

# Ever is a Long Time



## A Journey into Mississippi's Dark Past

**A MEMOIR**

**W. RALPH EUBANKS**

"A gift to everyone who reads it...In all respects, an exemplary and admirable piece of work."—Jonathan Yardley, *The Washington Post*

# Ever Is A Long Time A Journey Into Mississippi Dark Past

**W. Ralph Eubanks**



## **Ever Is A Long Time A Journey Into Mississippi's Dark Past:**

Ever is a Long Time W. Ralph Eubanks, 2003-08-25 A account of coming of age in Mississippi during the civil rights era describes growing up outside a small racially divided town the role of the State Sovereignty Commission and the impact of forced integration and other events

**Ever Is a Long Time** W. Ralph Eubanks, 2007-10-11 Like the renowned classics *Praying for Sheetrock* and *North Toward Home* *Ever Is a Long Time* captures the spirit and feel of a small Southern town divided by racism and violence in the midst of the Civil Rights era Part personal journey part social and political history this extraordinary book reveals the burden of Southern history and how that burden is carried even today in the hearts and minds of those who lived through the worst of it Author Ralph Eubanks whose father was a black county agent and whose mother was a schoolteacher grew up on an eighty acre farm on the outskirts of Mount Olive Mississippi a town of great pastoral beauty but also a place where the racial dividing lines were clear and where violence was always lingering in the background *Ever Is a Long Time* tells his story against the backdrop of an era when churches were burned Medgar Evers and Martin Luther King were murdered schools were integrated forcibly and the state of Mississippi created an agency to spy on its citizens in an effort to maintain white supremacy Through Eubanks's evocative prose we see and feel a side of Mississippi that has seldom been seen before He reveals the complexities of the racial dividing lines at the time and the price many paid for what we now take for granted With colorful stories that bring that time to life as well as interviews with those who were involved in the spying activities of the State Sovereignty Commission *Ever Is a Long Time* is a poignant picture of one man coming to terms with his southern legacy

Vinegar & Char John T. Edge, 2018 Yes there is barbecue but that's just one course of the meal With *Vinegar and Char* the Southern Foodways Alliance celebrates twenty years of symposia by offering a collection of poems that are by turns as sophisticated and complex as vivid and funny and as buoyant and poignant as any SFA gathering The roster of contributors includes Natasha Trethewey Robert Morgan Atsuro Riley Adrienne Su Richard Blanco Ed Madden Nikky Finney Frank X Walker Sheryl St Germain Molly McCully Brown and forty five more These poets represent past current and future conversations about what it means to be southern Throughout the anthology region is layered with race class sexuality and other shaping identities With an introduction by Sandra Beasley a thought provoking foreword by W Ralph Eubanks and luminous original artwork by Julie Sola this collection is an ideal gift Meant to be savored slowly or devoured at once these pages are a perfect way to spend the hour before supper with a glass of iced tea or the hour after with a pour of bourbon and a fitting celebration of the SFA's focus and community

**Born of Conviction** Joseph T. Reiff, 2016 In early 1963 twenty eight white Methodist ministers caused a firestorm of controversy by publishing a statement of support for race relations change *Born of Conviction* explores the statement's resulting influences on their lives their reasons for signing the statement and the various interpretations and legacies of the document

James Meredith and the Ole Miss Riot Henry T. Gallagher, 2012-08-01 In September 1962 James Meredith became the first African American admitted

