



**BUILDING IRISH
IDENTITY IN AMERICA,
1870-1915**

The Gaelic Revival

Úna Ní Bhroiméil

Gaelic Revival And America 18701915

David A. Valone



Gaelic Revival And America 1870-1915:

Building Irish Identity in America, 1870-1915 Úna Ní Bhroiméil, 2003 Gaelicization was a deliberate attempt to reclaim the distinctive identity and civilization of the Irish people. The Irish language was at its core. At the end of the 19th century there was a flowering of Irish cultural nationalism in Ireland and in the United States. Although there was a substantial body of Irish speakers in America, language maintenance was not a priority for them. Rather, the formation of Gaelic societies and the cultivation of the Irish language became a building block of ethnic pride. This embracing of ethnicity in its most advantageous form became a tool of assimilation for the American Irish. Although the Gaelic movements in Ireland and in the United States appeared to be one, they were separate with different focuses. To the Gaelic League in Ireland, the language movement in the United States was an inspiration and a valuable financial resource. The League's missions to America were primarily fund-raising tours for the home organization. The Gaelic societies in the United States were focused primarily on the American Irish and on their need for asserting a distinctive and cultured identity in the new world. Publisher description

The Philadelphia Irish Michael L. Mullan, 2021-07-16 Outlines of a Gaelic public sphere. Inserting the Gaelic in the public sphere. Irish Philadelphia in and out of the Gaelic sphere. Transatlantic origins of the Irish American Voluntary Association. A microanalysis of Irish American civic life. Ireland's Donegal and Cavan emerge in Philadelphia. The forging of a collective consciousness. Militant Irish nationalism and civic life in Gaelic Philadelphia. Sport culture and nation among the Irish of Philadelphia. A Gaelic public sphere: its rise and fall. *Home Rule from a Transnational Perspective: The Irish Parliamentary Party and the United Irish League of America, 1901-1918* Tony King, 2021-01-05 When John Redmond declared "No Irishman in America living 3,000 miles away from the homeland ought to think he has a right to dictate to Ireland," the Irish leader unwittingly made a rod for his own back. In denying the newly established United Irish League of America any input into party policy formulation, Redmond risked alienating the nation's largest diaspora should a home rule crisis ever occur. That such a situation developed in 1914 is an established fact. That it was the product of Redmond's own naivety is open to conjecture. *Home Rule from a Transnational Perspective: The Irish Parliamentary Party and the United Irish League of America, 1901-1918* explores the Irish Party's subordination of its American affiliate in light of the ultimate demise of constitutional nationalism in Ireland. This book fills a void in Irish American studies. To date, research in this field has been dominated by Clan na Gael and the Irish Revolutionary Brotherhood, particularly the transatlantic links that underpinned the Easter Rising in 1916. Little attention has been paid to the Irish party's efforts to manage the diaspora in the years preceding the insurrection or to the individuals and organizations that proffered a more moderate solution to the age-old Irish Question. Breaking new ground, it offers a fresh and interesting perspective on the fall of the Home Rule Party and helps to explain the seismic shift towards a more radical approach to gaining independence. This book is essential reading for anyone interested in Irish America, diaspora studies, Irish independence, and/or home rule. It complements the existing historiography and

enhances our knowledge of a largely understudied aspect of Irish nationalism

North American Gaels Natasha Sumner, Aidan Doyle, 2020-11-18 A mere 150 years ago Scottish Gaelic was the third most widely spoken language in Canada and Irish was spoken by hundreds of thousands of people in the United States A new awareness of the large North American Gaelic diaspora long overlooked by historians folklorists and literary scholars has emerged in recent decades North American Gaels representing the first tandem exploration of these related migrant ethnic groups examines the myriad ways Gaelic speaking immigrants from marginalized societies have negotiated cultural spaces for themselves in their new homeland In the macaronic verses of a Newfoundland fisherman the pointed addresses of an Ontario essayist the compositions of a Montana miner and lively exchanges in newspapers from Cape Breton to Boston to New York these groups proclaim their presence in vibrant traditional modes fluently adapted to suit North American climes Through careful investigations of this diasporic Gaelic narrative and its context from the mid eighteenth century to the twenty first the book treats such overarching themes as the sociolinguistics of minority languages connection with one s former home and the tension between the desire for modernity and the enduring influence of tradition Staking a claim for Gaelic studies on this continent North American Gaels shines new light on the ways Irish and Scottish Gaels have left an enduring mark through speech story and song

