

Gabriele d'Annunzio: The Warrior Bard

Gerald Griffin

Note: This is not the actual book cover

Gabriele Dannunzio The Warrior Bard

Elena Borelli



Gabriele D'Annunzio The Warrior Bard:

Gabriele D'Annunzio. The Warrior Bard. - London: Long (1935). 288 S. 8° Gerald Griffin, 1935 Gabriele D'Annunzio, the Warrior Bard Gerald Griffin, 1970 Gabriele D'Annunzio, the Warrior Bard. [A Study.] With ... Illustrations [including Portraits.] Gerald Griffin (Translator.), 1935 **Gabriele d'Annunzio** Lucy Hughes-Hallett, 2013-08-20 Godfather to Mussolini national hero of Italy and the WWI irredentist movement literary icon of Joyce and Pound lover of actress Eleonora Duse here is Lucy Hughes Hallett's extraordinary biography of Gabriele d'Annunzio poet bon vivant harbinger of Italian fascism Gabriele d'Annunzio was Italy's premier poet at a time when poetry mattered enough to trigger riots A brilliant self publicist in the first age of mass media he used his fame to sell his work seduce women and promote his extreme nationalism In 1915 d'Annunzio's incendiary oratory helped drive Italy to enter the First World War in which he achieved heroic status as an aviator In 1919 he led a troop of mutineers into the Croatian port of Fiume and there a delinquent city state Futurists anarchists communists and proto fascists descended on the city So did literati and thrill seekers drug dealers and prostitutes After fifteen months an Italian gunship brought the regime to an end but the adventure had its sequel three years later the fascists marched on Rome belting out anthems they'd learned in Fiume as Mussolini consciously modeled himself after the great poet At once an aesthete and a militarist d'Annunzio wrote with equal enthusiasm about Fortuny gowns and torpedoes and enjoyed making love on beds strewn with rose petals as much as risking death as an aviator Lucy Hughes Hallett's stunning biography vividly re-creates his flamboyant life and dramatic times tracing the early twentieth century's trajectory from Romantic idealism to world war and fascist aggression Gabriele D'Annunzio John Robert Woodhouse, 2001 Novelist playwright and poet Gabriele D'Annunzio 1863-1938 shocked and dazzled early twentieth century Europe with his sexual exploits military feats and political escapades More than any other figure since the unification of Italy he casts a shadow forward to the present day His relationships with the worlds of Italian culture theatre and politics were unique fiery and always controversial His literary achievements have influenced generations of Italian writers This is the most authoritative biography of the man in any language *Giovanni Pascoli, Gabriele D'Annunzio, and the Ethics of Desire* Elena Borelli, 2017-03-30 This book focuses on the notion of desire in late nineteenth century Italy and how this notion shapes the life and works of two of Italy's most prominent authors at that time Giovanni Pascoli and Gabriele D'Annunzio In the final cycle the philosophical speculation on desire inspired by Arthur Schopenhauer and Friedrich Nietzsche intersected the popularization of Charles Darwin's theory of evolution Within this context desire is conceptualized as an obscure force and remnant of mankind's animalistic origins Both Pascoli and D'Annunzio put into play the drama of desire as a force splitting the unity of the characters in their works and variously attempt to provide solutions to this haunting force within the human self *Encyclopedia of Italian Literary Studies: A-J* Gaetana Marrone, 2007 Publisher description **Heroism and Wisdom, Italian Style** Raymond Angelo Belliotti, 2022-09-08 This is an interdisciplinary work that philosophically analyzes

concepts such as heroism practical wisdom honor Nietzsche's notions of will to power the overman and the three metamorphoses Plato's understanding of love creating meaning in life the issue of morally dirty hands in political administration the relationship between political means and ends the proper role of positive duties in society the aspirations of grand strivers and the linkages between biological biographical and autobiographical lives all in the context of explaining and evaluating the lives and works of fourteen historically significant Italian Gaius Julius Caesar Brunetto Latini Dante Alighieri Caterina Sforza Niccol Machiavelli Giuseppe Mazzini Giuseppe Garibaldi Francesca Cabrini Gabriele D Annunzio Antonio Gramsci Salvatore Giuliano Oriana Fallaci Giovanni Falcone and Paolo Borsellino By dissecting the lives and philosophies of the figures discussed in this work by extracting moral political and existential lessons from their aspirations and enterprises by reflecting on their ideals from the vantage point of our divergent social context by evaluating their virtues and vices from a wider perspective and by confronting the conceptual puzzles and social impediments hampering the exercise of practical wisdom and heroism we may confront the people that we are and reimagine the people we might become

Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars

Swoon: Great Seducers and Why Women Love Them Betsy Prioleau, 2013-02-04 Lose yourself Swoon has wicked fun answering that age old query What do women want Chicago Tribune Contrary to popular myth and dogma the men who consistently beguile women belie the familiar stereotypes satanic rake alpha stud slick player Mr Nice or big money mogul As Betsy Prioleau author of *Seductress* points out in this surprising insightful study legendary ladies men are a different complex species altogether often without looks or money They fit no known template and possess a cache of powerful erotic secrets With wit and erudition Prioleau cuts through the cultural lore and reveals who these master lovers really are and the arts they practice to enswoon women What she discovers is revolutionary Using evidence from science popular culture fiction anthropology and history and from interviews with colorful real world ladykillers Prioleau finds that great seducers share a constellation of unusual traits While these men run the gamut they radiate joie de vivre intensity and sex appeal above all they adore women They listen praise amuse and delight and they know their way around the bedroom And they've finessed the hardest part locking in and revving

desire Women never tire of these fascinators and often like Casanova's conquests remain besotted for life Finally Prioleau takes stock of the contemporary culture and asks where are the Casanovas of today After a critique of the twenty first century sexual malaise the gulf between the sexes and women's record discontent she compellingly argues that society needs ladies men more than ever Groundbreaking and provocative Swoon is underpinned with sharp analysis brilliant research and served up with seductive verve

