices

European Sculpture and Metalwork Metropolitan Museum of Art (New York, N.Y.), Frits Scholten, 2011

[Sculpture Collections in Europe and the United States 1500-1930](#), 2021-04-26 Exploring the variety of forms taken by collections of sculpture this volume presents new research by twelve internationally recognized scholars The essays delve into the motivations of different collectors the modes of display and the aesthetics of viewing sculpture bringing to light much new archival material The book underscores the ambiguous nature of sculpture collections variously understood as decorative components of interiors or gardens as objects of desire in cabinets of curiosity or as autonomous works of art in private and public collections Emphasizing the collections and the ways in which these were viewed and described this book addresses a significant but neglected aspect of art collecting and contributes to the literature on this branch of art and cultural history

This book evolved from a symposium Sculpture Collecting and Display 1600 2000 organized by the Center for the History of Collecting that was held at The Frick Collection on May 19 and 20 2017 Both the book and the symposium were made possible through the generous support of the Robert H Smith Family Foundation The book is published in association with The Frick Collection Masterpieces of the J. Paul Getty Museum: European Sculpture Peter Fusco, Peggy Anne Fogelman, Marietta Cambareri, Deborah Gribbon, 1997-11-13 The J Paul Getty Museum s collection of European sculpture featured in this volume ranges in date from the late fifteenth century to the very early twentieth and includes a wide variety of media marble bronze alabaster terracotta plaster wood ivory and gold The earliest sculpture represented is the mysterious Saint Cyricus by Francesco Laurana the latest is a shield like portrait of Medusa by the eccentric Italian sculptor Vincenzo Gemito Among the more than forty works included in this handsomely illustrated volume are sculptures by Antico Bust of a Young Man Cellini a Satyr designed for Fontainebleau Giambologna a Female Figure that may represent Venus Bernini Boy with a Dragon and Carpeaux Bust of Jean L on G r me Well represented here is the Museum s splendid collection of Mannerist and early Baroque bronzes including such masterpieces as Johann Gregor van der Schardt s Mercury and two superb works by Adriaen de Vries Juggling Man and Rearing Horse These works are indicative of the extraordinary quality of the J Paul Getty Museum s collection of post Classical European sculpture **European Sculpture at the Victoria and Albert Museum** Victoria and Albert Museum, 1996 **European Sculpture from the Abbott Guggenheim Collection** Margaret H. Schwartz, 2008 **Seventeenth- and Eighteenth-century European Sculpture in the Cleveland Museum of Art** David Charles Ditner, 1986 **European Sculpture from Bernini to Rodin** David Bindman, 1970 *European Sculpture* , 19?? **Library of Congress Subject Headings** Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2009 *Library of Congress Subject Headings* Library of Congress. Office for Subject Cataloging Policy, 1991 Decorative Arts Charissa Bremer-David, Peggy Fogelman, Peter Fusco, Catherine Hess, 1993-09-09 This volume includes concise illustrated entries on the more than 450 examples of furniture porcelain and silver from the Museum s collection New to this expanded edition are sections devoted to maiolica and glass An index of previous owners and updated bibliographies are of particular help to the scholar Studies in European Sculpture Charles Avery, 1981 Recent Acquisitions A Selection 2014-2016 The Metropolitan Museum of Art, 2016-11-09 Every two years the fall issue of the Met s quarterly Bulletin celebrates notable recent acquisitions and gifts to the collection Highlights of Recent Acquisitions 2014 2016 include Charles Le Brun s Everhard Jabach 1618 1695 and His Family a donation of nearly 1 300 works of art from East and South Asia three hundred masterpieces of Japanese Art from the Mary and Jackson Burke Foundation more than two hundred works by American photographer Irving Penn and Untitled Studio by Kerry James Marshall among many others This publication also honors the many generous contributions from donors that make possible

the continued growth of the Met's collection p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana

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