The Shamrock and the Lily Mary C. Kelly, 2005 Ireland s tumultuous heritage combined with the promise of cosmopolitan New York to forge a new Irish American immigrant identity Between the Great Irish Famine and the creation of the Irish Free State the New York Irish world preserved as much from the old country as it adopts from the new The Shamrock and the Lily illuminates a set of remarkable transatlantic connections dominated by the road to Ireland s independence in an absorbing study of a people driven from a troubled past toward freedom for themselves and for those they left behind

Irish Nationalists in Boston Damien Murray, 2018-03-16 During the first quarter of the twentieth century the intersection of support for Irish freedom and the principles of Catholic social justice transformed Irish ethnicity in Boston Prior to World War I Boston s middle class Irish nationalist leaders sought a rapprochement with local Yankees However the combined impact of the Easter 1916 Rising and the postwar campaign to free Ireland from British rule drove a wedge between leaders of the city s two main groups Irish American nationalists emboldened by the visits of Irish leader Eamon de Valera rejected both Yankees support of a postwar Anglo American alliance and the latter groups portrayal of Irish nationalism as a form of Bolshevism Instead ably assisted by Catholic Church leaders such as Cardinal William O Connell Boston s Irish nationalists portrayed an independent Ireland as the greatest bulwark against the spread of socialism As the movement s popularity spread locally it attracted the support not only of Irish immigrants but also that of native born Americans of Irish descent including businessman left leaning progressives and veterans of the women s suffrage movement For a brief period after World War I Irish American nationalism in Boston became a vehicle for the promotion of wider democratic reform Though the movement was unable to survive the disagreements surrounding the Anglo Irish Treaty of

1921 it had been a source of ethnic unity that enabled Boston's Irish community to negotiate the challenges of the postwar years including the anti socialist Red Scare and the divisions caused by the Boston Police Strike in the fall of 1919 Furthermore Boston's Irish nationalists drew heavily on Catholic Church teachings such that Irish ethnicity came to be more clearly identified with the advocacy of both cultural pluralism and the rights of immigrant and working families in Boston and America

Dreams of the Future in Nineteenth-Century Ireland Richard J. Butler, 2021-09-01 This interdisciplinary collection focuses on the history of the future and in particular how Irish people in the nineteenth century thought about their future in many different ways and contexts It spans the long nineteenth century from c 1800 to c 1914 and includes both people living on the island of Ireland and the Irish abroad women and men the religious and the secular the governing and the governed It explores both individually and collectively the various hopes dreams fears and visions of the future that permeated through nineteenth century Ireland and Irish life The collection also analyses how the Irish future was conceptualized and understood in different cultural contexts how visions of the future shifted in relation to the present and the past and how the future was instrumentalized for political religious or other social agendas It attempts to go beyond the usual political or religious discourses on what the future might hold for Irish people and consider a broader spectrum of witnesses from a mixture of historical and literary sources

CONTRIBUTORS Patrick Bethel Richard J Butler Pauline Collombier Lakeman Sophie Cooper Catherine Healy Peter Hession Rapha l Ingelbien Jim Kelly Fiona Lyons Aoife O Leary McNeice Patrick Maume Christopher P Morash Loughlin J Sweeney

