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Economic Thought and Ideology in Seventeenth-Century England



by Joyce Oldham Appleby

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Economic Thought And Ideology In Seventeenth Century England:

Economic Thought and Ideology in Seventeenth Century England Joyce Oldham Appleby, 1980 Capitalism and a New Social Order Joyce Appleby, 1984-08 Examines the vision of Jeffersonian Republicans and their impact on early American politics In 1800 the Jeffersonian Republicans decisive victors over what they considered elitist Federalism seized the potential for change in the new American nation They infused in it their vision of a society of economically progressive politically equal and socially liberated individuals This book examines the fusion of ideas and circumstances which made possible this triumph of America's first popular political movement When the Federalists convened in New York to form the more perfect union promised by the new United Sates Constitution they expected to build a strong central government led by the revolutionary members of the old colonial elite This expectation was dashed by the emergence of a vigorous opposition led by Thomas Jefferson but manned by a new generation of popular politicians interlopers migr s polemicists what the Federalists called the mushroom candidates They turned the 1790s into an age of passion by raising basic questions about the characters of the American experiment in government When the Federalists defenders of traditional European notions of order and authority came under attack they sought to discredit the radical beliefs of the Jeffersonians Although the ideas that fueled the Jeffersonian opposition came from several strains of liberal and libertarian thought it was the specific prospect of an expanding commercial agriculture that gave substance to their conviction that Americans might divorce themselves from the precepts of the past Thus capitalism figured prominently in the Jeffersonian social vision Aroused by the Federalists efforts to bind the nation's wealthy citizens to a strengthened central government the Jeffersonians unified ordinary men in the southern and middle states mobilizing on the national level the power of the popular vote Their triumph in 1800 represented a new sectional alliance as well as a potent fusion of morality and materialism A Companion to the History of Economic Thought Warren J. Samuels, Jeff E. Biddle, John B. Davis, 2008-04-15 Assembling contributions from top thinkers in the field this companion offers a comprehensive and sophisticated exploration of the history of economic thought The volume has a threefold focus the history of economic thought the history of economics as a discipline and the historiography of economic thought Provides sophisticated introductions to a vast array oftopics Focuses on a unique range of topics including the history of economic thought the history of the discipline of economics and the historiography of economic thought The Shadow of a Dream: Economic Life and Death in the South Carolina Low Country, 1670-1920 Chapel Hill Peter A. Coclanis Professor of History University of North Carolina, 1989-02-23 This important new book charts the economic and social rise and fall of a small but intriguing part of the American South Charleston and the surrounding South Carolina low country Spanning 250 years Coclanis s study analyzes the interaction of both external and internal forces on the city and countryside examining the effects of various factors the environment the market economic and political ideology and social institutions on the region s economy from its colonial beginnings to its collapse in the 19th and early 20th

centuries Nature in the History of Economic Thought Nathaniel Wolloch, 2016-10-04 From antiquity to our own time those interested in political economy have with almost no exceptions regarded the natural physical environment as a resource meant for human use Focusing on the period 1600 1850 and paying particular attention to major figures including Adam Smith T R Malthus David Ricardo and J S Mill this book provides a detailed overview of the intellectual history of the economic consideration of nature from antiquity to modern times It shows how even someone like Mill who was clearly influenced by romantic notions regarding the spiritual need for contact with pristine nature ultimately regarded it as an economic resource Building on existing scholarship this study demonstrates how the rise of modern sensitivity to nature from the late eighteenth century in particular was in fact a dialectical reaction to the growing distance of modern urban civilization from the natural environment As such the book offers an unprecedentedly detailed overview of the intellectual history of economic considerations of nature whilst underlining how the history of this topic has been remarkably consistent

British Society 1680-1880 Richard Price, 1999-10-28 Richard Price here offers a sweeping interpretation of modern British history He challenges the dominant assumption that the nineteenth century marked the beginning of modern Britain British Society argues on the contrary that nineteenth century British society was the extension of an earlier era whose main themes first appeared in the late seventeenth century and which continued to shape the social economic and political history of the country until the end of the nineteenth century This book casts light on the main themes of economic political and social history and offers alternative interpretations on questions and issues that are central to the history of modern Britain It follows in the great tradition of works such as Briggs's Age of Improvement and Perkin's Origins of Modern English Society and will be of enormous interest to all students and scholars of the period On the History of Economic Thought A. W. Bob Coats, 2005-08-08 Following an introduction to the key ideas of Coats this work focuses on two themes the difference between British and American economics both in content and in the practice of the profession and the interrelationships between economic ideas events or conditions and policy issues The Growth of Economic Thought Henry William Spiegel, 1991 In a new and updated edition of this classic textbook Henry William Spiegel brings his discussion and analysis of economic thought into the 1990s A new introductory chapter offering an overall view of the history of economics and a bibliographic survey of the economic literature of the 1980s and early 1990s have been added Maintaining the link between economics and the humanities Spiegel's text will continue to introduce students to a wide range of topics in the history of economic thought From reviews of previous editions The history of economic thought to end all histories of economic thought Robert D Patton Journal of Economic Literature The book is in the grand tradition of the history of doctrines It is a history of economic thought broadly conceived and superbly written to boot It is not to much to say that Spiegel's book will become and remain a leading text in the field Warren I Samuels Social Science The author conveys the essence of an idea simply and clearly yet in a graceful style William F Kennedy Journal of Economic Literature **A Concise History of Economic**