to the University of Mississippi A milestone in the civil rights movement his admission triggered a riot spurred by a mob of three thousand whites from across the South and all but officially stoked by the state s segregationist authorities Historians have called the Oxford riot nothing less than an insurrection and the worst constitutional crisis since the Civil War The escalating conflict prompted President John F Kennedy to send twenty thousand regular army troops in addition to federalized Mississippi National Guard soldiers into the civil unrest ten thousand into the town itself to quell rioters and restore law and order James Meredith and the Ole Miss Riot is the memoir of one of the participants a young army second lieutenant named Henry Gallagher born and raised in Minnesota His military police battalion from New Jersey deployed without the benefit of riot control practice or advance briefing into a deadly civil rights confrontation He was thereafter assigned as the officer in charge of Meredith s security detail at a time when he faced very real threats to his life Gallagher s first person account considers the performance of his fellow soldiers before and after the riot He writes of the behavior of the white students some of them defiant others perceiving a Communist inspired Kennedy conspiracy in Meredith s entry into Mississippi s flagship university The author depicts the student Meredith a man who at times seemed disconnected with the violent reality that swirled around him and who even aspired to be freed of his protectors so that he could just be another Ole Miss student James Meredith and the Ole Miss Riot is both an invaluable perspective on a pivotal moment in American history and an in depth look at a unique home front military action From the vantage of the fiftieth anniversary of the riot Henry T Gallagher reveals the young man he was in the midst of one of history s most profound tests a soldier from the Midwest encountering the powder keg of the Old South and its violent racial divisions

One Homogeneous People Trent A. Brown, 2010-09-30

Southerners have a reputation as storytellers as a people fond of telling about family community and the southern way of life A compelling book about some of those stories and their consequences One Homogeneous People examines the forging and the embracing of southern pan whiteness as an ideal during the volatile years surrounding the turn of the twentieth century Trent Watts argues that despite real and significant divisions within the South along lines of religion class and ethnicity white southerners especially in moments of perceived danger asserted that they were one people bound by a shared history a love of family home and community and an uncompromising belief in white supremacy Watts explores how these southerners explained their region and its people to themselves and other Americans through narratives found in a variety of forms and contexts political oratory fiction historiography journalism correspondence literary criticism and the built environment Watts examines the assertions of an ordered homogeneous white South and the threats to it in the unsettling years following the end of Reconstruction through the early 1900s In three extended essays on related themes of race and power the book demonstrates the remarkable similarity of discourses of pan whiteness across formal and generic lines In an insightful concluding essay that focuses on an important but largely unexamined institution Mississippi s Neshoba County Fair Watts shows how narratives of pan white identity initiated in the late nineteenth century have persisted to the

present day Written in a lively style One Homogeneous People is a valuable addition to the scholarship on southern culture and post Reconstruction southern history      **Southern Writers on Writing** Susan Cushman,2018-05-16 Contributions by Julie Cantrell Katherine Clark Susan Cushman Jim Dees Clyde Edgerton W Ralph Eubanks John M Floyd Joe Formichella Patti Callahan Henry Jennifer Horne Ravi Howard Suzanne Hudson River Jordan Harrison Scott Key Cassandra King Alan Lightman Sonja Livingston Corey Mesler Niles Reddick Wendy Reed Nicole Seitz Lee Smith Michael Farris Smith Sally Palmer Thomason Jacqueline Allen Trimble M O Walsh and Claude Wilkinson The South is often misunderstood on the national stage characterized by its struggles with poverty education and racism yet the region has yielded an abundance of undeniably great literature In Southern Writers on Writing Susan Cushman collects twenty six writers from across the South whose work celebrates southern culture and shapes the landscape of contemporary southern literature Contributors hail from Mississippi Alabama Louisiana Tennessee Georgia South Carolina North Carolina Virginia and Florida Contributors such as Lee Smith Michael Farris Smith W Ralph Eubanks and Harrison Scott Key among others explore issues like race politics and family and the apex of those issues colliding It discusses landscapes voices in the South and how writers write The anthology is divided into six sections including Becoming a Writer Becoming a Southern Writer Place Politics People Writing about Race The Craft of Writing and A Little Help from My Friends      **Safe from the Neighbors** Steve Yarbrough,2011-02-08 In a small town in the Mississippi Delta Luke May teaches local history to students too young to remember the turmoil of the civil rights era Luke himself was just a child in 1962 when James Meredith s enrollment at Ole Miss provoked a bloody new battle in the old Civil War But when a long lost friend suddenly returns to town bringing with her a reminder of the act of searing violence that ended her childhood Luke begins to realize that his connection to the past runs deeper than he ever could have imagined An intricate novel of family secrets extramarital affairs and political upheaval Safe from the Neighbors is a magnificent achievement      **Beyond the Archives** Gesa E Kirsch,Liz Rohan,2008-04-03 Beyond the Archives Research as a Lived Process presents highly readable narratives that demystify and illuminate the research process by showing how personal experiences family history and scholarly research intersect Editors Gesa E Kirsch and Liz Rohan emphasize how important it is for researchers to tap into their passions pursuing research subjects that attract their attention with creativity and intuition without limiting themselves to traditional archival sources and research methods Eighteen contributors from a number of disciplines detail inspiring research opportunities that led to recently published works while offering insights on such topics as starting and finishing research projects using a wide range of types of sources and methods and taking advantage of unexpected leads chance encounters and simple clues In addition the narratives trace the importance of place in archival research the parallels between the lives of research subjects and researchers and explore archives as sites that resurrect personal cultural and historical memory      **Critical Companion to Toni Morrison** Carmen Gillespie,2007 Toni Morrison winner of the Nobel Prize in Literature in 1993 is perhaps the most

