

Schloßpark-Theater Berlin

Ein Fest für Boris

von Thomas Bernhard Regie Günter Kramer
Bühne und Kostume Andreas Reinhardt

Buth Hausmeister, Daphne Moore, Friedrich W. Bauschulte,
Heiko Branding, Max Buchbaum, Eberhard F. Mann, Christian Heßler,
Klaus Jepsen, Joachim Kergel, Fritz Lichter, Joseph Noorden,
Hans Schwarz, Peter Wigenbeth,
Kurt Wotkamp

Premiere 27. Februar



Ein Fest Fuer Boris

Matthias Konzett



Ein Fest Fuer Boris:

Austrian Information, 1981 **Missing Persons** William E. Gruber, 2011-04-01 In the hands of the twentieth century's most innovative dramatists characters have revealed their identities on stage in a variety of unconventional ways they speak with electronic voices or engage in solipsistic monologues they are lost in self-conscious third person forms of communicating or are expressed simply as movement sound and decor *Missing Persons* is a study of character and its representation on the modern stage Within broad literary contexts William E Gruber addresses specific questions about the *dramatis personae* of the playwrights Gordon Craig Bertolt Brecht Samuel Beckett Thomas Bernhard and Maria Farnes Among the questions Gruber considers are why mechanical actors or the abrupt dislocations of oriental acting styles meant so much to dramatists as different as Brecht and Craig why figures in Beckett's late plays are so often flat schematized heraldic and why such contemporary dramatists as Farnes and Bernhard share a profound fascination with the mechanics of theatrical representation quoting reciting reproducing or impersonating an absent text The figures who move across these stages are frail contradictory occasionally mutilated or even dismembered They are grim reminders says Gruber that the individual's place in the world is not as secure or as central as we imagine it once was Yet character Gruber argues remains for these authors a crucial element of drama even if it is more fragile more ghostly more enigmatic than ever before The study of character as a crucial component of drama has been neglected for much of this century *Missing Persons* attempts to restore character to the current discourse by developing a vocabulary for discussing it in plays in which conventional terms seem insufficient or irrelevant Drawing on evidence from five dramatists whose work has long been considered antagonistic toward character as the term has typically been understood Gruber maintains that modern drama is never anticharacter even when it is most aggressively antirealist and suggests that character remains a defining ideal throughout the modern and postmodern period especially among dramatists who seem deliberately to have forsaken it **A Companion to the Works of Thomas Bernhard** Matthias Konzett, 2002 New essays by leading scholars on major aspects of the most significant Austrian writer of the postwar generation *A History of Austrian Literature 1918-2000* Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006 New essays examine 20th c Austrian literature in relation to history politics and popular culture 20th century Austrian literature boasts many outstanding writers Schnitzler Musil Rilke Kraus Celan Canetti Bernhard Jelinek These and others feature in broader accounts of German literature but it is desirable to see how the Austrian literary scene and Austrian society itself shaped their writing This volume thus surveys Austrian writers of drama prose fiction and lyric poetry relates them to the distinctive history of modern Austria a democratic republic that was overtaken by civil war and authoritarian rule absorbed into Nazi Germany and re-established as a neutral state and examines their response to controversial events such as the collusion with Nazism the Waldheim affair and the rise of Haider and the extreme right In addition to confronting controversy in the relations between literature history and politics the volume

examines popular culture in line with current trends Contributors Judith Beniston Janet Stewart Andrew Barker Murray Hall Anthony Bushell Dagmar Lorenz Juliane Vogel Jonathan Long Joseph McVeigh Allyson Fiddler Katrin Kohl is Lecturer in German and a Fellow of Jesus College and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen's College both at the University of Oxford The Nihilism of Thomas Bernhard Charles W.

Martin,2023-12-18 This study examines the nihilistic basis of Bernhard's writing and traces developments in the author's nihilistic stance throughout his career In the first period of his prose fiction 1963 1975 nihilism is reluctantly accepted by Bernhard's fictional characters as a necessary response to a world perceived as meaningless Various possible sources of transcendence are explored and rejected The autobiographical texts 1975 1982 then represent a sustained attempt by the author himself to transcend his own essentially nihilistic state The apparent success of this attempt is quickly revealed to be illusory in the prose fiction of the second period 1978 1986 and it becomes apparent that nihilism is a no less necessary response to Austrian social reality than to the more purely personal problems which first motivated Bernhard's writing

Imperative of Narration Catharina Wulf,2014-10-01 This is the first book to deal with the self reflexive nature of narration of Beckett and Bernhard Samuel Beckett's and Thomas Bernhard's works are representative of a persisting perplexity with regard to language The texts of both authors are marked by their narrator's obsessive need to write which is inextricably intertwined with their profound suspicion of language The perpetuation of the narration is explained as an imperative a simultaneously conscious and unconscious command which forces the artist to submit to the creative process The author places this inexplicable force of the imperative within the context of Arthur Schopenhauer's aesthetic theory and Jacques Lacan's concept of desire The attempt to define and interpret the two authors prose and drama is displaced by this sense of the infinity of desire Lacan and by the eternal becoming of the will Schopenhauer which reveal themselves to lie at the heart of Beckett's and Bernhard's creativity Offstage Space, Narrative, and the Theatre of the Imagination W.