Thought G. Vaggi, P. Groenewegen, 2016-01-08 This book presents a brief history of economic thought from the 17th century to the present day Each chapter examines the key contributions of a major economist or group of economists and includes suggestions for further reading Economists covered include Keynes Marshall Petty and Jevons and less familiar theorists The English Poor Law, 1531-1782 Paul Slack, 1995-09-28 A concise synthesis of past work such as Galiani and Turgot on a unique and important system of social welfare A History of American Economic Thought Samuel Barbour, James Cicarelli, J. E. King, 2017-10-04 This vital addition to the Routledge History of Economic Thought series surveys arguably the most important country in the development of economics as we know it today the United States of America A History of American Economic Thought is a comprehensive study of American economics as it has evolved over time with several singularly unique features including a thorough examination of the economics of American aboriginals prior to 1492 a detailed discussion of American economics as it has developed during the last fifty years and a generous dose of non mainstream American economics under the rubrics Other Voices and Crosscurrents It is far from being a native American community and numerous social reformers and those with alternative points of view are given as much weight as the established figures who dominate the mainstream of the profession Generous doses of American economic history are presented where appropriate to give context to the story of American economics as it proceeds through the ages from seventeenth century pre independence into the twentieth first century packed full of influential figures including John Bates Clark Thorstein Veblen Irving Fisher Paul Samuelson and John Kenneth Galbraith to name but a few This volume has something for everyone interested in the history of economic thought the nexus of American economic thought and American economic history the fusion of American economics and philosophy and the history of science From New Babylon to **Eden** Bertrand Van Ruymbeke, 2025-10-02 A revealing account of the choices French immigrants faced as they settled in South Carolina Winner of the National Huguenot Society s 2007 Book of the Year award From New Babylon to Edentraces the persecution of Huguenots in France and the eventual immigration of a small bloc of the French Calvinist population to proprietary South Carolina Placing the Carolina migration in the context of the larger Huguenot diaspora Van Ruymbeke proffers an account that challenges accepted history Describing their settlement as a process of acculturation and creolization rather than simply assimilation he contends that most of these French Calvinists sought to create their own churches but were thwarted by an Anglicized elite eager to dominate Anglo Carolinian society He also reveals that most members of the initial generation were only moderately prosperous and that it was their descendants who acquired the wealth often associated with lowcountry Huguenots A new foreword by Owen Stanwood and preface from the author consider the continuing significance of the book nearly twenty years after its original publication Economists and the Economy William J. Barber, 2017-09-29 Economists and the Economy seeks to explain how economic theories are formed in response to specific incidents affecting economic events. The work covers both major historical events such as the English

Civil War the Industrial Revolution and the Great Depression and intellectual developments in economic thought Among the theories examined are neoclassical growth theory and the Harrod Domar model The Conundrum of Class Martin J. Burke, 1995-09 Martin Burke traces the surprisingly complicated history of the idea of class in America from the forming of a new nation to the heart of the Gilded Age Surveying American political social and intellectual life from the late 17th to the end of the 19th century Burke examines in detail the contested discourse about equality the way Americans thought and wrote about class class relations and their meaning in society Burke explores a remarkable range of thought to establish the boundaries of class and the language used to describe it in the works of leading political figures social reformers and moral philosophers He traces a shift from class as a legal category of ranks and orders to socio economic divisions based on occupations and income Throughout the century he finds no permanent consensus about the meaning of class in America and instead describes a culture of conflicting ideas and opinions An Anxious Pursuit Joyce E. Chaplin, 2012-12-01 In An Anxious Pursuit Joyce Chaplin examines the impact of the Enlightenment ideas of progress on the lives and minds of American planters in the colonial Lower South She focuses particularly on the influence of Scottish notions of progress tracing the extent to which planters in South Carolina Georgia and British East Florida perceived themselves as a modern improving people She reads developments in agricultural practice as indices of planters desire for progress and she demonstrates the central role played by slavery in their pursuit of modern life By linking behavior and ideas Chaplin has produced a work of cultural history that unites intellectual social and economic history Using public records as well as planters and farmers private papers Chaplin examines innovations in rice indigo and cotton cultivation as a window through which to see planters pursuit of a modern future She demonstrates that planters actively sought to improve their society and economy even as they suffered a pervasive anxiety about the corrupting impact of progress and commerce The basis for their accomplishments and the root of their anxieties according the Chaplin were the same race based chattel slavery Slaves provied the labor necessary to attain planters vision of the modern but the institution ultimately limited the Lower South s ability to compete in the contemporary world Indeed whites continued to wonder whether their innovations some of them defied by slaves truly improved the region Chaplin argues that these apprehensions prefigured the antimodern stance of the antebellum period but she contends that they were as much a reflection of the doubt inherent in theories of progress as an Subversive Spiritualities Frédérique Apffel-Marglin, 2011 Even in the twenty first outright rejection of those ideas century some two thirds of the world's peoples quietly live in non modern non cosmopolitan places. In such places the multitudinous voices of the spirits deities and other denizens of the other than human world continue to be heard continue to be loved or feared or both continue to accompany human beings in all their activities In Subversive Spiritualities Fr d rique Apffel Marglin draws on a lifetime of work with the indigenous peoples of Peru and India to support her argument that the beliefs values and practices of such traditional peoples are eco metaphysically true In other words they recognize that human