Irish Nationalists in America David Brundage, 2016-03-07 In this important work of deep learning and insight David Brundage gives us the first full scale history of Irish nationalists in the United States Beginning with the brief exile of Theobald Wolfe Tone founder of Irish republican nationalism in Philadelphia on the eve of the bloody 1798 Irish rebellion and concluding with the role of Bill Clinton's White House in the historic 1998 Good Friday Agreement in Northern Ireland Brundage tells a story of more than two hundred years of Irish American and American activism in the cause of Ireland The book though is far more than a narrative history of the movement Brundage effectively weaves into his account a number of the analytical themes and perspectives that have transformed the study of nationalism over the last two decades The most important of these perspectives is the imagined or invented character of nationalism A second theme is the relationship of nationalism to the waves of global migration from the early nineteenth century to the present and more precisely the relationship of nationalist politics to the phenomenon of political exile Finally the work is concerned with Irish American nationalists larger social and political vision which sometimes expanded to embrace causes such as the abolition of slavery women's rights or freedom for British colonial subjects in India and Africa and at other times narrowed avoiding or rejecting such extraneous concerns and connections All of these themes are placed within a thoroughly transnational framework that is one of the book's most important contributions Irish nationalism in America emerges from these pages as a movement of great resonance and power This is a

work that will transform our understanding of the experience of one of America's largest immigrant groups and of the phenomenon of diasporic or long distance nationalism more generally *The Golden Thread* David Clare, Fiona McDonagh, Justine Nakase, 2021 This two volume edited collection covers three hundred years of Irish women's playwriting with forty two essays written by leading and emerging Irish theatre scholars and practitioners Volume One looks at the period from 1716 to 1992 exploring such varied themes as the impact of space and place on identity women's strategic use of genre and theatrical responses to shifts in Irish politics and culture *Respectability and Reform* Tara M. McCarthy, 2018-04-02 In the late nineteenth century an era in which women were expanding the influence outside the home Irish American women carved out unique opportunities to serve the needs of their communities For many women this began with a commitment to Irish nationalism In *Respectability and Reform* McCarthy explores the contributions of a small group of Irish American women in the Gilded Age and Progressive Era who emerged as leaders organizers and activists Profiles of these women suggest not only that Irish American women had a political tradition of their own but also that the diversity of the Irish American community fostered a range of priorities and approaches to activism McCarthy focuses on three movements the Irish nationalist movement the labor movement and the suffrage movement to trace the development of women's political roles Highlighting familiar activists such as Fanny and Anna Parnell as well as many lesser known suffragists McCarthy sheds light on the range of economic and social backgrounds found among the activists She also shows that Irish American women's commitment to social justice persisted from the Land War through the World War I era In unearthing the rich and varied stories of these Irish American women *Respectability and Reform* deepens our understanding of their intersection with and contribution to the larger context of American women's activism *Grand Opportunity* Timothy G. McMahon, 2008-05-09 In this groundbreaking work Timothy McMahon reexamines the significance of the Gaelic revival in forming Ireland's national identity In their determination to preserve and extend the use of Irish as a spoken language and artistic medium members of the Gaelic League profoundly influenced Irish culture and literature in the twentieth century McMahon explores that influence by scrutinizing the ways in which society absorbed their messages tracing the interaction between the ideas propagated by the League and the variety of meanings ordinary people attached to Ireland and to being Irish Comparing press and police reports with census data and local directories the author establishes the first comprehensive profile of League membership McMahon's ability to access both English and Irish language sources offers readers a rare and richly detailed analysis of primary materials *Grand Opportunity* addresses questions that are central to understanding modern Irish identity and makes an indispensable contribution to the wider study of national identity formation **Shyamji Krishnavarma** Harald Fischer-Tine, 2015-10-15 This book is the first critical biography on Shyamji Krishnavarma scholar journalist and national revolutionary who lived in exile outside India from 1897 to 1930 His ideas were crucial in the creation of an extremist wing of anti imperial nationalism The work delves into a fascinating range

