

Eighteenth-Century Studies

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Eighteenth Century Studies In Honor Of

Elizabeth R. Napier



Eighteenth Century Studies In Honor Of:

Eighteenth-century studies in honor of Donald F. Hyde William Henry Bond, *Eighteenth-century Studies* William H. Bond, William Henry Bond, 1970 This book is a collection of essays by eminent scholars regarding the study of eighteenth century literature The essays are in tribute to former Grolier Club President Donald F Hyde Hyde was very active in the Club and after becoming President in 1961 he began revitalizing the library and rehabilitating the clubhouse He also proposed and organized the Iter Italicum a legendary Grolier tour and brought life back to the Club after the depression and war In addition to his Grolier Club presidency Hyde was also president of the Bibliographical Society of America trustee of the New York Public Library and the Pierpont Morgan Library and a member of the advisory committees of Harvard Yale and other university libraries Essays are written by Edward A Bloom W Jackson Bate Louis A Landa Charles Ryskamp Sidney Ives Carey McIntosh L F Powell Reuben A Brower and others The book includes four full page illustrations and is contained in a slipcase printed with an overall pattern of the Club device It was designed by Joseph Blumenthal printed by the Spiral Press and the Meriden Gravure Company and was a winner of an AIGA Fifty Books of the Year award **Textual Studies and the**

Enlarged Eighteenth Century Kevin L. Cope, Robert C. Leitz, 2012-05-18 Textual Studies and the Enlarged Eighteenth Century scrutinizes the culture and sometimes the cult of electronic and other technology assisted scholarship with respect to eighteenth century studies *Studies in the Idioms of Certain Eighteenth Century Prose Writers* Lois A. Ludeking, 1929

Eighteenth-century Studies in Honor of Donald F. Hyde Donald Frizell Hyde, 1970 **The New Eighteenth Century** Felicity Nussbaum, Laura Brown, 2025-05-01 First published in 1987 The New Eighteenth Century now with a new preface by Felicity Nussbaum and Laura Brown examines eighteenth century English literature's resistance to the application of new theoretical approaches and presents new work by leading scholars which both challenges this resistance and demonstrates the usefulness of feminist Marxist new historicist and psychoanalytic approaches to the analysis of eighteenth century texts This book reinterprets and resituates canonical works by such writers as Fielding Goldsmith and Sterne but also explores areas and figures increasingly important to eighteenth century study It opens questions about the canon and about the nature of canonicity itself as it considers texts by women working class literature guidebooks for bourgeois tourists and aspects of the cultural and social terrain including problems of race and colonialism capitalism and penal institutions The New Eighteenth Century not only provides new ways of looking at the literature of the period but serves as a model for future work in eighteenth century studies **Sentimental Figures of Empire in Eighteenth-Century Britain and France** Lynn

Festa, 2006-10-15 Publisher description **A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and

annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal *The Eighteenth Century* ,1979 The Eighteenth-century British Novel and Its Background Henry George Hahn,Carl Behm,1985 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com) **Samuel Johnson, the Ossian Fraud, and the Celtic Revival in Great Britain and Ireland** Thomas M. Curley,2009-04-16 A detailed investigation of Johnson s response to the Ossian controversy with a transcription of a rare anti Ossian pamphlet he co authored **Eighteenth-Century Gujarat** Ghulam A. Nadri,2009 The eighteenth century in South Asian history is a period of great dynamism and a critical phase in the historical trajectory of the subcontinent This book focuses on the merchants and manufacturers of Gujarat who amidst complex political developments succeeded in preserving their autonomy and freedom in the market place By spotting economic growth in the late eighteenth century this study rejects the constructed dualism between a seventeenth century of great progress and an eighteenth century of chaos and decline *Writing the Poetry of Place in Britain, 1700-1807* Elizabeth R. Napier,2022-11-30 This book discusses the intrusion often inadvertent of personal voice into the poetry of landscape in Britain 1700 1807 It argues that strong conventions such as those that inhere in topographical verse of the period invite original poets to overstep those bounds while also shielding them from the repercussions of self expression Working under cover of convention in this manner and because for many of these poets place is tied in significant ways to personal history poets of place may launch unexpected explorations into memory personhood and the workings of consciousness This book thus supplements past largely political readings of landscape poetry turning to questions of self articulation and self expression in order to argue that the autobiographical impulse is a distinctive and innovative feature of much great eighteenth century poetry of place Among the poets under examination are Pope Thomson Duck Gray Goldsmith Crabbe Cowper Smith and Wordsworth **The Quantifying Spirit in the Eighteenth Century** Tore Frangsmyr,J. L. Heilbron,Robin E. Rider,2023-11-15 **The Cultural Milieu of Addison's Literary Criticism** Lee Andrew Elioseff,2014-07-03 The whole history of literary criticism is illuminated by this analysis of one English critic s work It is in effect a literary case study presented as partial answer to the complicated question what cultural conditions are conducive to the development of a particular theory of literature Initially Lee Andrew Elioseff defines four difficult responsibilities of the historian of criticism the interpretation of his material in terms of all the cultural circumstances that produced it elimination of the purely chance elements such as private feuds and unimportant personal tastes consideration of those aspects of criticism that best indicate the dominant critical opinions of the age and the principles that are leading it and illumination of

