

EVERYBODY LOVES RAYMOND



Everybody Loves Nothing Video 19962004

Laura U. Marks



Everybody Loves Nothing Video 19962004:

Everybody Loves Nothing Steve Reinke, Michael Hoolboom, 2004 Artist and writer Steve Reinke is best known for his video work an acerbic oeuvre that spans over a decade and includes his most famous piece *The Hundred Videos* literally a hundred short videos in which he explores the myriad permutations of identity sexuality and art The titles of his videos *In the Realm of Perpetual Embarrassment* *Sad Disco* *Fantasia* *How Photographs Are Stored in the Brain* are some examples encapsulate the tenor of Reinke's work deadpan self-deprecating personal and always funny Composed of original and found footage from home movies training films porn flicks the videos are typically diaristic often philosophical even elegaic The writing itself is extremely well-crafted possessing a wit and intelligence that translated well to the page what seems improvisatory on screen is in fact very polished and precise prose *Everybody Loves Nothing* contains Reinke's scripts from 1996 to the present accompanied by numerous illustrative stills An extensive interview with filmmaker Mike Hoolboom provides a broad overview of Reinke's career themes and ambitions Introduction by Lisa Steele artistic director of Vtape

It's Nothing, Seriously John McGreal, 2016-04-21 *It's Silence* *Soundly* *It's Nothing Seriously* and *It's Absence* Presently continue *The It Series* published by Matador since *The Book of It* 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of *The Bibliograph* All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length *The Bibliograph* itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothingness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text *It's Nothing Seriously* for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various inter-textual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction

The Sharpest Point Chris Gehman, Steve Reinke, 2005 Editors Chris Gehman and Steve Reinke bring together a collection of critical essays and artists' projects that is indispensable to anyone who in this new digital era has begun to question the modern cinematic experience

Grammar & Not-grammar Gary Kibbins, 2006 There are two kinds of grammarians those who describe and those who prescribe In the academic world the prescribers are usually viewed as the conservative old guard The descriptarians are usually seen as the activists young bucks who believe the task of grammarians is to map or chart how speakers use their language and note its changes over time

Image & Imagination Martha Langford, 2005 A richly illustrated exploration of the imagination in photography featuring the work of over sixty international artists

Touch Laura U. Marks, 2002 In *Touch* Laura U. Marks develops a critical approach more tactile than

visual an intensely physical and sensuous engagement with works of media art that enriches our understanding and experience of these works and of art itself These critical theoretical and personal essays serve as a guide to developments in nonmainstream media art during the past ten years sexual representation debates documentary ethics the shift from analog to digital media a new social obsession with smell Marks takes up well known artists like experimental filmmaker Ken Jacobs and mysterious animators the Brothers Quay and introduces groundbreaking lesser known film video and digital artists From this emerges a materialist theory an embodied erotic relationship to art and to the world Marks s approach leads to an appreciation of the works mortal bodies film s volatile emulsion video s fragile magnetic base crash prone Net art it also offers a productive alternative to the popular understanding of digital media as virtual and immaterial Weaving a continuous fabric from philosophy fiction science dreams and intimate experience Touch opens a new world of art media to readers

Books in Print ,2006 Practical Dreamers Mike Hoolboom,2004-04-14 The streets are full of admirable craftsmen but so few practical dreamers Man Ray What if there were movies made the same way as suits custom fitted each one tailored for one person Not broadcast but narrowcast Not theatres around the world showing the same globalized pictures but instead a local circumstance a movie so particular so peculiar it could cure night blindness or vertigo Welcome to the world of fringe movies where artists have been busy putting queer shoulders to the wheels or bending light to talk about First Nations rights and making it funny at the same time or demonstrating how a personality can be taken apart and put together again all in the course of a ten minute movie which might take years to make Practical Dreamers takes us to this other side of the media plantation In it twenty seven Canadian artists dish about how they get it done and why it matters The conversations are personal up close and jargon free smart without smarting The stellar cast includes smartbomb Steve Reinke visionary Peter Mettler Middle East specialist Jayce Salloum queer Asian avatars Richard Fung Midi Onodera Ho Tam and Wayne Yung footage recyclers Aleesa Cohene and Jubal Brown overhead projector king Daniel Barrow First Nations vets Kent Monkman and Shelley Niro international art presence Paulette Philips and documentarian Donigan Cumming These in depth talks come lavishly illustrated in an oversized volume **Canadian Books in Print. Author and Title Index** ,1975 **Quill & Quire**

