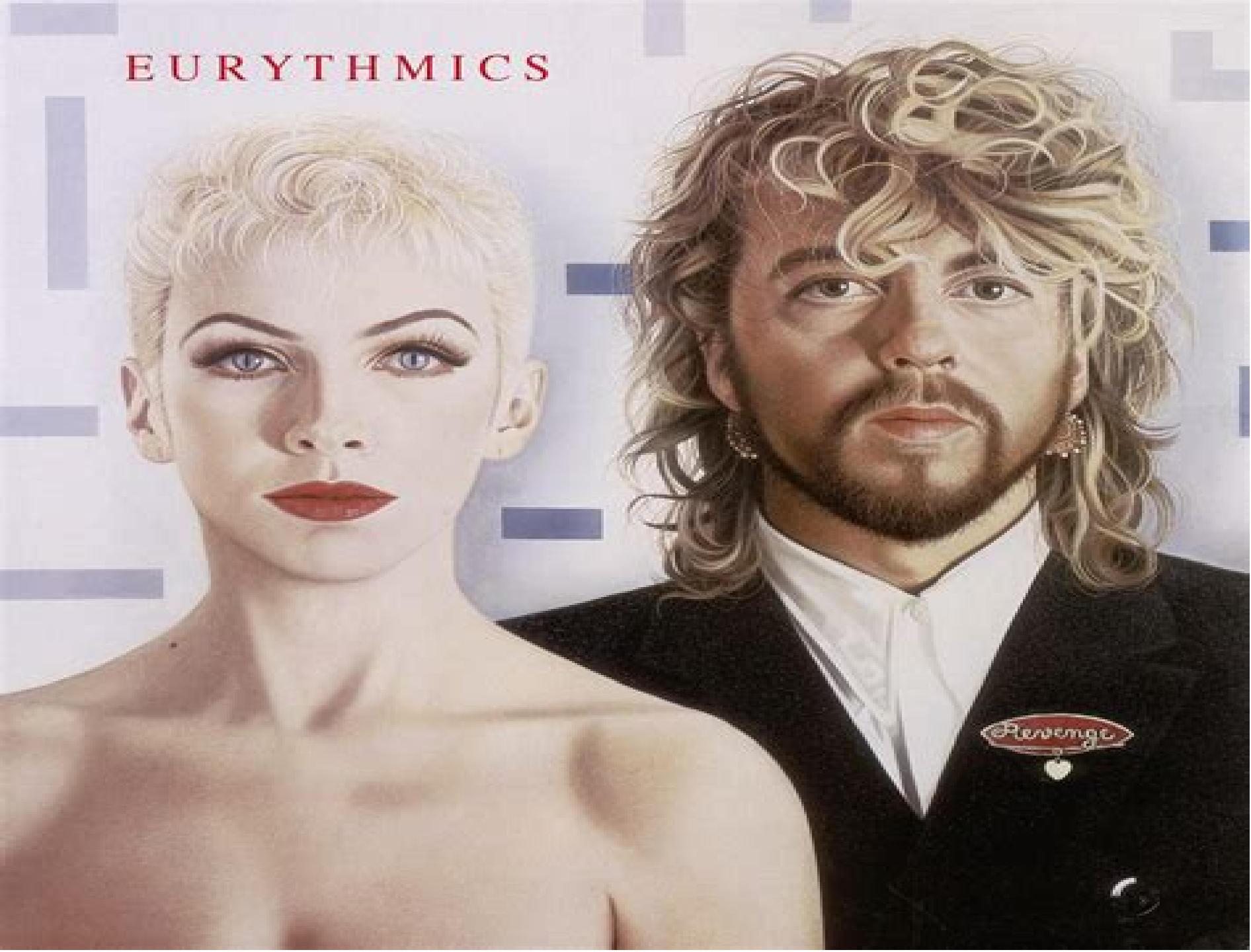


EURHYTHMICS



Eurythmics Revenge

Christian Drosten



Eurythmics Revenge:

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close to him including Glenn Wheatley and Molly Meldrum could see it could be He finally hit his stride with 1986s Whispering Jack and the breakaway success of Youre the Voice which became the anthem of a generation Jeff reveals the drama behind John being named Australian of the Year how the cassette demo of Youre the Voice was nearly overlooked and how John once accidentally sparked the attention of ASIO And he explores Farnhams relationships with the figures who have been instrumental in making him The Voice his first manager Daryl Sambell his wife of 40 plus years Jill and longtime friend and manager Glenn Wheatley

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Rocking Around the Clock E. Ann Kaplan,2016-04-14 The first non stop rock video channel was launched in the US in 1981 As a unique popular culture form MTV warrants attention and in this the first study of the medium originally published in 1987 Ann Kaplan examines the cultural context of MTV and its relationship to the history of rock music The first part of the book focuses on MTV as a commercial institution on the contexts of production and exhibition of videos on their similarity to ads and on the different perspectives of directors and viewers Does the adoption of adolescent styles and iconography signal an open minded acceptance of youth s subversive stances or does it rather suggest a cynicism by which profit has become the only value In the second part of the book Kaplan turns to the rock videos themselves and from the mass of material that flows through MTV she identifies five distinct types of video the romantic the

socially conscious the nihilistic the classical and the postmodern There are detailed analyses of certain videos and Kaplan focuses particularly on gender issues in videos by both male and female stars The final chapter explores the wider implications of MTV What does the channel tell us about the state of youth culture at the time Billboard ,1986-10-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,1986-08-16 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **SPIN** ,1987-02 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks

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