



EVERY MAN IN HIS HUMOUR

by Ben Jonson

Every Man In His Humour Swan Theatre Plays

Rebecca Yearling



Every Man In His Humour Swan Theatre Plays:

Every Man in His Humour Ben Jonson,2014-06-18 Like all of Jonson s city comedies this play here given in the 1616 Folio version in which Jonson rewrote and set it in England not Italy is a kind of dramatised Do It Yourself kit on how to bluff one s way in Elizabethan London Although Roman New Comedy in which a crafty slave helps a wild youngster to marry the girl of his choice against his father s wishes supplies Jonson with his basic plot the world that he presents here is thoroughly contemporary and mundane The characters humours their driving obsessions may vary but all of them strive to represent something greater nobler cleverer than their real selves The joke of the play this editor suggests is finally on all of us who unconsciously equate the universe with a story in which we play the hero

Every Man in His Humour Ben Jonson,2000-10-13 This is the 1601 quarto version of Ben Jonson s play set in Florence The text is edited and modernised and instead of endorsing the folio version as the superior play the introduction seeks to understand this version on its own terms

Ben Jonson's London Fran C. Chalfant,2008-07-01 Ben Jonson was a Londoner He lived there from infancy left for only brief periods of travel and used various locales in or near London as the settings for eleven of his seventeen plays Ben Jonson s London opens with a discussion of the purpose scope and success of Jonson s use of London settings as Placenames Chalfant demonstrates that Ben Jonson brought the same judicious erudite and dramatically functional insight to his handling of London topography from overall settings to very brief mentions as he did to his well known use of classical mythological and iconographical detail

Re-Presenting Ben Jonson Martin Butler,1999-07-13 Work on Ben Jonson has long been dominated by the 11 volume Oxford text of his Works edited by C H Herford Percy Simpson and Evelyn Simpson 1925 52 In this monumental edition Jonson seems a remote and forbidding figure an author of formidable learning and literariness This collection of essays by twelve leading scholars editors historians and bibliographers explores ways in which modern understanding of Jonson s texts has undermined the emphasis of the Oxford edition and generated a Jonson whose Works and career look quite different Addressing the competing needs of future readers teachers and performers it asks how this reconceptualized Jonson might best be transmitted into the next century The volume also includes a new Jonson text The Entertainment at Britain s Bourse written in 1609 to celebrate the royal opening of the Earl of Salisbury s commercial development in the Strand Discovered in 1996 it is the most significant addition to Jonson s canon this century and is here printed for the first time

Early London Theatres Thomas Fairman Ordish,1899 *Thunder At A Playhouse* Peter Kanelos,Matthew Kozusko,2010 critical issues of early modern performance in fresh and vital ways

Ben Jonson and Theatre Richard Cave,Elizabeth Schafer,Brian Woolland,2005-06-20 Looks at the Jonson canon from the point of view of the theatre practitioner It bridges the theory practice divide by debating how his drama operates in performance and includes discussion with and between practitioners

The Merry Wives Of Windsor William Shakespeare,2014-09-25 A significant and substantive edition in that nothing has been taken for granted everything has been opened to reconsideration The

commentary is exceptionally detailed and attentive to questions of language and meaning Shakespeare Quarterly The Merry Wives of Windsor Shakespeare's only thoroughly English comedy created an archetypal literary figure in the shape of the devious irrepressible John Falstaff This stimulating edition celebrates the play as a joyous exploration of language but also places elements of its plot firmly in a continental specifically Italian tradition of romantic comedy It draws out the complexities of Merry Wives as a multi plot play and takes a fresh and challenging look at both textual and dating issues a facsimile of the first Quarto is included as an appendix The play's extensive performance history both dramatic and operatic is fully explored and discussed Research Opportunities in Renaissance Drama, 2003 Vols for 1956 1963 include reports of the Modern Language Association Conference on Research Opportunities in Renaissance Drama called MLA Renaissance Drama Conference Group 1961 62 Modern Language Conference on Opportunities for Research in Renaissance Drama Vols for 1972 73 1974 are the reports of the Modern Language Association seminar The Elizabethan Top Ten Emma Smith, 2016-03-23 Engaging with histories of the book and of reading as well as with studies of material culture this volume explores popularity in early modern English writings Is popular best described as a theoretical or an empirical category in this period How can we account for the gap between modern canonicity and early modern print popularity How might we weight the evidence of popularity from citations serial editions print runs reworkings or extant copies Is something that sells a lot always popular even where the readership for print is only a small proportion of the population or does popular need to carry something of its etymological sense of the public the people Four initial chapters sketch out the conceptual and evidential issues while the second part of the book consists of ten short chapters a hit parade in which eminent scholars take a genre or a single exemplar play romance sermon or almanac among other categories as a means to articulate more general issues Throughout the aim is to unpack and interrogate assumptions about the popular and to decentre canonical narratives about for example the sermons of Donne or Andrewes over Smith or the plays of Shakespeare over Mucedorus Revisiting Elizabethan literary culture through the lenses of popularity this collection allows us to view the subject from an unfamiliar angle in which almanacs are more popular than sonnets and proclamations more numerous than plays and in which authors familiar to us are displaced by names now often forgotten *Ben Jonson* W. David Kay, 1995-03-15 This concise biography surveys Jonson's career and provides an introduction to his works in the context of Jacobean politics court patronage and his many literary rivalries Stressing his wit and inventiveness it explores the strategies by which he attempted to maintain his independence from the conditions of theatrical production and from his patrons and introduces new evidence that despite his vaunted classicism he repeatedly appropriated the matter or forms of other English writers in order to demonstrate his own artistic superiority **Ben Jonson, John Marston and Early Modern Drama** Rebecca Yearling, 2016-01-05 This book examines the influence of John Marston typically seen as a minor figure among early modern dramatists on his colleague Ben Jonson While Marston is usually famed more for his very public rivalry with Jonson than for the quality of his plays this book