,2004 *Life Without Death* Mike Hoolboom,Tom McSorley,2009 Film Studies Multimedia Filmmaker Frank Cole s picture can be found in the Guinness Book of World Records an honour he was granted after crossing the Sahara desert on a camel This volume collects voices near and far offering multiple vantages to the rigorous enigma this filmmaker Each of Cole s movies is lavishly documented within and the book reproduces stunning desert vistas and personal encounters in both color and black and white The book also contains Korbett Mathews award winning documentary The Man Who Crossed the Sahara an hour long dvd featuring clips and interviews with those who knew him best *Subject Guide to Books in Print* ,1971

Canadian Art ,2004 Everyone Loves a Good Train Wreck Eric G. Wilson,2012-02-14 Why can t we look away Whether we admit it or not we re fascinated by evil Dark fantasies morbid curiosities Schadenfreude As conventional wisdom has it

these are the symptoms of our wicked side and we succumb to them at our own peril But we re still compelled to look whenever we pass a grisly accident on the highway and there s no slaking our thirst for gory entertainments like horror movies and police procedurals What makes these spectacles so irresistible In *Everyone Loves a Good Train Wreck* the scholar Eric G Wilson sets out to discover the source of our attraction to the caustic drawing on the findings of biologists sociologists psychologists anthropologists philosophers theologians and artists A professor of English literature and a lifelong student of the macabre Wilson believes there s something nourishing in darkness To repress death is to lose the feeling of life he writes A closeness to death discloses our most fertile energies His examples are legion and startling in their diversity Citing everything from elephant graveyards and Susan Sontag s *On Photography* to the Tiger Woods sex scandal and Steel Magnolias Wilson finds heartening truths wherever he confronts death In *Everyone Loves a Good Train Wreck* the perverse is never far from the sublime The result is a powerful and delightfully provocative defense of what it means to be human for better and for worse

Consumers Digest, 2001 **Leonard Maltin's Movie and Video Guide 1996** Leonard Maltin, 1995 With 300 new movie entries 1 000 more videocassette and laser disc listings an enlarged index of leading performers and directors and more this perennial bestseller is a must for every movie buff s bookshelf Includes Maltin s own list of the top 100 movies for family viewing official movie codes and more

Selected Amazon Reviews Kevin Killian, 2024-11-26 A book length selection from Kevin Killian s legendary corpus of more than two thousand product reviews posted on Amazon com An enchanting roll of duct tape Love Actually on Blu ray Disc The Toaster Oven Cookbook The Biography of Stevie Nicks and an anthology of poets who died of AIDS In this only book length selection from his legendary corpus of more than two thousand product reviews posted on Amazon com sagacious shopper Kevin Killian holds forth on these household essentials and many many many others The beloved author of more than a dozen volumes of innovative poetry fiction drama and scholarship Killian was for decades a charismatic participant in San Francisco s New Narrative writing circle From 2003 2019 he was also one of Amazon s most prolific reviewers rising to rarefied Top 100 and Hall of Fame status on the site Alternately hilarious and heartfelt Killian s commentaries consider an incredible variety of items each review a literary escapade hidden in plain sight amongst the retailer s endless pages of user generated content *Selected Amazon Reviews* at last gathers an appropriately wide swath of this material between two covers revealing the project to be a unified whole and always more than a lark Some for verified purchases others for products enjoyed in theory Killian s reviews draw on the influential strategies of New Narrative his unrivaled fandom for both elevated and popular culture and the fine art of fabulation Many of them are ingeniously funny flash fictional riffs on the commodity as talismanic object written by a cast of personas worthy of Pessoa And many others are serious even scholarly earnest tributes to contemporaries and to small press books that may not have received attention elsewhere offered with exemplary attention All of Killian s reviews subvert the Amazon platform queering it to his own play with language identity genre critique Killian s

prose is a consistent pleasure throughout Selected Amazon Reviews brimming with wit lyricism and true affection As the Hall of Famer himself reflected on this form of his own invention shortly before his untimely passing in 2019 They re reviews of a sort but they also seem like novels They re poems They re essays about life I get a lot of my kinks out there on Amazon

The Independent Film & Video Monthly ,1997 **TLA Film and Video Guide, 1996-1997** TLA Publication Staff,Tla Publication,1996 *Billboard* ,1997-02-15 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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