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'The Jew' in Late-Victorian and Edwardian Culture E. Bar-Yosef, N. Valman, 2009-01-15 The turbulent period from the Boer War to the introduction of the Aliens Act was marked by contradictory imaginings of the Jew pauper capitalist separatist imposter ideal colonizer undesirable immigrant familiar alien This new collection considers the wider colonial context in which these ambivalent attitudes to Jews were produced

The Ancient World on the Victorian and Edwardian Stage J. Richards, 2009-10-09 The first study of the depictions of the Ancient World on the Victorian and Edwardian stage this book analyzes plays set in and dramatising the histories of Greece Rome Egypt Babylon and the Holy Land In doing so it seeks to locate theatre within the wider culture tracing its links and interaction with other cultural forms

The World of the Edwardian Child Michael Tracy, 1998

Childhood in Edwardian Fiction A. Gavin, A. Humphries, 2008-12-17 The first book length look at childhood in Edwardian fiction this book challenges assumptions that the Edwardian period was simply a continuation of the Victorian or the start of the Modern Exploring both classics and popular fiction the authors provide a compelling picture of the Edwardian fictional cult of childhood

Bertrand Russell and the Edwardian Philosophers O. Nasim, 2008-10-31 The author demonstrates the significant role that some of the Edwardian philosophers played in the formation of Russell's work on the problem of the external world done at the tail end of a controversy which raged between about 1900 1915

Realism, Form, and Representation in the Edwardian Novel Charlotte Jones, 2021-01-07 The real represents to my perception the things that we cannot possibly not know sooner or later in one way or another wrote Henry James in 1907 This description riven with double negatives hesitation and uncertainty encapsulates the epistemological difficulties of realism for underlying its narrative and descriptive apparatus as an aesthetic mode lies a philosophical quandary What grounds the real of the realist novel What kind of perception is required to validate the experience of reality How does the realist novel represent the difficulty of knowing What comes to the fore in James's account as in so many is how the forms of realism are constituted by a relation to unknowing absence and ineffability

Realism Form and Representation in the Edwardian Novel recovers a neglected literary history centred on the intricate relationship between fictional representation and philosophical commitment It asks how or if we can conceptualize realist novels when the objects of their representational intentions are realities that might exist beyond what is empirically verifiable by sense data or analytically verifiable by logic and are thus irreducible to conceptual schemes or linguistic practices a formulation Charlotte Jones refers to as synthetic realism In new readings of Edwardian novels including Conrad's *Nostromo* and *The Secret Agent* Wells's *Tono Bungay* and Ford's *The Good Soldier* this volume revises and reconsiders key elements of realist novel theory metaphor and metonymy character interiority the insignificant detail omniscient narration and free indirect discourse causal linearity to uncover the representational strategies by which realist writers grapple with the recalcitrance of reality as a referential anchor and seek to give form to the force opacity and uncertain scope of realities that may lie beyond the material

In restoring a metaphysical dimension to the realist novel's imaginary Realism Form and Representation in the Edwardian Novel offers a new conceptualization of realism both within early twentieth century literary culture and as a transhistorical mode of representation **Edwardian Fall-out** Bernard E. Dold,1972 **Edwardian Ladies and Imperial Power** Julia Bush,2000-01-01 Bush arts and social sciences Nene University College Northampton analyzes aristocratic and upper middle class women's involvement in imperialist associations and investigates their relationship with male imperialist leaders and the male dominated patriotic leagues during the early 20th century She also looks at their work with female emigration education colonial hospitality and imperial race thinking She concludes that personal motivation organizational methods and patriotic faith were embedded in a social and political context that empowered elite women in selective gender related ways