the present critical situation Concentrating upon the first three of these obligations Elioseff seeks the sources of modern literary criticism in the works of Joseph Addison and his contemporaries analyzing with great care and accuracy their responses to problems both literary and nonliterary in their culture From the analysis Addison emerges as a very significant figure a critic who moved from Renaissance and neoclassical humanism and became one of the most important predecessors of romantic criticism a formulator of what was to become the emotive strain in literary criticism an essayist who raised many problems shared by the modern psychological critic whose immediate concern is the effect of the literature upon its audience Drawing abundantly from a wide knowledge of philosophy literature and history and exercising an incisive critical acumen Elioseff discusses Addison s criticism in three aspects The Critical Milieu an interpretation of Addison s relation to his age as it influenced his views on tragedy epic poetry and ballads Addison and Eighteenth Century England a consideration of contemporary political thought morals and theology and the Empirical Tradition an analysis of Addison s critical views as expressed in *The Pleasures of the Imagination*

Homeless Dogs and Melancholy Apes Laura S. Brown, 2017-01-31 In eighteenth century England the encounter between humans and other animals took a singular turn with the discovery of the great apes and the rise of bourgeois pet keeping These historical changes created a new cultural and intellectual context for the understanding and representation of animal kind and the nonhuman animal has thus played a significant role in imaginative literature from that period to the present day In *Homeless Dogs and Melancholy Apes* Laura Brown shows how the literary works of the eighteenth century use animal kind to bring abstract philosophical ontological and metaphysical questions into the realm of everyday experience affording a uniquely flexible perspective on difference hierarchy intimacy diversity and transcendence Writers of this first age of the rise of the animal in the modern literary imagination used their nonhuman characters from the lapdogs of Alexander Pope and his contemporaries to the ill mannered monkey of Frances Burney s *Evelina* or the ape like Yahoos of Jonathan Swift to explore questions of human identity and self definition human love and the experience of intimacy and human diversity and the boundaries of convention Later literary works continued to use imaginary animals to question human conventions of form and thought Brown pursues this engagement with animal kind into the nineteenth century through works by Mary Shelley Charles Dickens and Elizabeth Barrett Browning and into the twentieth with a concluding account of Paul Auster s dog novel *Timbuktu* Auster s work suggests that today as in the eighteenth century imagining other animals opens up a potential for dissonance that creates distinctive opportunities for human creativity

Reading Swift's Poetry Daniel Cook, 2020-08-13 This book explicates Jonathan Swift s poetry reaffirming its prominence in competing literary traditions

Swift as Priest and Satirist Todd C. Parker, 2009 The essays in this volume cover four broad categories 1 Essays that historicize his relationship to the Church of Ireland and to the bruising world of eighteenth century theological discourse in general 2 Essays that examine how Swift represents religious figures and controversies in his poetry and prose including a *A Tale of a Tub* 3 Essays that theorize the relationships between

religious and literary genres 4 Essays that articulate the links between Swift's satires and contemporary religious philosophical and scientific discourse BOOK JACKET Gender and the Fictions of the Public Sphere, 1690-1755 Anthony Pollock, 2010-03-17 Gender and the Fictions of the Public Sphere 1690 1755 complicates our understanding of eighteenth century English print culture by studying the journalistic work of women writers who have long been overlooked by scholars and by re interpreting texts by canonical male authors in the period as responses to these early feminist models of cultural authority **From Eternity to Time** Aino Mäkilä, 2007 This study examines different conceptions of time in Daniel Defoe's 1660 1731 novels The temporal aspects of the novels are surveyed taking into account the historical situation of the novel as a genre and contemporary conceptions of time The modernisation process of the Western world serves as a wider context of the study as present research indicates that Defoe's novels exemplify a multilayered shift from pre modern Western conceptions of time to those of the modern age The author also explores gendered time and economic and cultural values of time in Defoe's novels The book contributes a fresh analysis of Defoe's novels and demonstrates the crucial relation between historical cultural conceptions of time and the historically changing genre of the novel

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