of issues such as colonialism and knowledge political violence cosmopolitanism and diaspora Lucidly written and with an insightful analysis of Krishnavarma s life and times this will greatly interest scholars and researchers of modern Indian history politics the nationalist movement as well as the informed lay reader *Historical Archaeology of the Irish Diaspora* Stephen A. Brighton,2009 Between 1845 and 1852 a watershed event in Ireland s history the Great Hunger forced more than one million starved and dispossessed people most of them poor tenant farmers to leave their native country for the shores of the United States Further weakened by the arduous voyage across the Atlantic Ocean many sought refuge in the harbor cities in which they landed Not surprisingly Irish immigrants counted as one quarter of New York City s population during the 1850s In *Historical Archaeology of the Irish Diaspora* Stephen A Brighton places Irish and Irish American material culture within a broad historical context including the waves of immigration that preceded the Famine and the development of the Irish American communities that followed it He meticulously details the archaeological research connected with excavations at two pre Famine sites in County Roscommon Ireland and with several immigrant tenements located in the Five Points Manhattan and the Dublin section of nearby Paterson New Jersey Using this transnational approach to link artifacts and ceramics found in rural Ireland with those discovered in sites in the urban northeastern United States Brighton also employs contemporary diaspora studies to illustrate how various factions sustained a distinct homeland connection even as the Irish were first alienated from and then gradually incorporated into American society With more than forty million Americans claiming Irish ancestry fully understanding Ireland s traumatic history and its impact on the growth of the United States remains a vital task for researchers on both sides of the Atlantic Brighton s study of lived experience follows a fascinating historical path that will aid scholars in a variety of disciplines *Diarmuid Lynch* Eileen McGough,2013-05-20 On Saturday night 22 April 1916 a tense meeting in Dublin went on into the small hours to decide whether or not the Easter Rising would go ahead Present at that meeting were P draig Pearse Tom s MacDonagh Joseph Plunkett and Se n MacDiarmada The fifth man present at the all night session Diarmuid Lynch was the only one still alive a month later It is difficult to understand how Lynch a member of the Supreme Council of the IRB has been forgotten so completely Lynch was at the heart of plans for the Rising and was aide de camp to James Connolly in the GPO Initially sentenced to death his sentence was commuted to ten years penal servitude because he was an American citizen However he was released on 16 June 1917 Immediately following his release Lynch became active again and along with Michael Collins and Thomas Ashe participated in the reorganisation of the IRB After the 1917 Sinn F in Ard Fheis Lynch like Collins held three senior posts in the IRB Sinn F in and in the Irish Volunteers He was again arrested and deported to America in 1918 Lynch was elected although still in the US as a TD for the constituency of Cork South East in the 1918 elections In America he was working frenetically as the national secretary of the FOIF Friends of Irish Freedom organisation but later sharp differences arose between De Valera and the FOIF about how funds raised in America should be spent Lynch did not take part in the Civil War

but made several unsuccessful attempts to stop it Ireland's Great Hunger David A. Valone,2009-12-21 The papers collected in this volume are a product of the second conference on Ireland's Great Hunger held at Quinnipiac University in 2005 That conference focused on the themes of representation and preservation brought together forty five scholars from around the world to discuss various aspects of the Famine and its aftermath Following the conference the complete An Gorta M r collection of Quinnipiac's famine commemorative art was placed on display for the first time in the University's Alumni Hall The An Gorta M r collection is on permanent display in the University's Arnold Bernhard Library and in other buildings across the University's Mount Carmel campus This volume focused on the theses of relief representation and remembrance contains essays from a broad range of disciplines including works of history literary criticism anthropology and art history

Sinews of the Nation Dan Lainer-Vos,2013-04-03 Fundraising may not seem like an obvious lens through which to examine the process of nation building but in this highly original book Lainer Vos shows that fundraising mechanisms ranging from complex transnational gift giving systems to sophisticated national bonds are organizational tools that can be used to bind dispersed groups to the nation *Sinews of the Nation* treats nation building as a practical organizational accomplishment and examines how the Irish republicans and the Zionist movement secured financial support in the United States during the first half of the twentieth century Comparing the Irish and Jewish experiences whose trajectories of homeland diaspora relations were very different provides a unique perspective for examining how national movements use economic transactions to attach disparate groups to the national project By focusing on fundraising Lainer Vos challenges the common view of nation building as only a matter of forging communities by imagining away internal differences he shows that nation building also involves organizing relationships so as to allow heterogeneous groups to maintain their difference and yet contribute to the national cause Nation building is about much more than creating unifying symbols it is also about creating mechanisms that bind heterogeneous groups to the nation despite and through their differences **The First**