Gruber,2010-03-01 Offstage Space Narrative and the Theatre of the Imagination is a study of extrascenic space and how playwrights have used narrative as an alternative to conventional scenic enactment The book covers the work of writers as diverse as Euripides Plautus Shakespeare Susan Glaspell Gertrude Stein Bertolt Brecht Samuel Beckett Marguerite Duras Brian Friel and Thomas Bernhard William Gruber offers a wide ranging overview of the dramaturgical choices dramatists make when they substitute imagined events for perceptual ones A Companion to Twentieth-Century German Literature

Raymond Furness,Malcolm Humble,2003-09-02 Containing entries on over four hundred authors of fiction poetry and drama from Germany Austria and Switzerland this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains For the second edition the entries have been updated to include the most recent works of German literature A number of new entries have been added dealing in particular with the East German literary scene and the changing literary landscape after reunification In addition to basic biographical facts the Companion offers summaries

information on involvement in literary groups and political developments schools and movements critical terms and aspects of the other arts including film **Amputation in Literature and Film** Erik Grayson, Maren Scheurer, 2021-08-10

Amputation in Literature and Film Artificial Limbs Prosthetic Relations and the Semiotics of Loss explores the many ways in which literature and film have engaged with the subject of amputation The scholars featured in this volume draw upon a wide variety of texts both lesser known and canonical across historical periods and language traditions to interrogate the intersections of disability studies with social political cultural and philosophical concerns Whether focusing on ancient texts by Zhuangzi or Ovid renaissance drama folktales collected by the Brothers Grimm novels or silent film the chapters in this volume highlight the dialectics of loss and gain in narratives of amputation to encourage critical dialogue and forge an integrated embodied understanding of experiences of impairment in which mind and body metaphor and materiality theory and politics are considered as interrelated and interacting aspects of disability and ability **Understanding Thomas**

Bernhard Stephen D. Dowden, 1991 *German Literature of the Twentieth Century* Ingo Roland Stoehr, 2001 Traces literary developments in the German speaking countries from 1900 to the present This study of German literature in the past hundred years sets its subject clearly in the artistic and political context of developments in Western Europe during the century It begins with the turn of the century aestheticism and visions of decay led by Schnitzler Hofmannsthal and other Austrian writers and the quite different explosion of new artistic energy in the Expressionist and Dada movements These movements are succeeded by the rise of Modernism culminating in the inter war years the poetry of Rilke Brecht's epic theatre and novels by Thomas Mann Kafka Hesse Musil Döblin and Brecht the influence of Nazism on literary production is considered The study of developments after 1945 reflects the struggle to establish a post Holocaust literature and to deal with the questions posed by the political division of Germany Finally the convergence of East and West German literature after unification is addressed Ingo R Stoehr teaches literature at Kilgore College Texas and is editor of the bilingual journal of German literature in English translation *Dimension 2* **German Literature: Author and title listing** Harvard

University. Library, 1974 **Augenblick und Wiederholung** Hans Bänziger, 1998 **Contemporary German Plays II: T. Bernhard, P. Handke, F.X. Kroetz, B. Strauss** Margaret Herzfeld-Sander, 2002-06-24 Included in this anthology are *Farmyard* by Franz Xaver Kroetz *Offending the Audience* by Peter Handke *Eve of Retirement* by Thomas Bernhard *Big and Little* by Botho Strauss **Cyclopedia of World Authors II** Frank Northen Magill, 1989 *Bernhard-Handbuch* Martin Huber, Manfred Mittermayer, 2018-07-11 Das unverwechselbare Werk Thomas Bernhards hat weit über den deutschsprachigen Raum hinaus Resonanz gefunden Im Zentrum dieses Handbuchs stehen seine Texte von den journalistischen Arbeiten über die Prosawerke und Theaterstücke bis zu Reden und Interviews Aufschlussreiche Querschnitte durch dieses vielschichtige Œuvre bieten die Kapitel zu Kontexten und Diskursen Sie widmen sich u.a. der österreichischen Literatur den Verlagen dem Theater sowie Bernhards Stellung in der zeitgenössischen Öffentlichkeit Diskurse die sich durch das ganze Werk ziehen sind etwa

Krankheit Tod sterreichkritik Natur K nstlichkeit Musik Geschlechterrollen und Philosophie Beitr ge zur deutschsprachigen und internationalen Rezeption und ein Anhang mit ausf hrlichen Informationen zur Lebens und Publikationsgeschichte sowie zur Sekund rliteratur runden den Band ab

Modern German Drama C. D. Innes, 1979-12-12 In this impressively wide ranging study of all drama written in German in the period 1945-1977 Christopher Innes aims to identify the concerns and perceptions of dramatists working in a specific and unique social context and period and to analyse the major theatrical forms they developed or adapted to express their experience to trace the writers literary antecedents their tradition and to explore the critical issues raised by each stylistic innovation Professor Innes has organized his discussion around the main forms of theatre epic documentary absurdist and more traditional forms Redefining these conceptual labels as he progresses he analyses in a critical and informed way the work on the page and the stage of all the major playwrights This study which is complemented by photographs of key productions and accompanied by translations for all quotations will be of particular interest to teachers and students of drama and German as well as to a wider theatre going public

Merriam-Webster's Encyclopedia of Literature Merriam-Webster, Inc, 1995 Describes authors works and literary terms from all eras and all parts of the world

Holocaust Literature: Agosín to Lentin S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

Thomas Bernhard, Essential Companions and Legacy Martin Huber, Manfred Mittermayer, Peter Karlhuber, 2001

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