The Dreadnought and the Edwardian Age Andrew Lambert,2016-12-05 HMS Dreadnought 1906 is closely associated with the age of empire the Anglo German antagonism and the naval arms race before the First World War Yet it was also linked with a range of other contexts political and cultural national and international that were central to the Edwardian period The chapters in this volume investigate these contexts and their intersection in this symbolically charged icon of the Edwardian age In reassessing the most famous warship of the period this collection not only considers the strategic and operational impact of this all big gun battleship but also explores the many meanings Dreadnought had in politics and culture including national and imperial sentiment gender relations and concepts of masculinity public spectacle and images of technology and ideas about modernity and decline The volume brings together historians from different backgrounds working on naval and technological history politics and international relations as well as culture and gender This diverse approach to the subject ensures that the book offers a timely revision of the Dreadnought and the Edwardian Age The Sociocultural Functions of Edwardian Book Inscriptions Lauren Alex O'Hagan,2021-03-29 This innovative text draws on theories and methodologies from the fields of multimodality ethnography and literacy studies to explore the sociocultural significance of book ownership and book inscriptions in Edwardian Britain The Sociocultural Functions of Edwardian Book Inscriptions examines evidence gathered from historical records archival documents and the inscriptive practices of individuals from the Edwardian era to foreground the social communicative and performative functions of inscriptive practices and illustrate how material lexical and semiotic means were used to perform identity contest social status and forge relationships with others The text adopts a unique ethnohistorical approach to multimodality supporting the development of a typography of book inscriptions which will serve as a unique interpretive framework for analysis of literary artifacts in the context of broader sociopolitical forces This text will benefit doctoral students researchers and academics in the fields of literacy studies English language arts and research methods in education more broadly Those interested in British book history anthropology and 20th century literature will also enjoy this volume *Recent Advances in Alzheimer Research* Ahmad Salehi,Michael Rafii ,Cristy Phillips,2015-11-11 Recent Advances in Alzheimer Disease Research is a book series focusing on contemporary research on

Alzheimer's disease epidemiology pathophysiology diagnosis and therapy The series features reviews by experts in neuroscience and aims to provide current information in the field to both researchers and clinicians Down syndrome is a chromosomal disorder affecting more than 5.8 million individuals worldwide Down syndrome can be viewed as a complex multi-system disorder as it manifests into significant physical psychological and cognitive abnormalities in affected persons With aging most adults with Down syndrome develop the clinical and neuropathological hallmarks of Alzheimer's disease Unfortunately no extant treatments have proven beneficial for cognitive dysfunction for either Down syndrome or Alzheimer's disease An incomplete understanding of the common pathogenic mechanisms that link these two disorders has limited researchers progress to this end Common Pathogenic Mechanisms between Down syndrome and Alzheimer's Disease Steps toward Therapy is a novel attempt to fill this void by summarizing the work of world renowned scientists in the field of Alzheimer's disease and Down syndrome and thus providing an unprecedented opportunity to attract attention to Down syndrome as a tool for understanding the common molecular mechanisms that underlie Alzheimer's disease and to develop new therapies for similar neurodegenerative disorders of the brain The book covers the fundamental pathophysiology and molecular mechanisms behind the incidence of Alzheimer's disease in Down syndrome affected individuals as well other key topics such as diagnosis and management in vivo brain imaging studies and progressive neurodegeneration of the monoaminergic system The book concludes with a review of recent clinical trials of drugs designed to mitigate cognitive dysfunction in aging adults with Down syndrome and establishes a scientific warrant for the increased testing of candidate pharmacotherapies Common Pathogenic Mechanisms between Down syndrome and Alzheimer's Disease Steps toward Therapy is a useful reference clinicians involved in treating Down syndrome patients as well as for neuroscience researchers seeking to understand the influence of a specific case of aneuploidy on Alzheimer's disease incidence and its progression at the molecular level

Synge and Edwardian Ireland Brian Cliff, Nicholas Grene, 2012 This book uses J. M. Synge's plays prose and photography to explore the cultural life of Edwardian Ireland By emphasizing less familiar contexts including the rise of a local celebrity culture the arts and crafts movement and Irish classical music it shows how Irish folk culture intersected with the new networks of mass communication

Vita Sackville-West Robert Cross, Ann Ravenscroft-Hulme, 1999

Gerald Howard-Smith and the 'Lost Generation' of Late Victorian and Edwardian England John Benson, 2016-11-18 Gerald Howard Smith's life is intriguing both in its own right and as a vehicle for exploring the world in which he lived Tall boisterous and sometimes rather irascible he was one of the so-called Lost Generation whose lives were cut short by the First World War Brought up in London and educated at Eton and Cambridge he excelled both at cricket and athletics After qualifying as a solicitor he moved to Wolverhampton and threw himself into the local sporting scene making a considerable name for himself in the years before the First World War Volunteering for military service in 1914 he was decorated for bravery before being killed in action two years later Reporting his death the War History of the South

