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# **Edward Evans— Pritchard**

**by Mary Douglas**



# Edward Evans Pritchard Mary Douglas Collected Works

**Mary Douglas**



## **Edward Evans Pritchard Mary Douglas Collected Works:**

**Edward Evans-Pritchard** Mary Douglas,2003 First published in 1980 this book provides an overview of E E Evans Pritchard s approach to anthropology His seminal works on the Azande and the Nuer had an immense impact on the field in Britain He wrote these works in his thirties and forties after which time he became chair of anthropology at Oxford His pupils and colleagues from his days as the head of Institute of Social Anthropology went from Oxford to complete the institutional establishment of social anthropology In this book Douglas links the development of her own theories to her training under Evans Pritchard at the institute and to the close friendship that they forged in the years after Mary Douglas: Edward Evans-Pritchard Mary Douglas,2003

**Evans-Pritchard** Mary Douglas,2013-10-16 First published in 1980 this book provides an overview of E E Evans Pritchard s approach to anthropology His seminal works on the Azande and the Nuer had an immense impact on the field in Britain He wrote these works in his thirties and forties after which time he became chair of anthropology at Oxford His pupils and colleagues from his days as the head of Institute of Social Anthropology went from Oxford to complete the institutional establishment of social anthropology In this book Douglas links the development of her own theories to her training under Evans Pritchard at the institute and to the close friendship that they forged in the years after

*The Feeling of Forgetting* John Corrigan,2023-07-06 A provocative examination of how religious practices of forgetting drive white Christian nationalism The dual traumas of colonialism and slavery are still felt by Native Americans and African Americans as victims of ongoing violence toward people of color today In *The Feeling of Forgetting* John Corrigan calls attention to the trauma experienced by white Americans as perpetrators of this violence By tracing memory s role in American Christianity Corrigan shows how contemporary white Christian nationalism is motivated by a widespread effort to forget the role race plays in American society White trauma Corrigan argues courses through American culture like an underground river that sometimes bursts forth into brutality terrorism and insurrection Tracing the river to its source is a necessary first step toward healing

Pillars in the History of Biblical Interpretation, Volume 2 Stanley E. Porter,Sean A. Adams,2016-11-03 This two volume set is part of a growing body of literature concerned with the history of biblical interpretation The ample introduction first situates key players in the story of the development of the major strands of biblical interpretation since the Enlightenment identifying how different theoretical and methodological approaches are related to each other and describing the academic environment in which they emerged and developed Volume 1 contains fourteen essays on twenty two interpreters who were principally active before 1980 and volume 2 has nineteen essays on twenty seven of those who were active primarily after this date Each chapter provides a brief biography of one or more scholars as well as a detailed description of their major contributions to the field This is followed by an often new application of the scholar s theory By focusing on the individual scholars and their work the book recognizes that interpretive approaches arise out of certain circumstances and that scholars are influenced by and have influences upon both other

