

Gabriele
D'Annunzio
in France

*a study in
cultural relations*

by Giovanni Gullace

Gabriele D Annunzio In France A Study In Cultural Relations

O. Classe



Gabriele D Annunzio In France A Study In Cultural Relations:

Gabriele d'Annunzio in France. A study in cultural relations. (1. ed.) -(Syracus, N. Y.): Syracuse Univ. Press (1966). XII, 243 S., 2 Bl. Abb. 8° Giovanni Gullace,1966-06 Gabriele d'Annunzio in France. A study in cultural relations. (1. ed.) -(Syracus, N. Y.): Syracuse Univ. Press (1966). XII, 243 S., 2 Bl. Abb. 8° Giovanni Gullace,1966-06

Transnational Modernity and the Italian Reinvention of Walt Whitman, 1870-1945 Caterina

Bernardini,2021-07-15 Caterina Bernardini gauges the effects that Walt Whitman s poetry had in Italy from 1870 to 1945 the reactions it provoked the aesthetic and political agendas it came to sponsor and the creative responses it facilitated Particular attention is given to women writers and noncanonical writers often excluded from previous discussions in this area of study Bernardini also investigates the contexts and causes of Whitman s success abroad through the lives backgrounds beliefs and imaginations of the people who encountered his work Studying Whitman s reception from a transnational perspective shows how many countries were simultaneously carving out a new modernity in literature and culture In this sense Bernardini not only shows the interconnectedness of various international agents in understanding and contributing to the spread of Whitman s work but more largely illustrates a constellation of similar pre modernist and modernist sensibilities This stands in contrast to the notion of sudden innovation modernity was not easy to achieve and it did not imply a complete refusal of tradition Instead a continuous and fruitful negotiation between tradition and innovation not a sudden break with the literary past is at the very heart of the Italian and transnational reception of Whitman The book is grounded in archival studies and the examination of primary documents of noteworthy discovery **Encyclopedia of Literary Translation Into English: A-L** O. Classe,2000 Multimedia Archaeologies Andrea Mirabile,2014-03-01 Paris 1910 1915 Artists intellectuals and international celebrities crowd the city as never before Decadent dreams and avant garde manifestos celebrate the marriage between art and life Creative experiments and vital joy dance hand in hand on the edge of the abyss of WWI Gabriele D Annunzio is one of the highly influential yet semi forgotten protagonists of this season and an emblem of its contradictions A child of the Decadence but also a forerunner of Modernism the Italian poet defies the barriers between art forms languages and aesthetic practices Tellingly some of the period s major figures across the arts are involved in D Annunzio s projects including Canudo Bakst Brooks Debussy Montesquiou and Rubinstein In particular in his sacred drama Le Martyre de Saint S bastien the poet combines French Italian literature theater mime dance music painting and cinema in a way that fuses old and new D Annunzio s hybrid experiments challenge Wagner s total artwork theories search for a synthesis between pictorial stillness and filmic movement and anticipate contemporary multimedia experiences These artistic collaborations end suddenly at the outbreak of the Great War when Dannunzian total artworks migrate from the stage to the battlefield generating a controversial legacy that calls for renewed critical investigations **Embodied Texts** Mary

Fleischer,2007 Embodied Texts Symbolist Playwright Dancer Collaborations explores the dynamic relationship between

Symbolist theatre and early modern dance across Europe from the 1890s through the 1930s Gabriele D Annunzio s projects with Ida Rubinstein Hugo von Hofmannsthal s pantomimes for Grete Wiesenthal W B Yeats s work with Michio Ito and Ninette de Valois and Paul Claudel s collaborations with Jean B rlin and the Ballets Su dois are studied in depth to shed new light on an evolving dance theatre form within Symbolist culture Buoyed by the era s heightened interest in the expressive qualities of the body these playwrights were highly invested in the authority of language yet were drawn to the capacity of dance to evoke spiritual or psychological states which words could not completely capture In its belief of fundamental correspondences among the arts Symbolism encouraged experimentation across disciplines and this study traces interconnections among many of its significant figures including Max Reinhardt Claude Debussy Gertrud Eysoldt Edward Gordon Craig Bronislava Nijinska Isadora Duncan Jaques Dalcroze Darius Milhaud Vsevolod Meyerhold Mariano Fortuny Terence Gray George Antheil Eleonora Duse and Michel Fokine

Literary Exorcisms of Stalinism Margaret Ziolkowski,1998 A study of the cultural implications of portraits of Stalin and his era since his death in 1953 This work explores the cultural implications of prominent images in Russian thought and literature devoted to the Stalin era since the dictator s death in 1953 Author of the works discussed include some of the most important Russian writers of the past four decades Solzhenitsyn Vasilii Grossman Vladimir Voinovich Anatolii Rybackov among others