Staffordshire Regiment claimed that In his men s eyes he lived as a loose limbed hero and in him they lost a very humorous and a very gallant gentleman As well as telling the fascinating story of Gerald Howard Smith for the first time this important new biography explores such complex and important issues as childhood and adolescence class relations sporting achievement manliness and masculinity metropolitan provincial relationships and forms of commemoration It will therefore be of interest to educationalists sports historians local and regional historians and those interested in class gender and civilian military relations indeed all those seeking to understand the economic social and cultural life of late nineteenth and early twentieth century Britain *Edwardian and Georgian Fiction* Sterling Professor of Humanities Harold Bloom,2009

This volume examines the great writers of the late 19th and early 20th centuries from Thomas Hardy to Joseph Conrad *Mediatizing the Nation, Ordering the World* Andrew Dougall,2024-08-19 This book offers a timely and engaging account of how technologies of communication media impact nationalist challenges to global order shedding new light on how they matter how they have changed and how their evolution transforms the conditions of possibility for nationalist order challengers In the 21st century we have become accustomed to close entanglements between resurgent nationalism and digital media In *Mediatizing the Nation Ordering the World* Andrew Dougall shows that the relationship between media and nationalist order contestation is far older Comparing Trump s breakthrough in the 21st century United States with a similar but unsuccessful movement in 19th century Britain the book argues that communication media shaped these episodes by differently patterning the constitution and distribution of meaning on which they relied Underpinning this argument is a novel theorization of media in world politics that draws on insights from media and communications scholarship in addition to international relations Among the book s key contributions are to explain how media affect vertical challenges to the structure of international orders to reframe IR s theoretical engagement with the relationship between media and order and to situate the internet within a longer history of this relationship contributing to a more balanced view of its impact

Victorian and Edwardian Responses to the Italian Renaissance John E. Law,Lene Østermark-Johansen,2017-03-02 The historiography of the Italian Renaissance has been much studied but generally in the context of a few key figures Much less appreciated is the extent of the enthusiasm for the subject in the 19th and early 20th centuries when the subject was discovered by travellers and men and women of letters historians artists architects and photographers and by collectors on both sides of the Atlantic The essays in *Victorian and Edwardian Responses to the Italian Renaissance* explore the breadth of the responses stimulated by the encounter between the British the Americans and the Italians of the Renaissance The volume approaches the subject from an interdisciplinary perspective While recognising the abiding importance of the familiar great names it seeks to draw attention to a wider cast of people many of whom led colourful energetic lives knew Italy well and wrote eloquently about the country and its Renaissance Several essays show that Renaissance studies became a field in which female historians could explore areas of relevance to the New Woman Other chapters examine the aims and politics of

collecting and the place of the collector in literature and in the rediscovery of Renaissance artists The contribution of teachers and other less formal champions of the Italian Renaissance is explored as is the role of photographers who re framed and re viewed Florence the Renaissance city for Victorian and later eyes *From Bedales to the Boche: The Ironies of an Edwardian Childhood* Robert Best, 2024-07-15 From Bedales to the Boche charts the history of two brothers born into late Victorian England who were sent by their idealistic Germanophile father to Britain s most progressive secondary school where the ideas of its pioneering headteacher and founder fostered their ambitions to become music hall entertainers and then to master the challenges of the First World War A History of Wales from the Earliest Times to the Edwardian Conquest Sir John Edward Lloyd, 1911 **Late-Victorian and Edwardian British Novelists** George Malcolm Johnson, 1999 This award winning multi volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers while satisfying the standards of librarians teachers and scholars Dictionary of Literary Biography provides reliable information in an easily comprehensible format while placing writers in the larger perspective of literary history Dictionary of Literary Biography systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods For a listing of Dictionary of Literary Biography volumes sorted by genre [click here](#) 01

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