interpreters and the times in which they live This set is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the current field of biblical studies developed *Evans-Pritchard* Mary Douglas, 2013-10-16 First published in 1980 this book provides an overview of E E Evans Pritchard's approach to anthropology His seminal works on the Azande and the Nuer had an immense impact on the field in Britain He wrote these works in his thirties and forties after which time he became chair of anthropology at Oxford His pupils and colleagues from his days as the head of Institute of Social Anthropology went from Oxford to complete the institutional establishment of social anthropology In this book Douglas links the development of her own theories to her training under Evans Pritchard at the institute and to the close friendship that they forged in the years after **Cultural Approaches to Studying Religion** Sarah J. Bloesch, M. Cooper Minister, 2018-10-18 This is the first book to provide an introduction to contemporary cultural approaches to the study of religion This book makes sophisticated ideas accessible at an introductory level and examines the analytic tools of scholars in religious studies as well as in related disciplines that have shaped the field including anthropology history literature and critical studies in race sexuality and gender Each chapter is written by a leading scholar and includes the biographical and historical context of each theorist their approaches and key writings analysis and evaluation of each theory suggested further reading Part One Comparative Approaches considers how major features such as taboo texts myths and ritual work across religious traditions by exploring the work of Mary Douglas Phyllis Tribble Wendy Doniger and Catherine Bell Part Two Examining Particularities analyzes the comparative approach through the work of Alice Walker Charles Long and Caroline Walker Bynum who all suggest that the specifics of race body place and time must be considered Part Three Expanding Boundaries examines Gloria Anzaldá's language of religion as well as the work of Judith Butler on performative queer theories of religion and concludes with Saba Mahmood whose work considers postcolonial religious encounters secularism and the relationship between East and West Reflecting the cultural turn and challenging the existing canon this is the anthology instructors have been waiting for For primary texts by the theorists discussed please consult The Bloomsbury Reader in Cultural Approaches to the Study of Religion edited by Sarah J Bloesch and Meredith Minister Rethinking the Anthropology of Magic and Witchcraft Phillips Stevens, Jr., 2023-12-12 This book introduces students to the anthropology of magic and witchcraft terms widely used but with no widely accepted definitions It takes a new approach to this area within the anthropology of religion demonstrating that the bases for these beliefs and alleged practices are inherent in human cognition and psychology even instinctual and likely rooted in our evolutionary biology It shows how magic and magical thinking are regular elements in people's daily lives and that understanding the components of the witchcraft complex offers surprisingly important insights into patterns of thinking and social behavior The book reviews the many meanings of magic and witchcraft and introduces the best anthropological meanings of the terms The components of these beliefs are timeless and universal this fact and recent advances in the brain sciences suggest that the principles of

magic are derived from basic processes of human thinking and the attributes of the witch derive from neurobiologically based fears and fantasies The propensity for such beliefs probably had adaptive significance in the evolutionary development of the human species they are inherently human This book is intended to focus anew on the core concepts of magic witchcraft and the supernatural while also serving as an introduction to the anthropology of religion for undergraduate and graduate level courses

Natural Symbols Mary Douglas, 2003 First printed in 1970 Natural Symbols is Douglas most controversial work It represents a work of anthropology in its widest sense exploring themes such as the social meaning of natural symbols and the image of the body in society This work focuses on the ways in which cultures select natural symbols from the body and how every natural symbol carries a social meaning She also introduces her grid group theory which she sees as a way of keeping together what the social sciences divide and separate Bringing anthropology in to the realm of religion Douglas enters into the ongoing debate in religious circles surrounding meaning and ritual The book not only provides a clear explanation to four distinct attitudes to religion but also defends hierarchical forms of religious organization and attempts to retain a balanced judgement between fundamentalism and established religion Douglas has since extensively refined the grid group theory and has applied it to consumer behaviour labour movements and political parties

**Food in the Social Order** Mary Douglas, 2014-04-04 First published in 1984 This work is a cross cultural study of the moral and social meaning of food It is a collection of articles by Douglas and her colleagues covering the food system of the Oglala Sioux the food habits of families in rural North Carolina meal formats in an Italian American community near Philadelphia It also includes a grid group analysis of food consumption

Essays on the Sociology of Perception Mary Douglas, 2013-10-16 First published in 1982 this is one of Mary Douglas favourite books It is based on her meetings with friends in which they attempt to apply the grip group analysis from Natural Symbols The essays have been important texts for preparing grid group exercises ever since She is still trying to improve the argument of Natural Symbols and is always hoping to find better applications to illustrate the power of the two dimensions used for accurate comparison

**Visions of Culture** Jerry D. Moore, 2018-11-09 Visions of Culture An Introduction to Anthropological Theories and Theorists Fifth Edition has been updated and expanded and provides a succinct clear and balanced introduction to theoretical developments in the field The key ideas of thirty major theorists are briefly described and unique to this textbook linked to the biographical and fieldwork experiences that helped shape their theories The impact of each scholar on contemporary anthropology is presented along with numerous examples quotations from the theorists writings and a description of the broader intellectual setting in which these anthropologists worked In addition to six new chapters Moore has updated all the profiles to incorporate recent scholarship The book is linked to the companion work Visions of Culture A Reader Second Edition to encourage the fullest intellectual engagement for students