Twentieth-century Italian Drama: The first fifty years Jane House, Antonio Attisani, 1995 This volume of Twentieth Century Italian Drama covers the period spanning from the end of the nineteenth century to that immediately following World War II displaying the rich breadth of Italian theater in the modern age from the comedic legacy carried on by such writers as Eduardo De Filippo to the delicate tragedy of playwrights like Federico Tozzi Included are seven full length plays five one act plays one variety sketch and three futurist sintesi sketches Brief introductions preceding each play contextualize the piece within the various movements in Italian theater and biographies of the editors and translators appear at the end of the volume An extensive bibliography offers many suggestions for further reading in English The playwrights included are Gabriele D Annunzio Filippo Tommaso Marinetti Ettore Petrolini Raffaele Viviani Pier Maria Rosso di San Secondo Federico Tozzi Massimo Bontempelli Achille Campanile Italo Svevo Luigi Pirandello Eduardo De Filippo and Ugo Betti

European Powers in the First World War Spencer Tucker, 2018-12-07 First published in 1996 The First World War was the single most important event of the twentieth century This volume concentrates on non U S aspects of the conflict Organized alphabetically its more than 600 detailed entries offer information and insight on such subjects as the causes of the conflict major battles and campaigns weapons systems including military aviation chemical warfare the submarine and the tank and the terms of the peace Some 350 biographies provide information on the roles played in the conflict by generals admirals and civilian leaders There are also biographies of individuals who were shaped by the war such as Charles De Gaulle Adolf Hitler Benito Mussolini and Joseph Stalin essays on each of the countries involved in the conflict new appraisals of such subjects as military medicine and artillery tactics and essays on such diverse subjects as art literature and music in the war Each entry has references for additional reading and a subject index provides easy access The volume is an excellent reference source for scholar and neophyte alike

D'Annunzio, the Poet as Superman Anthony Rhodes, 1960 A portrait of the poet against a background of Italian politics

D'Annunzio le magnifique Maurizio Serra, 2018-02-14 On a du mal concevoir aujourd'hui que Gabriele D Annunzio 1863 1938 fut le crivain personnage le plus entour le plus imit le plus jaloux de son temps Henry James Shaw Stefan George Heinrich et Thomas Mann Karl Kraus Hofmannsthal Kipling Musil Joyce Lawrence Pound Hemingway Brecht Borges et tous les Fran ais de Remy de Gourmont jusqu Cocteau Morand Yourcenar trois g n rations d intellectuels l ont lu tudi et copi quitte le renier ou l oublier par la suite Une l gende noire et rose la fois a fleuri abusivement autour d un homme hors norme dont le talent prot iforme l exceptionnelle vitalit et le courage physique le go t de se d passer en tout domaine voquant irr sistiblement le Minotaure de

Picasso Ce livre se propose de le faire red couvrir tel qu'il fut D'Annunzio n'a pas t'out t'out po'te romancier auteur dramatique s'ducteur qui d'fraya la chronique de son temps aviateur h'ros de la guerre condottiere Comandante Fiume jusqu'aux dix sept derni'res ann'es de repli volontaire dans son palais du Vittoriale sur le lac de Garde souvent rev'tu d'un froc de bure Il fut du d'but la fin un po'te de l'action compos' de tous ces l'ments divers un barde que le mouvement soul've que le repli paralyse et que l'inertie tue Non pas un aventurier mais un v'ritable prince de l'aventure pr'curseur des Lawrence d'Arabie Saint Exup'ry Malraux et Romain Gary qui se sont inspir's de lui **Guide to Reprints** Albert James Diaz,1996
Best Books ... ,1935 *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries,1979 **The Cumulative Book Index** ,1971 A world list of books in the English language **La carne del Carnaro** Pierluigi Romeo di Colloredo,2016-01-18 La vicenda fiumana segna una svolta fondamentale nella storia politica dell'Italia uscita dalla Grande Guerra delusa e umiliata nelle proprie aspettative territoriali ma anche nella vita del Poeta Se molto stato scritto e detto di Fiume e della Reggenza del Carnaro mancava sino ad oggi uno studio completo della marcia che condusse D'Annunzio da Ronchi alla testa di duecento Granatieri sino a Fiume occupata senza sparare un colpo alla testa di diecimila legionari che singolarmente o ad interi reparti unirono al Comandante le proprie sorti Dalla preparazione sino alla proclamazione dell'unione di Fiume all'Italia nel primo discorso tenuto da D'Annunzio ad una folla in delirio nascita di un modo di fare politica che segner per sempre il mondo da Piazza Venezia e Berlino sino all'Avana di Fidel Castro la Marcia di Ronchi viene descritta ora per ora esaminando gli avvenimenti e gli uomini dando voce ai protagonisti con documenti e discorsi per offrire il quadro pi' completo che sia mai stato pubblicato su quel venerd' 12 settembre 1919 Per la prima volta viene analizzato il ruolo della Massoneria Italiana ed internazionale insieme agli interessi esoterici del Vate un aspetto poco noto ma fondamentale per comprendere le scelte e le decisioni di Gabriele D'Annunzio sia come uomo d'arte sia come uomo d'arme **General Catalogue of Printed Books** British Museum. Department of Printed Books,1961

Gabriele Dannunzio The Warrior Bard Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Gabriele Dannunzio The Warrior Bard**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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