The Fishing Net and the Spider Web Claudio Fogu,2020-11-23 This book explores the role of Mediterranean imaginaries in one of the preeminent tropes of Italian history the formation or making of Italians While previous scholarship on the construction of Italian identity has often focused too narrowly on the territorial notion of the nation state and over identified Italy with its capital Rome this book highlights the importance of the Mediterranean Sea to the development of Italian collective imaginaries From this perspective this book re interprets key historical processes and actors in the history of modern Italy and thereby challenges mainstream interpretations of Italian collective identity as weak or incomplete Ultimately it argues that Mediterranean imaginaries acted as counterweights to the solidification of a national Italian identity and still constitute alternative but equally viable modes of collective belonging

Abel Gance and the End of Silent Cinema Paul Cuff,2016-11-10 This book explores the creation and destruction of Abel Gance s most ambitious film project and seeks to explain why his meteoric career was so nearly extinguished at the end of silent cinema By 1929 Gance was France s most famous director Acclaimed for his technical innovation and visual imagination he was also admonished for the excessive length and expense of his productions Gance s first sound film *La Fin du Monde* 1930 was a critical and financial disaster so great that it nearly destroyed his career But what went wrong Gance claimed it was commercial sabotage whilst critics blamed the director s inexperience with new technology Neither excuse is satisfactory Based on extensive archival research this book re investigates the cultural background and aesthetic consequences of Gance s transition from silent filmmaking to sound cinema *La Fin du Monde* is revealed to be only one element of an extraordinary cultural project to transform cinema into a

universal religion and propagate its power through the League of Nations From unfinished films to unrealized social revolutions the reader is given a fascinating tour of Gance's lost cinematic utopia The French Review James Frederick Mason, Hélène Harvitt, 1971 **Duse on Tour** Guido Noccioli, 1982 **Self-Made** Tara Isabella Burton, 2023-06-27 An exploration into the curation of the self in Western civilization from Da Vinci to Kim Kardashian In a technologically saturated era where nearly everything can be effortlessly and digitally reproduced we're all hungry to carve out our own unique personalities our own bespoke personae to stand out and be seen As the forces of social media and capitalism collide and individualism becomes more important than ever across a wide array of industries branding ourselves or actively defining ourselves for others has become the norm Yet this phenomenon is not new In *Self Made* Tara Isabella Burton shows us how we arrived at this moment of fervent personal branding As attitudes towards religion politics and society evolved our sense of self did as well moving from a collective to individual mindset Through a series of chronological biographical essays on famous and infamous self creators in the modern Western world from the Renaissance to the Enlightenment to modern capitalism and finally to our present moment of mass media Burton examines the theories and forces behind our never ending need to curate ourselves Through a vivid cast of characters and an engaging mix of cultural and historical commentary we learn how the personal brand has come to be **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1969 D'Annunzio le magnifique Maurizio Serra, 2018-02-14 On a dû mal concevoir aujourd'hui que Gabriele D'Annunzio 1863-1938 fut l'crivain personnage le plus entouré le plus imité le plus jaloux de son temps Henry James Shaw Stefan George Heinrich et Thomas Mann Karl Kraus Hofmannsthal Kipling Musil Joyce Lawrence Pound Hemingway Brecht Borges et tous les Français de Remy de Gourmont jusqu'à Cocteau Morand Yourcenar trois générations d'intellectuels l'ont lu tûti et copié quitte le renier ou l'oublier par la suite Une légende noire et rose la fois a fleuri abusivement autour d'un homme hors norme dont le talent protéiforme l'exceptionnelle vitalité et le courage physique le gâtèrent de se dépasser en tout domaine voquant irrésistiblement le Minotaure de Picasso Ce livre se propose de le faire redécouvrir tel qu'il fut D'Annunzio n'a pas tout tour tour poète romancier auteur dramatique sducteur qui défraya la chronique de son temps aviateur héros de la guerre condottiere Comandante Fiume jusqu'aux dix-sept dernières années de repli volontaire dans son palais du Vittoriale sur le lac de Garda souvent revêtu d'un froc de bureau Il fut d'abord la fin un poète de l'action composé de tous ces éléments divers un barde que le mouvement soulevait que le repli paralysait et que l'inertie tue Non pas un aventurier mais un véritable prince de l'aventure précurseur des Lawrence d'Arabie Saint Exupéry Malraux et Romain Gary qui se sont inspirés de lui **The Publishers' Trade List Annual** ,1975 **Italica** ,1967 Bibliography of Italian studies in America in each number 1924-48 **American Book Publishing Record** ,1985 **Mediaevalia** ,1986 *Books in Print* ,1981 *Accessions List* University of London. Library, 1967

Decoding **Gabriele D Annunzio In France A Study In Cultural Relations**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Gabriele D Annunzio In France A Study In Cultural Relations**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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