

EDWARD THOMAS

THE LAST
FOUR YEARS

ELEANOR
FARJEON

INTRODUCTION BY THE AUTHOR

WITH A NEW INTRODUCTION

EDITED BY J. H. B. HARRIS

Edward Thomas The Last Four Years

ML Morrison



Edward Thomas The Last Four Years:

Edward Thomas Eleanor Farjeon, Edward Thomas, 1979 *Edward Thomas* Eleanor Farjeon (Autorin), 1958 **Edward Thomas, the Last Four Years. Book One of the Memoirs ...** Eleanor Farjeon, 1958 Edward Thomas Eleanor Farjeon, 1997 Though he died at the Battle of Arras in April 1917 it was a friendship which for Eleanor did not end with his death but lived beyond it in his letters and his poems many of which Edward had sent to her from the trenches of the First World War for her comments **Edward Thomas; the last four years. [Chiefly his letters to the author** Eleanor Farjeon, 1958 **Edward Thomas** Eleanor Farjeon, 1958 **Memoirs** Eleanor Farjeon, 1958 **Edward Thomas: Prose Writings: A Selected Edition** Edna Longley, 2023-10-12 Edward Thomas can be seen as the most important poetry critic in the early twentieth century Thomas was a prose writer before he was a poet The Selected Edition of his prose and especially this volume shows that he was also a critic before he was a poet His unusual literary career opens up key questions about the relation between poetry and criticism as well as between poetry and prose Thomas wrote books about poetry but his criticism mainly took the form of reviews He reviewed collections editions and studies of poetry most regularly for the Daily Chronicle and the Morning Post These reviews amount to a unique commentary on the state of poetry and of poetry criticism after 1900 Since reviewing provided Thomas s main income he also reviewed other kinds of book Hence the sheer mass of his reviews the stress he suffered as a literary journalist Yet his criticism maintains an astonishingly high standard Thomas s response to contemporary poetry intersects with his readings of older poetry No critic or poet of the time was so deeply acquainted with the traditions of English language poetry or so alert to new poetic movements in Ireland and America Edward Thomas s writings on poetry have a double importance Besides suggesting the hidden evolution of his own aesthetic they constitute a lost history and critique of poetry before the Great War They change our assumptions about that period Thomas s perspectives on poets such as Yeats Hardy Frost Lawrence and Pound illuminate the making of modern poetry **Now All Roads Lead to France: A Life of Edward Thomas** Matthew Hollis, 2012-10-22 Winner of the Costa Biography Award a fascinating exploration of one of the twentieth century s most influential poets Edward Thomas was perhaps the most beguiling and influential of the war poets This haunting account of his final five years follows him from his beloved English countryside to the battlefield in France where he lost his life When he met the American poet Robert Frost in 1913 Thomas was tormented by feelings of failure in his work and in his marriage With Frost s encouragement he began writing poem after poem as he finally found the expression for which he had spent his life searching But the First World War put an ocean between them Frost returned to New England while Thomas enlisted and went to fight in France It is these roads taken and not taken that are at the heart of this unforgettable book which culminates in Thomas s tragic death on Easter Monday 1917 Now All Roads Lead to France encompasses an astonishingly creative moment in English literature when London was a battleground for new ambitious writing A generation that included W B Yeats Ezra Pound Robert Frost and Rupert Brooke

was making it new vehemently and pugnaciously and this dazzling biography places Thomas firmly in their midst

Selected Poems of Edward Thomas Edward Thomas, 2011-08-04 When Edward Thomas was killed at the Battle of Arras in 1917 his poems were largely unpublished But in the years since his death his work has come to be cherished for its rare sustained vision of the natural world and as a mirror of England Walter de la Mare This edition drawn from Thomas's manuscripts and typescripts as well as from his published works offers an accessible introduction to this most resonant and relevant of poets In his lifetime he was known and loved by a very loving few Now since his death he is known and loved by very many and yearly this is more so There is in his poems and unassumingly profound sense of permanence A war came and ditched him but his poems stay with no other wounds than those which caused them Dylan Thomas A very fine poet And a poet all in his own right The accent is absolutely his own Robert Frost The one hundred and forty poems he wrote in the last two years of his life are a miracle I can think of no body of work in English that is more mysterious Michael Longley