NEW TO THIS EDITION Part VII Neo Darwinian Evolutionary Theories 25 Eric Alden Smith Human Behavioral Ecology 26 John Tooby and Leda Cosmides The Evolved Mind 27 Robert Boyd and Peter Richerson

Culture and Evolution Dual Inheritance Theory Part VIII The Ontological Turn 28 Tim Ingold An Intersubjective World 29  
Philippe Descola Nature and Culture 30 Bruno Latour The Creation of Knowledge **Mary Douglas** Richard

Fardon,2002-01-04 This is the first full length account of the life and ideas of Mary Douglas the British social anthropologist whose publications span the second half of the twentieth century Richard Fardon covers Douglas family background and the pervasive influence of her catholic faith on her writings before providing an analysis of two of her most influential works Purity and Danger 1966 and Natural Symbols 1970 The final section deals with Douglas more controversial writings in the fields of economics consumption religion and risk analysis in contemporary societies Throughout Fardon highlights the centrality of Douglas role in the history of anthropology and the discipline s struggle to achieve relevance to contemporary western societies **New Makers of Modern Culture** Justin Wintle,2016-04-22 New Makers of Modern Culture is the

successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms **Animal Sacrifice and the Origins of**

**Islam** Brannon Wheeler,2022-06-23 Uses textual analysis and various types of material evidence to gain insight into the role of animal sacrifice in Islam **New Makers of Modern Culture** Wintle Justin,2013-05-13 New Makers of Modern Culture

is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over

the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

**Consistency** Adolfo Critto, 2000 Each day human beings are faced with innumerable choices In Consistency Adolfo Critto argues that human beings seldom consider their options rationally within a proper context Rather than considering fragments of information as absolutes such as power money prestige etc this book demonstrates how critical judgement involves questioning assumptions and integrating them into a unified whole A practical work it is a coherent guide to contemporary sociological issues

**Purity and Danger** Professor Mary Douglas, Mary Douglas, 2013-06-17 Purity and Danger is acknowledged as a modern masterpiece of anthropology It is widely cited in non anthropological works and gave rise to a body of application rebuttal and development within anthropology In 1995 the book was included among the Times Literary Supplement's hundred most influential non fiction works since WWII Incorporating the philosophy of religion and science and a generally holistic approach to classification Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious modern and primitive life

*The Slain God* Timothy Larsen, 2014-08-28 Throughout its entire history the discipline of anthropology has been perceived as undermining or even discrediting Christian faith Many of its most prominent theorists have been agnostics who assumed that ethnographic findings and theories had exposed religious beliefs to be untenable E B Tylor the founder of the discipline in Britain lost his faith through studying anthropology James Frazer saw the material that he presented in his highly influential work *The Golden Bough* as demonstrating that Christian thought was based on the erroneous thought patterns of savages On the other hand some of the most eminent anthropologists have been Christians including E E Evans Pritchard Mary Douglas Victor Turner and Edith Turner Moreover they openly presented articulate reasons for how their religious convictions cohered with their professional work Despite being a major site of friction

between faith and modern thought the relationship between anthropology and Christianity has never before been the subject of a book length study In this groundbreaking work Timothy Larsen examines the point where doubt and faith collide with anthropological theory and evidence      **Risk and Blame** Professor Mary Douglas, Mary Douglas, 2013-06-17 First published in 1992 this volume follows on from the programme for studying risk and blame that was implied in Purity and Danger The first half of the book Douglas argues that the study of risk needs a systematic framework of political and cultural comparison In the latter half she examines questions in cultural theory Through the eleven essays contained in Risk and Blame Douglas argues that the prominence of risk discourse will force upon the social sciences a programme of rethinking and consolidation that will include anthropological approaches



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