



GABRIEL FAURÉ
A MUSICAL LIFE

JEAN-MICHEL
NECTOUX

TRANSLATED BY ROGER NICHOLS

Gabriel Faur A Musical Life

Richard Taruskin



Gabriel Fauré A Musical Life:

Gabriel Fauré Jean-Michel Nectoux, 2004-12-16 This book traces Fauré's life and the rich cultural milieu in which he lived and worked

Gabriel Fauré?The Songs and their Poets Graham Johnson, 2017-07-05 The career of Gabriel Fauré's as a composer of songs for voice and piano traverses six decades 1862-1921 almost the whole history of French music is contained within these parameters In the 1860s Fauré the lifelong protégé of Camille Saint-Saëns was a suavely precocious student he was part of Pauline Viardot's circle in the 1870s and he nearly married her daughter Pointed in the direction of symbolist poetry by Robert de Montesquiou in 1886 Fauré as the favoured composer from the early 1890s of Winnaretta Singer later Princesse de Polignac and his songs were revered by Marcel Proust In 1905 he became director of the Paris Conservatoire and he composed his most profound music in old age His existence steadily productive and outwardly imperturbable was undermined by self-doubt an unhappy marriage and a tragic loss of hearing In this detailed study Graham Johnson places the vocal music within twin contexts Fauré's own life story and the parallel lives of his many poets We encounter such giants as Charles Baudelaire and Paul Verlaine the patrician Leconte de Lisle the forgotten Armand Silvestre and the Belgian symbolist Charles Van Lerberghe The chronological range of the narrative encompasses Fauré's first poet Victor Hugo who railed against Napoleon III in the 1850s and the last Jean de La Ville de Mirmont killed in action in the First World War In this comprehensive and richly illustrated study each of Fauré's 109 songs receives a separate commentary Additional chapters for the student singer and serious music lover discuss interpretation and performance in both aesthetical and practical terms Richard Stokes provides parallel English translations of the original French texts In the twenty-first century musical modernity is evaluated differently from the way it was assessed thirty years ago Fauré's no longer merely a Master of Charms circumscribed by the belle époque His status as a great composer of timeless

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Mirmont killed in action in the First World War In this comprehensive and richly illustrated study each of Faur 109 songs receives a separate commentary Additional chapters for the student singer and serious music lover discuss interpretation and performance in both aesthetical and practical terms Richard Stokes provides parallel English translations of the original French texts In the twenty first century musical modernity is evaluated differently from the way it was assessed thirty years ago Faur s no longer merely a Master of Charms circumscribed by the belleque His status as a great composer of timeless

Regarding Faure Tom Gordon,2013-12-19 Regarding Faur the result of a 1995 conference on Faur s important contribution to classical music was written by Tom Gordon artistic director the Ensemble Musica Nova and a professor in the Department of music at Bishop s University in Quebec Also included are contributions from some of the world s most renowned Faur scholars including Jean Michel Nectous Robert Orledge Edward Phillips and Steven Huebner With a lifetime that spanned the developments of Chopin Debussy Schoenberg and Stravinsky the great French composer Gabriel Urbain Faur 1845 1924 lived during one of the most interesting periods in music history yet steered a course uniquely his own Exploring the composer s role as an educator critic composer and advocate for French music Regarding Faur is critical analytical and interdisciplinary in its approach to understanding Faur s prodigious works and life Also includes musical examples His numerous compositions include more than 100 songs known as melodie or French a **Gabriel Faure** Edward R. Phillips,2011-04-14 First published in 2011 this research study includes a biography section as well as the works of Gabriel Urbain Faur born on 12 May 1845 Much of Faur s music especially the late pieces remain little played and little known as a result his reputation as a salon composer of pleasant music continues even among educated musicians The author suggests that it is more likely that the difficulty of much of Faur s music for the listener and the demands it places upon him or her are the principal reasons for its omission from concert programs and for a misunderstanding of Faur s place in the history of French music **Fauré and French Musical Aesthetics** Carlo Caballero,2004-03-11 A wide ranging study of Faur and his contemporaries *Reader's Guide to Music* Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology Gabriel Faure Jessica Duchen,2000-01-05 A comprehensive overview of the life and career of French composer *Choral Masterworks from Bach to Britten* Robert J. Summer,2007 Presents a series of discussions about sixteen choral masterworks facilitating conductors who perform these works and wish to know them This work examines compositions such as Bach s Mass in B Minor Mahler s 8th Symphony and more in terms of textual symbolism musical structure and identification of endearing traits of each work

British Women Composers and Instrumental Chamber Music in the Early Twentieth Century Laura

Seddon, 2016-04-15 This is the first full length study of British women's instrumental chamber music in the early twentieth century. Laura Seddon argues that the Cobbett competitions instigated by Walter Willson Cobbett in 1905 and the formation of the Society of Women Musicians in 1911 contributed to the explosion of instrumental music written by women in this period and highlighted women's place in British musical society in the years leading up to and during the First World War. Seddon investigates the relationship between Cobbett, the Society of Women Musicians and women composers themselves. The book's six case studies of Adela Maddison 1866-1929, Ethel Smyth 1858-1944, Morfydd Owen 1891-1918, Ethel Barns 1880-1948, Alice Verne Bredt 1868-1958 and Susan Spain Dunk 1880-1962 offer valuable insight into the women's musical education and compositional careers. Seddon's discussion of their chamber works for differing instrumental combinations includes an exploration of formal procedures, an issue much discussed by contemporary sources. The individual composers' reactions to the debate instigated by the Society of Women Musicians on the future of women's music is considered in relation to their lives, careers and the chamber music itself. As the composers in this study were not a cohesive group creatively or ideologically, the book draws on primary sources as well as the writings of contemporary commentators to assess the legacy of the chamber works produced. *Performing Music in the Age of Recording* Robert Philip, 2004-04-10