important living American author This work examines Morrison s life and writing featuring critical analyses of her work and themes as well as entries on related topics and relevant people places and influences      **Heritage and Hate** Stephen M.

Monroe,2021-06 Explores how Ole Miss and other Southern universities presently contend with an inherited panoply of Southern words and symbols and Old South traditions everything that publicly defines these communities from anthems to buildings to flags to monuments to mascots      **American Landscapes** Ann J. Abadie,J. Richard Gruber,2023-10-20

**American Landscapes** Meditations on Art and Literature in a Changing World is a major contemporary survey of landscapes in art and literature of the United States especially the American South Inspired by William Dunlap s extraordinary landscape Meditations on the Origins of Agriculture in America and a collection of forty paintings and photographs by Southern artists this volume brings together artists authors and scholars to present new perspectives on art and literature both past and present The volume includes art and text from artists John Alexander Jason Bouldin William Dunlap Carlyle Wolfe Lee Ke Francis Linda Burgess Randy Hayes photographers Sally Mann Ed Croom and Huger Foote museum directors Betsy Bradley Jane Livingston and Julian Rankin and authors W Ralph Eubanks John Grisham J Richard Gruber Jessica B Harris Lisa Howorth Julia Reed Natasha Trethewey Curtis Wilkie Joseph M Pierce and Drew Gilpin Faust This diverse group explores major eras of American history portrayed in Dunlap s painting a landscape that evokes the displacement and genocide of Native Americans the enslavement of Africans the Civil War and William Faulkner s fiction They examine the history of landscape art in America connecting art with the works of major writers like William Faulkner Eudora Welty Natasha Trethewey and Jesmyn Ward In eighteen new essays written during the pandemic and since the events of January 6 2021 the essayists emphasize how the key issues Dunlap addressed in his 1987 artwork have become part of the national discourse and make his work even more vital today      **Faulkner and Slavery** Jay Watson,James G. Thomas Jr.,2021-05-28

Contributions by Tim Armstrong Edward A Chappell W Ralph Eubanks Amy A Foley Michael Gorra Sherita L Johnson Andrew B Leiter John T Matthews Julie Beth Napolin Erin Penner Stephanie Rountree Julia Stern Jay Watson and Randall Wilhelm In 1930 the same year he moved into Rowan Oak a slave built former plantation home in his hometown of Oxford Mississippi William Faulkner published his first work of fiction that gave serious attention to the experience and perspective of an enslaved individual For the next two decades Faulkner repeatedly returned to the theme of slavery and to the figures of enslaved people in his fiction probing the racial economic and political contours of his region nation and hemisphere in work such as The Sound and the Fury Light in August Absalom Absalom and Go Down Moses Faulkner and Slavery is the first collection to address the myriad legacies of African chattel slavery in the writings and personal history of one of the twentieth century s most incisive authors on US slavery and the long ordeal of race in the Americas Contributors to the volume examine the constitutive links among slavery capitalism and modernity across Faulkner s oeuvre They study how the history of slavery at the University of Mississippi informs writings like Absalom Absalom and trace how slavery s topologies