World War as a Clash of Cultures Frederick George Thomas Bridgham,2006 Contains essays examining the perceived tensions between British and German cultural traditions and beliefs before 1914 and how popular literature public debate cultural distinction and war time propaganda determined historical political and military events leading to war *Charles Stewart Parnell and His Times* N. C. Fleming,Alan O'Day,2011-07-06 Charles Stewart Parnell 1846 1891 wrote remarkably little about himself but he has attracted the attention of many writers politicians and scholars both during his lifetime and ever since His controversial and provocative role in Irish and British affairs had him vilified as a murderer in *The Times* and afterwards dramatically vindicated by the Westminster Parliament It cast him as a romantic hero to the young James Joyce and a self serving opportunist to the journalists of *The Nation* Parnell has been the subject of court cases parliamentary enquiries and debates journalism plays poems literary analysis and historical studies For the first time all these have been collected catalogued and cross referenced in one volume an invaluable resource for scholars of late nineteenth century

Ireland and Britain Divided into fifteen chapters including a biographical sketch the volume contains information on manuscript and archival collections printed primary sources Parnell s writing Parnell s speeches in the House of Commons and outside Parliament contemporary journalism contemporary writing and contemporary illustrations on Irish affairs and a substantial list of scholarly work including biographies books articles chapters and theses This volume offers readers a clear record of the substantial material already available on Parnell and in doing so offers resources to future research in this area

Transatlantic defiance Gavin Wilk,2014-12-01 This book examines the militant Irish republican movement in the United States from the final months of the Irish Civil War through to the Second World War The narrative carefully and creatively intertwines the personalities events and policies that shaped the activism during this period and shows the evolution of its inherently transnational nature Through a bottom up historical analysis that incorporates an examination of more than eighty archival collections in the US Ireland and Britain the book presents for the first time an account of the anti Treaty IRA veterans who arrived in the US after the Irish Civil War Upon their settlement in Irish American communities these republicans directly influenced and guided the US based militant republican organisation Clan na Gael transformed the overall dynamics of militant Irish republicanism in America and provided leadership and co ordination for an IRA bombing campaign With the inclusion of these veterans stories the book provides a fresh interpretation of the inter war movement in America that shows it to be far from as stagnant wayward and detached from Irish affairs as has previously been claimed

The Green Space Marion R. Casey,2024-04-23 Honorable Mention 2025 ACIS Lawrence J McCaffrey Prize for Books on Irish America A historical exploration of the Irish image in popular culture It only took a century or so to segue from phrases like No Irish Need Apply to Kiss Me I m Irish in American popular culture Indeed the transformation of the Irish image is a fascinating blend of political cultural racial commercial and social influences The Green Space examines the variety of factors that contributed to remaking the Irish image from downtrodden and despised to universally acclaimed To understand the forces that molded how people understand Irish is to see the matrix the green space that facilitated their interaction between the 1890s and 1960s Marion R Casey argues that as Irish evolved between the mid nineteenth and mid twentieth centuries a visual and rhetorical expanse for representing ethnicity was opened up in the process The evolution was also transnational both Ireland and the United States were inextricably linked to how various iterations of Irish were deployed over time whether as a straightforward noun about a specific people with a national identity or a loose endlessly malleable adjective only tangentially connected to actual ethnic identity Featuring a rich assortment of sources and images The Green Space takes the history of the Irish image in America as a prime example of the ways in which culture and identity can be manufactured repackaged and ultimately revolutionized Understanding the multifaceted influences that shaped perceptions of Irishness holds profound relevance for examining similar dynamics within studies of various immigrant and ethnic communities in the US

Gaelic Revival And America 18701915 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Gaelic Revival And America 18701915**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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