What is the relationship between performance and recording? What is the impact of recording on the lives of musicians? Comparison of the lives of musicians and audiences in the years before recordings with those of today. Survey of the changing attitudes toward freedom of expression, the globalization of performing styles and the rise of the period instrument movement.

The Societe Des Concerts Du Conservatoire, 1828-1967 D. Kern Holoman, 2004-02-24 Publisher Description **The French Sociological Tradition** Hichem Karoui, 2024-07-06 The research background of this book is the rich and complex history of French sociology, characterized by rigorous intellectual inquiry and diverse theoretical perspectives that have profoundly impacted global sociology. The driving idea behind the book *Unlock the Legacy of French Sociology* is to provide a comprehensive exploration of the rich and influential history of French sociology. The book aims to detail the development of French sociological thought, examining the contributions of key figures like Emile Durkheim, Pierre Bourdieu, and others. It also seeks to highlight both well-known and lesser-known aspects of French sociological theory as well as contemporary trends and practical applications in modern research. The ultimate goal is to offer an authoritative reference and engaging read for students, scholars, and anyone interested in understanding the legacy and ongoing impact of French sociology on global sociological thought. The research methodology proposed in this book involves a comprehensive examination of the development of French sociology, its historical context, key figures, and contributions to sociological theory and research. The task is to provide an authoritative reference and engaging read for students, scholars, and anyone interested in understanding French sociology's history and influence. The performance achieved is a detailed exploration of French sociological thought.

which supports their goals
 Methods Examination of the historical context of French sociology
 Analysis of key figures and their contributions to sociological theory
 Exploration of lesser known but significant aspects of French sociological thought
 Discussion of contemporary trends and practical applications in modern research
 Conclusion The significance of this piece of work lies in its detailed exploration of the rich and influential history of French sociology and its ongoing impact on sociological thought
 Innovation point Comprehensive examination of both well known and lesser known aspects of French sociological thought
 Performance Detailed and insightful analysis of key figures and theories
 Workload Extensive research and synthesis of historical and contemporary sociological contributions

Music in the Early Twentieth Century Richard Taruskin, 2006-08-14
Music in the Early Twentieth Century the fourth volume in Richard Taruskin's history looks at the first half of the twentieth century from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II Taruskin discusses modernism in Germany and France as reflected in the work of Mahler Strauss Satie and Debussy the modern ballets of Stravinsky the use of twelve tone technique in the years following World War I the music of Charles Ives the influence of peasant songs on Bela Bartok Stravinsky's neo classical phase and the real beginnings of 20th century music the vision of America as seen in the works of such composers as W C Handy George Gershwin and Virgil Thomson and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich

Slices of Life in Hawaii J. Arthur Rath III, 2010-06-11
 Collection of 65 stories and poems covering life in Hawaii from the early 30s through World War II and up to the present including the new U S S Hawaii nuclear submarine
 Compellingly written this book's 337 pages cover Growing up Hawaiian style sugar plantation life Hawaiian ranching Kamehameha Schools the gift of a Princess so Hawaiians could be industrious men and women Thirty four pages are devoted to military headquartered in Hawaii and heroes resting here for eternity Why do Jewish tourists love Hawaii This book tells you why It provides insights on Hawaiian men's psyches Hawaiian culture and multi cultures are covered the story of Dancing With Ancestors is something you will never forget Hawaii's celebrity son President Obama Musician Charles King and Kui Lee and Don Ho and George Kanahale Hawaii's Renaissance leaders the authors friends from boyhood are featured in heartwarming ways Rath covers improbabilities and silliness of Hawaii politics He speaks eloquently for the need to clear up the funny slang which politicians use that is neither Hawaiian nor English The last six pieces are heartwarming appreciations for those who've managed life's vicissitudes while never losing the sense of Aloha which is something you'll learn very well in this book Tasty and worth savoring these slices of life are moving experiences presented by Rath an authentic islander of the blood who shares his deep heart warming perceptions

The Best Books for Academic Libraries: Music & fine arts, 2002
 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

The Monthly Musical Record, 1887 [Musical Canada](#), 1925 *Fauré Studies* Carlo Caballero, Stephen Rumph, 2021-04-22
Fauré Studies showcases new research from leading scholars in the United States United Kingdom and France into this

influential French composer of the fin de siècle This book features interpretations of individual works and musical analyses as well as studies of compositional pedagogy social history and aesthetics Accessible to a wide range of readers this volume also provides a valuable overview of Faur research from the composer's lifetime to the present As part of Cambridge Composer Studies Faur Studies adds momentum to new research into this major composer which includes recently launched critical editions of his music Music News ,1929

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