Edward Thomas Judy Kendall, 2012-02-15 Edward Thomas The Origins of his Poetry builds a new theoretical framework for critical work on imaginative composition through an investigation of Edward Thomas's composing processes on material from his letters his poems and his prose books It looks at his relation to the land and landscape and includes detailed and illuminating new readings of his poems It traces connections between Thomas's approach to composition and the writing and thought of Freud Woolf and William James and the influence of Japanese aesthetics and draws surprising and far reaching conclusions for the study of poetic composition

The Poetry Of Edward Thomas Andrew Motion, 2011-09-30 When Edward Thomas died at Arras in 1917 few people thought of him as a poet Yet in the two years before his death after a lifetime writing prose Thomas wrote some of the most enduring poems of his day poems of war nature friendship despair and exultation Andrew Motion's pioneering study of Thomas life and achievement is scholarly yet utterly absorbing combining an account of his struggles as a writer with perceptive readings of individual poems Andrew Motion's books include a biography The Lamberts George Constant and Kil and several prize winning collections of poetry the most recent of which is Love in a Life He is currently writing the authorized biography of Philip Larkin

Edward Thomas's Prose Ralph Pite, 2025-10-02 Edward Thomas 1878 1917 is a renowned poet Until recently his prose writing has by comparison been neglected and very often dismissed by critics Thanks not least to the multi volume new edition being published by OUP gen eds Guy Cuthbertson and Lucy Newlyn this body of work is being re evaluated This new study by Ralph Pite forms part of that undertaking it is the first to consider Thomas's prose on its own terms independently of the poetry that it preceded By considering all of Thomas's prose work in its wide variety of genres nature writing literary criticism fiction autobiography and by drawing for the first time on the whole range of his reviewing this study transforms understanding of his development The continuity of his critical perspective emerges his Celtic loyalties their nature and their depth are revealed both the complexity and the conviction of his politics are brought to light alongside his receptive alertness to innovative writing and his own originality

and daring as a writer The view of his achievement generated by his interwar reception itself the outcome of societal mourning and griefwork is challenged so is the critical consensus regarding the quality of his prose and the reasons behind its changing styles across Thomas's career From all of this it becomes clear moreover how powerfully Thomas's work speaks in the contemporary moment of environmental and climate breakdown Thomas's prose seeks constantly to articulate a relationship of absolute interdependence between human beings and the natural world His writing is so exploratory and original because Thomas seeks to address the problematic reality that interdependence this truth of humanity's place in natural world is perceptible to Western eyes only as mystery

Edward Thomas and World Literary Studies Andrew Webb, 2013-07-15 This book uses models of world literature to present this quintessentially English writer as a pioneering figure in an Anglophone Welsh literary tradition a controversial reading that contributes to the present day reconfiguration of cultural relations between Wales England Scotland

Elected Friends Matthew Spencer, 2012-05-22 Robert Frost and Edward Thomas met in a bookshop in London in 1913 During the next four years the two writers Frost an unknown poet who had sold his farm in New Hampshire in order to take his family to England for one last gamble on poetry and Thomas a sad literary journalist formed the most important friendship between poets since that of Wordsworth and Coleridge Their friendship only ended with Thomas death in Arras France a casualty of the First World War The story of Edward Thomas turn to poetry in fact has been dominated by the account of Robert Frost's injunction to break his existing prose into lines bringing his musical cadence and his direct speaking voice into conversation with formal prosody Thomas himself had already championed Frost's own early work These poems are revolutionary because they lack the exaggeration of rhetoric Their language is free from the poetical words and forms that are the chief material of the secondary poets The metre avoids not only old fashioned pomp and sweetness but the later fashion also of discord and fuss In fact the medium is common speech Mr Frost has in fact gone back as Whitman and as Wordsworth went back through the paraphernalia of poetry into poetry once again This book presents for the first time the full record arranged chronologically of what the poets wrote to for and about one another their letters poems and Thomas review of Frost's first two books They reveal a warmth and charm that give us the key to the relationship between Frost and Thomas

