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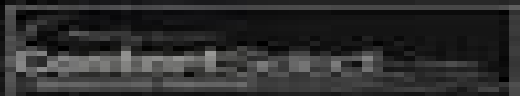
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**History of Art**, 2001 *Prentice Hall Guide to Evaluating Online Resources* M. Neil Browne, 2003 **The Prentice Hall Guide to Evaluating Online Resources with Research Navigator 2004** Melissa Payton, 2004 Gives students access to the most current information available via EBSCO's Content Select Academic Journal Database the New York Times Search by Subject Archive Best of the Web Link Library and information on the latest news and current events The Prentice Hall Guide to Evaluating Online Resources with Research Navigator Melissa Payton, Eric Stavney, Michelle A. Priest, 2004 Gives students access to the most current information available via EBSCO's Content Select Academic Journal Database The New York Times Search By Subject Archive Best of the Web Link Library and information on the latest news and current events Understanding Education Research Gary Shank, Janice Pringle, Launcelot Brown, 2018-06-14 *Understanding Education Research* 2nd Edition is designed to help students learn to read educational research articles carefully systematically and critically Readers will learn how to categorize titles decode abstracts find research questions characterize research arguments break down methods and procedures explore references apply analysis strategies and interpret findings This textbook and quick reference guide allows students to easily develop the skills they need to become research literate and the 2nd edition has been updated throughout to offer simple guidelines for qualitative quantitative and statistical approaches and up to date information on complex and confusing methodologies *Using Internet Primary Sources to Teach Critical Thinking Skills in Visual Arts* Pamela J. Eyerdam, 2003-03-30 Use the Internet to teach visual arts and refine students critical thinking skills This book is based on the Discipline Based Art Education program a proven art instruction program that teaches everything from the creative process and art history to criticism and aesthetics An abundance of primary source Web sites and background information is offered The main focus of the book is western art history and painting but examples of sculpture drawings prints and architecture are included along with a chapter on diversity Part I provides background material A brief history of art education is presented followed by a review of the components of design elements and principles The book describes using the Internet as a primary source by identifying and evaluating websites Part II follows the program through the main historical periods from prehistoric and ancient Middle Eastern art through the Renaissance through the 20th century A bibliography and index are included The Arts Management Handbook: New Directions for Students and Practitioners Meg Brindle, Constance DeVereaux, 2015-05-18 Whether the art form is theater dance music festival or the visual arts and galleries the arts manager is the liaison between the artists and their audience Bringing together the insights of educators and practitioners this groundbreaker links the fields of management and organizational management with the ongoing evolution in arts management education It especially focuses on the new directions in arts management as education and practice merge It uses cases studies as both a pedagogical tool and an integrating device Separate sections cover Performing and Visual Arts Management Arts

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*Evaluation Advisory Groups* Ross VeLure Roholt, Michael L. Baizerman, 2012-12-18 Advisory committees are used often in evaluation studies yet this practice is little discussed or reported This issue is the first full length text devoted to the purpose practice and scholarship about this type of formal structured advice It includes case studies and analyses of these to answer such basic topics as What is an evaluation advisory group EAG Why not use an EAG How to organize an EAG and how to evaluate it The reader will learn how to view the EAG as a structure of expertise its use for political legitimacy and as a response to a variety of constituencies Guidelines on how to recruit select orient train monitor assess and evaluate EAG members are also included This is the 136th volume of the Jossey Bass quarterly report series New Directions for Evaluation an official publication of the American Evaluation Association

Events Management Glenn A. J. Bowdin, Johnny Allen, Rob Harris, Leo Jago, William O'Toole, Ian McDonnell, 2023-07-31 A must have introductory text of unrivalled coverage and depth focusing on events planning and management the fourth edition of Events Management provides a complete A to Z of the principles and practices of planning managing and staging events The book offers a systematic guide to organising successful events examining areas such as event design logistics marketing human resource management financial planning risk management impacts evaluation and reporting The fourth edition has been fully updated and revised to include content covering technology including virtual and hybrid events concepts such as social capital soft power and events social inclusion equality accessibility and diversity and the latest industry reports research and legal frameworks The book is logically structured and features new case studies showing real life applications and highlighting issues with planning events of all types and scales in

a range of geographical locations This book has been dubbed the events management bible and fosters an interactive learning experience amongst scholars of events management tourism and hospitality Online Learner Competencies Michael Beaudoin, Gila Kurtz, Insung Jung, Katsuaki Suzuki, Barbara L. Grabowski, 2013-09-01 The book identifies a set of validated competencies and performance statements with supporting explanation and data to inform and equip online learners with the critical attitudes knowledge and skills for successful learning in online and or blended learning settings The work also enables online education providers e g instructors course designers program administrators scholars to better understand learner needs in order to design and deliver online education products and services best suited to learners Supplementing a large number of anecdotally based how to books published for those engaged in online education this volume offers a definitive set of 14 competencies and 75 performance statements that demonstrate those competencies Validated by systematic research and input from over 1 000 online users and providers worldwide this work should impact the quality of learning and teaching at both the individual and organizational levels involved in online education

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