of the rectilinear grid or square run up against the more reparative geography of the oval in Faulkner's narratives Contributors explore how the legacies of slavery literally sound and resound across centuries of history and across multiple novels and stories in Faulkner's fictional county of Yoknapatawpha and they reveal how the author's remodeling work on his own residence brought him into an uncomfortable engagement with the spatial and architectural legacies of chattel slavery in north Mississippi Faulkner and Slavery offers a timely intervention not only in the critical study of the writer's work but in ongoing national and global conversations about the afterlives of slavery and the necessary work of antiracism

**Student Activism in 1960s America** Magnus O. Bassey, 2024-08-23 This book sheds light on the untold stories of individual student activists at Queens College New York City during the 1960s Against the backdrop of the ongoing Vietnam War and the assassination of President John F Kennedy some Americans began to lose faith in their government Based on injustices that students saw in their campuses in the country and in the world at large they began to question their political leaders Students organized their discontents over three major issues civil rights free speech and anti war sentiments Their protests involved direct actions such as sit ins marches picketing and boycotts At Queens College QC as the students moved away from the repressive McCarthy era of the 1950s they began to confront and challenge those in power at the college in the 1960s The defining characteristic of this break from the past was a student strike in 1961 in objection to the ban of controversial speakers who had been invited to campus by student clubs The student strike of 1961 gave the activists among them a direct and immediate way to fight power on campus and to fight racism and discrimination The author argues that student movements cannot be attributed to a single explanation and therefore he focuses on individual historical contexts presenting first person narratives from the actual participants and tells their stories in their own voices from their own records and from the documents they left behind The book identifies the QC student activists of the 1960s exploring how and why they became activists their activities their achievement as activists and what motivated them to think that they could make history themselves by confronting racism It provides an intimate look at the students lives and their social justice journey beginning at Queens College and as they moved into their careers

Growing Up in Mississippi Judy H. Tucker, Charline R. McCord, 2011-08-16 With contributions from Elizabeth Aydelott Fred Banks Jimmy Buffett Edward Cohen Maggie Wade Dixon Ellen Douglas W Ralph Eubanks Richard Ford Gwendolyn Gong Carolyn Haines Lorian Hemingway Samuel Jones Robert Khayat B B King John Maxwell Alberto Mora Donald Peterson Noel Polk Jerry Rice George Riggs Robert St John Sid Salter Constance Slaughter Harvey Elizabeth Spencer Clifton Taulbert Keith Tonkel Sela Ward Wyatt Waters Jim Weatherly and William Winter Growing Up in Mississippi shares experiences and impressions from a multifaceted group representing all areas of the state and many professions talents and temperaments Parents teachers churches communities landscape and historical context profoundly influenced these men and women when they were young In his revealing foreword Richard Ford explores the very essence of influence and illustrates his conclusions by recalling an indelible incident