A Literary History of England Vol. 4 A Baugh, 2004-06-02 First published in 1959 The scope of this four volume work makes it valuable as a work of reference connecting one period with another and placing each author clearly in the setting of his time This is the fourth volume and includes the Nineteenth Century and after 1789 1939

The Rural Tradition William J. Keith, 1974-12-15 There is probably no single quality or characteristic besides love of the countryside that must inevitably distinguish a rural writer notes W J Keith However what distinguishes rural writing that belongs to literature from that belonging to natural history agricultural history etc is as Richard E Haymaker has observed the writer's means of revealing Nature as well as describing her In the final analysis the rural essayist paints neither landscapes nor self portraits instead he communicates the subtle relationship

between himself and his environment offering for our inspection his own attitudes and his own vision We may be asked to look or to agree but more than anything else we are invited to share Ultimately then the best rural writing may be said to provide us in a phrase adapted from Robert Langbaum with a prose of experience Keith argues that non fiction rural prose should be recognized as a distinct literary tradition that merits serious critical attention In this book he tests the cogency of thinking in terms of a rural tradition examines the critical problems inherent in such writing and traces significant continuities between rural writers Eleven of the more important and influential writers from the seventeenth century to modern times come under individual scrutiny Izaak Walton Gilbert White William Cobbett Mary Russell Mitford George Borrow Richard Jefferies George Sturt George Bourne W H Hudson Edward Thomas Williamson and H J Massingham In examining these writers within the context of the rural tradition Keith rescues their works from the literary attic where they have too often been relegated as awkward misfits When studied together each throws fascinating light on the others and is seen to fit into a loose but nonetheless discernible line

Edward Thomas: from Adlestrop to Arras Jean Moorcroft Wilson, 2015-05-21 This is the extraordinary life of a poetic genius Along with Sassoon and Wilfred Owen Edward Thomas is by any reckoning a major first world war poet A war poet is not one who chooses to commemorate or celebrate a war but one who reacts against having a war thrust upon him His great friend Robert Frost wrote his poetry is so very brave so unconsciously brave Apart from a most illuminating understanding of his poetry Dr Wilson shows how Thomas life alone makes for absorbing reading his early marriage his dependence on laudanum his friendships with Joseph Conrad Edward Garnett Rupert Brooke and Hilaire Belloc among others The novelist Eleanor Farjeon entered into a curious menage a trois with him and his wife He died in France in 1917 on the first day of the Battle of Arras This is the stuff of which myths are made and posterity has been quick to oblige But this has tended to obscure his true worth as a writer as Dr Wilson argues Edward Thomas s poems were not published until some months after his death but they have never since been out of print Described by Ted Hughes as the father of us all Thomas s distinctively modern sensibility is probably the one most in tune with our twenty first century outlook He occupies a crucial place in the development of twentieth century poetry

Poetic Argument Jonathan Kertzer, 1989-10-01 Beginning with an essay on the history and theory of poetic argument he traces its patterns through Romantic and Modernist literature He divides his subject into three areas the paradoxes of reason language and argument Poetic Argument surveys the writings of the five poets in light of what has to be proved and identifies the characteristic styles of proof for each For example in the chapter on Marianne Moore Kertzer studies two expressions of poetic argument The first regards poetry as a waking dream combining the powers of sleep and calculation The second derived from Imagism treats poetry as a special way of seeing Kertzer suggests that the combination of these two elements produces Moore s characteristically intricate but inconclusive forms of argument

Wales in England, 1914-1945 Wendy Ugolini, 2024-05-10 At the beginning of the twentieth century for many English men and women of Welsh origin the idea of

being in some part Welsh reaffirmed their own understanding of what it meant to be British Wales in England 1914 1945 is the first cultural history of this English Welsh duality an identification with two constituent nations at once and explores how Welshness was imagined performed and mobilised in England during and between the two world wars In so doing and making use of individual English Welsh case studies from the worlds of politics art literature and soldiering the book provides a wholly new perspective on the social cultural and military history of Britain at war It shows English Welsh duality to have been an important strand of pluralistic Britishness in wartime and that this diasporic construction of Welshness held a wide urban appeal with significant implications for military enlistment cultural production and commemorative practices in England Working at the intersection of war studies British studies and diaspora studies Wales in England makes a significant contribution to four nations history and the history of British society at war

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