argues that such a view of Marston seriously underestimates his importance to the theatre of his time In it the author contends that Marston s plays represent an experiment in a new kind of satiric drama with origins in the humanist tradition of serio ludere His works deliberately unpredictable inconsistent and metatheatrical subvert theatrical conventions and provide confusingly multiple perspectives on the action forcing their spectators to engage actively with the drama and the moral dilemmas that it presents The book argues that Marston s work thus anticipates and perhaps influenced the mid period work of Ben Jonson in plays such as Sejanus Volpone and The Alchemist **Ben Jonson** Rosalind Miles,2017-03-31 The extraordinary character of Ben Jonson has only recently been brought into the light Critics traditionally exalted Shakespeare at Jonson s expense In this biography first published in 1986 the author presents a full and accurate account of Jonson s life in modern times Rosalind Miles follows Jonson from his obscure beginnings to his burial in Westminster Abbey as the first Poet Laureate in 1637 Her Jonson is vivid and vigorous equally alive in his life and in his work This title will be of interest to students of history English literature and Renaissance drama **British Verse** Daniel Varney Thompson,1916 **British Verse for Boys** Daniel Varney Thompson,1916 **Every man his humour** Ben Jonson,William Gifford,1875 *Arden Shakespeare Third Series Complete Works* Ann Thompson,David Scott Kastan,H. R. Woudhuysen,Richard Proudfoot,2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare s plays poems and sonnets edited by leading international scholars New to this edition are the apocryphal plays part written by Shakespeare Double Falsehood Sir Thomas More and King Edward III The anthology is unique in giving all three extant texts of Hamlet from Shakespeare s time the first and second Quarto texts of 1603 and 1604 5 and the first Folio text of 1623 With a simple alphabetical arrangement the Complete Works are easy to navigate The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume This handsome Complete Works is ideal for readers keen to explore Shakespeare s work and for anyone building their literary library **The Oxford Handbook of Shakespeare** Arthur F. Kinney,2012 Contains forty original essays **Jonsonians: Living Traditions** Brian Woolland,2017-07-12 This title was first published in 2003 Jonsonians explores the theatrical traditions within which Ben Jonson was working investigates the ways in which his work has influenced and informed the development of theatre from the early 17th century to the present day and examines Jonson s theatre in relation to 20th and 21st century traditions of performance It argues that although Jonsonian traditions are rarely acknowledged they are vibrant and powerful forces that are very much alive today in the theatre of writers and directors as diverse as Caryl Churchill David Mamet Spike Lee John Arden Alan Ayckbourn and Peter Barnes The book opens with essays on Poetaster Sejanus Bartholomew Fair The New Inn and The Magnetic Lady each of which interrogates in a variety of ways the notion of Jonsonian theatre and considers the relationships of Jonson s theatre to classical traditions to his

contemporaries in England and Europe and to modern performance practice and theory The second section of the book includes essays on The Sons of Ben including Richard Brome Aphra Behn and Daughters of Ben women working in the theatre in the post Restoration period The book concludes with an extensive section devoted to modern day Jonsonian exploring how reading their work as Jonsonian might alter perceptions of contemporary theatre and how seeing them as contemporary Jonsonians might affect our understanding of Jonson s theatre

Shakespeare's England : an account of the life & manners of his age : V. II = Шекспировская Англия Walter Raleigh, 2021-07-09

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