between his mother and himself in the front yard of their home on Congress Street in Jackson Mississippi The volume then showcases poignant memories of other distinguished individuals a governor and statesman journalists a news anchor a playwright novelists memoirists a publisher a minister educators and scholars judges and lawyers a test pilot and astronaut a renowned watercolorist a celebrated actress and many more Spanning more than five decades these essays give us a glimpse of the people and places that nurtured these outstanding individuals and their remarkable gifts *Race Against Time* Jerry Mitchell,2021-02-02 For almost two decades investigative journalist Jerry Mitchell doggedly pursued the Klansmen responsible for some of the most notorious murders of the civil rights movement This book is his amazing story Thanks to him and to courageous prosecutors witnesses and FBI agents justice finally prevailed John Grisham author of *The Guardians* On June 21 1964 more than twenty Klansmen murdered three civil rights workers The killings in what would become known as the Mississippi Burning case were among the most brazen acts of violence during the civil rights movement And even though the killers identities including the sheriff s deputy were an open secret no one was charged with murder in the months and years that followed It took forty one years before the mastermind was brought to trial and finally convicted for the three innocent lives he took If there is one man who helped pave the way for justice it is investigative reporter Jerry Mitchell In *Race Against Time* Mitchell takes readers on the twisting pulse racing road that led to the reopening of four of the most infamous killings from the days of the civil rights movement decades after the fact His work played a central role in bringing killers to justice for the assassination of Medgar Evers the firebombing of Vernon Dahmer the 16th Street Church bombing in Birmingham and the Mississippi Burning case Mitchell reveals how he unearthed secret documents found long lost suspects and witnesses building up evidence strong enough to take on the Klan He takes us into every harrowing scene along the way as when Mitchell goes into the lion s den meeting one on one with the very murderers he is seeking to catch His efforts have put four leading Klansmen behind bars years after they thought they had gotten away with murder *Race Against Time* is an astonishing courageous story capturing a historic race for justice as the past is uncovered clue by clue and long ignored evils are brought into the light This is a landmark book and essential reading for all Americans *Dethroning the Deceitful Pork Chop* Jennifer Jensen Wallach,2015-08-01 Uses a variety of methodological perspectives to demonstrate that throughout time black people have used both overt and subtle food practices to resist white oppression *Racism* Albert J. Wheeler,2005 Of all mankind s vices racism is one of the most pervasive and stubborn Success in overcoming racism has been achieved from time to time but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul This bibliography brings together the literature *The Beautiful Mysterious* University of Mississippi Museum and Historic Houses,2019-05-31 Contributions by Megan Abbott Michael Almereyda Kris Belden Adams Maude Schuyler Clay William Dunlap W Ralph Eubanks William Ferris Marti A Funke Lisa Howorth Amanda Malloy Richard McCabe Emily Ballew Neff Robert Saarnio and Anne Wilkes Tucker *The Beautiful Mysterious* *The Extraordinary Gaze of*



William Eggleston is an examination of the life and work of the artist widely considered to be the father of color photography. William Eggleston was born in 1939 and grew up in the Mississippi Delta town of Sumner. His innovative 1976 exhibition at the Museum of Modern Art in New York helped establish color photography as an artistic medium and has inspired photographers and artists around the world. Edited by Ann J. Abadie, the catalog contains fifty-five Eggleston photographs, thirty-six that were featured in *The Beautiful Mysterious* exhibition at the University of Mississippi Museum from September 2016 to February 2017. Eggleston's longtime friend William Ferris, a celebrated folklorist, donated all the photographs to the Museum. The photographs range from 1962 into the 1980s, representing each of Eggleston's projects during that time. Some of the photographs are inscribed with Eggleston's rare handwritten notes about location, people, dates, and projects. Eight of Eggleston's early dye transfers are in the collection. Many of these works had not been on public display before this exhibition, including black and white images that are unique copy single prints. This is a penetrating examination of the influence of the Mississippi Delta and the American South on Eggleston's work and of Eggleston's influence on photography and other creative fields.

*To Live and Dine in Dixie* Angela Jill Cooley, 2015. This book explores the changing food culture of the urban American South during the Jim Crow era by examining how race, ethnicity, class, and gender contributed to the development and maintenance of racial segregation in public eating places. Focusing primarily on the 1900s to the 1960s, Angela Jill Cooley identifies the cultural differences between activists who saw public eating places like urban lunch counters as sites of political participation and believed access to such spaces a right of citizenship, and white supremacists who interpreted desegregation as a challenge to property rights and advocated local control over racial issues. Significant legal changes occurred across this period as the federal government sided at first with the white supremacists but later supported the unprecedented progress of the Civil Rights Act of 1964, which among other things required desegregation of the nation's restaurants. Because the culture of white supremacy that contributed to racial segregation in public accommodations began in the white southern home, Cooley also explores domestic eating practices in nascent southern cities and reveals how the most private of activities, cooking and dining, became a cause for public concern from the meeting rooms of local women's clubs to the halls of the U.S. Congress.

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