beings are in communion with other beings in nature that have agency and are kinds of spiritual intelligences with whom humans can be in relationship and communion Ritual is the medium for communicating reciprocating creating and working with the other than humans who daily remind the humans that the world is not for humans exclusive use Apffel Marglin argues that when such relationships are appropriately robust human lifeways are rich rewarding and in the contemporary jargon environmentally sustainable Her ultimate objective is to re entangle humans in nature by promoting a spirituality and ecology of belonging and connection to nature and an appreciation of animistic perception and ecologies Along the way she offers provocative and poignant critiques of many assumptions of the development paradigm as benign including feminist forms of development advocacy of most anthropological and other social scientific understandings of indigenous religions and of common views about peasant and indigenous agronomy. She concludes with a case study of the fair trade movement illuminating both its shortcomings how it echoes some of the assumptions in the development paradigms and its promise as a way to rekindle community between humans as well as between humans and the other than human world Distrust Mark Knights, 2021-12-02 Trust and Distrust offers the first overview of Britain's history of corruption in office in the pre modern era 1600 1850 and as such will appeal not only to historians but also to political and social scientists Mark Knights paints a picture of the interaction of the domestic and imperial stories of corruption in office showing how these stories were intertwined and related Linking corruption in office to the domestic and imperial state has not been attempted before and Knights does this by drawing on extensive interdisciplinary sources relating to the East India Company as well as other colonial officials in the Atlantic World and elsewhere in Britain's emerging empire Both corruption and office were concepts that were in evolution during the period 1600 1850 and underwent very significant but protracted change which this study charts and seeks to explain The book makes innovative use of the concept of trust which helped to shape office in ways that underlined principles of selflessness disinterestedness integrity and accountability in officials Signs Robert Blair St. George, 2000-11-09 The people of colonial New England lived in a densely metaphoric landscape a world where familiars invaded bodies without warning witches passed with ease through locked doors and houses blew down in gusts of angry providential wind Meaning Robert St George argues was layered often indirect and inextricably intertwined with memory apprehension and imagination By exploring the linkages between such cultural expressions as seventeenth century farmsteads witchcraft narratives eighteenth century crowd violence and popular portraits of New England Federalists St George demonstrates that in early New England things mattered as much as words in the shaping of metaphor These forms of cultural representation architecture and gravestones metaphysical poetry and sermons popular religion and labor politics are connected through what St George calls a poetics of implication Words objects and actions referentially interdependent demonstrate the continued resilience and power of seventeenth century popular culture throughout the eighteenth century Illuminating their interconnectedness St George calls into question the actual impact of the so called

Enlightenment suggesting just how long a shadow the colonial climate of fear and inner instability cast over the warm glow of the early national period Spatial Representations and the Jacobean Stage R. West, 2015-12-28 Spatial Representations and the Jacobean Stage offers a timely alternative to theatre criticism's neglect of the intensely spatial character of theatrical performance. The book shows that early modern audiences were highly aware of the spatial aspects of the stage West examines the ways Jacobean dramatists used stage space to explore the spatial transformations of early modern society social mobility wandering populations rural enclosure sea travel localized empirical thought Dramas by Shakespeare Jonson Middleton and Webster are scrutinized for their treatment of these controversial themes Disease, **Diagnosis, and Cure on the Early Modern Stage** Stephanie Moss, 2017-03-02 This collection of essays makes an important contribution to scholarship by examining how the myths and practices of medical knowledge were interwoven into popular entertainment on the early modern stage Rather than treating medicine the theater and literary texts separately the contributors show how the anxieties engendered by medical socio scientific investigations were translated from the realm of medicine to the stage by Renaissance playwrights especially Shakespeare As a whole the volume reconsiders typical ways of viewing medical theory and practice while individual essays focus on gender and ethnicity theatrical impersonation medical counterfeit and malfeasance and medicine as it appears in the form of various political metaphors

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