

GAELIC SCOTLAND

The Transformation of a Culture Region

Charles W. J. Wilson

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Gaelic Scotland The Transformation Of A Cultural Region

Kenneth McNeil



Gaelic Scotland The Transformation Of A Cultural Region:

Gaelic Scotland Charles W J Withers, 2015-12-14 This book originally published in 1988 examines the Highlands and Islands of Scotland over several centuries and charts their cultural transformation from a separate region into one where the processes of anglicisation have largely succeeded. It analyses the many aspects of change including the policies of successive governments, the decline of the Gaelic language, the depressing of much of the population into peasantry and the clearances.

Gaelic Scotland Charles W. Withers, The Routledge Handbook of Language and Identity Siân Preece, 2016-02-12 The Routledge Handbook of Language and Identity provides a clear and comprehensive survey of the field of language and identity from an applied linguistics perspective. Forty-one chapters are organised into five sections covering theoretical perspectives informing language and identity studies, key issues for researchers doing language and identity studies, categories and dimensions of identity, identity in language learning contexts and among language learners, and future directions for language and identity studies in applied linguistics. Written by specialists from around the world, each chapter will introduce a topic in language and identity studies, provide a concise and critical survey in which the importance and relevance to applied linguistics is explained, and include further reading. The Routledge Handbook of Language and Identity is an essential purchase for advanced undergraduate and postgraduate students of Linguistics, Applied Linguistics, and TESOL. Advisory board: David Block, Instituci Catalana de Recerca i Estudis Avançats, Universitat de Lleida, Spain; John Joseph, University of Edinburgh; Bonny Norton, University of British Columbia, Canada. *Family Language Policy C.*

Smith-Christmas, 2015-10-29 Based on an eight-year study of a family on the Isle of Skye, Scotland, this book explores why the children in the family do not often speak Gaelic despite the adults' best efforts to use the language with them, as well as the children's attendance at a Gaelic immersion school. *Unearthing the Past to Forge the Future* Tobias

Wolffhardt, 2017-10-01 For much of the eighteenth and nineteenth centuries the British East India Company consolidated its rule over India, evolving from a trading venture to a colonial administrative force. Yet its territorial gains far outpaced its understanding of the region and the people who lived there, and its desperate efforts to gain knowledge of the area led to the 1815 appointment of army officer Colin Mackenzie as the first Surveyor General of India. This volume carefully reconstructs the life and career of Mackenzie, showing how the massive survey of India that he undertook became one of the most spectacular and wide-ranging knowledge production initiatives in British colonial history. **The Celtic Connection**

Glanville Price, 1992 As the Editor points out, the Celtic identity is not one of race; the genetic links, if they are there at all, just cannot be proved. But it is of a common linguistic and cultural heritage. The Celtic Connection focuses on the similarities and differences in language across the Celtic nations and contributes to the resurgence of interest in the Celtic identity, which is increasingly being supported by official bodies both national and international. British Travellers and the Encounter with Britain, 1450-1700 John Cramsie, 2015 Encounters with a multicultural Britain in the Tudor and Stuart periods, written with

an eye to debates about immigration and ethnicity in today's Britain This book recovers the encounter with a multicultural Britain by British travellers in the Tudor and Stuart periods When William Camden writing in the sixteenth century set out to write the history of Britannia he deliberately took to the roads to discover it first hand and those diverse cultures guided and informed his journeys Here John Cramsie offers original perspectives on Camden's multicultural Britain through the study of British travellers and their narratives We meet characters such as the Tudor traveller John Leland who intended to tell the peoples of England and Wales about themselves chronicle how they came to settle the towns villages valleys and mountaintops they called home record the marks they left in the landscape and celebrate the noble histories and cultures they created Dozens eventually hundreds of Britons shared the same passion to meet their island neighbours and relate their experiences The individuals studied in this book include actual as well as armchair travellers and those who blurred the boundaries between them Their letters diaries journals and histories range from the epic poignant and matter of fact to the exotic preposterous and hateful the sources include actual and imaginative narratives and those which combined both elements Travellers painted Britain with in Leland's words native colours that were rich vibrant and above all complex Their remarkable journeys are the story of how Britons over two centuries met interacted and attempted or not to understand one another Written with an eye to debates about immigration and ethnicity in today's Britain the book emphasizes the long history of making and remaking the island's cultural mosaic The encounter with Britain's native colours has been a burden of history and opportunity for millennia not simply for our own times JOHN CRAMSIE is Associate Professor Department of History Union College NY

Landscapes of Protest in the Scottish Highlands after 1914 Iain J.M.

Robertson, 2016-04-15 In November 1918 the implementation of agrarian change in the Scottish Highlands threatened another wave of unemployment and eviction for the land working population which led to widespread and varied social protest Those who had been away on war service and their families faced returning to exactly the same social and economic conditions in the Scottish Highlands they had hoped they had left behind in the struggle to make a land fit for heroes Widespread and varied social protest rapidly followed It argues that previously there has been a failure to capture fully the geography chronology typology and rate of occurrence of these events The book not only offers new insights and a greater understanding of what was happening in the Highlands in this period but illustrates how a range of forms of protest were used which demand attention not least for the fact that these events unlike most of the earlier Land Wars period were successful There are functioning townships in the Highlands today that owe their existence to the land invasions of the 1920s The book innovatively concentrates on formulating explanation and interpretation from within and looks to the crofting landscape as base means and motive to disturbance and interpretation It proposes that protest is much more convincingly understood as an expression of environmental ethics from the bottom up coming increasingly into conflict with conservationist views expressed from the top down It focuses on individual case studies in order to engage more convincingly

with an important evidential base that of popular memory of land disturbances and to adopt a frame and lens through which to explore the fluid and contingent nature of protest performances Based upon the belief that in the study of landscapes of social protest the old shibboleth of space as solely passive setting and symbolic register is no longer tenable is paid here to nature culture interactions to vernacular ecological b *Scottish Exodus* James Hunter,2011-03-25 Millions of Scots have left their homeland during the last 400 years Until now they have been written about in general terms *Scottish Exodus* breaks new ground by taking particular emigrants drawn from the once powerful Clan MacLeod and discovering what happened to them and their families These people became among other things French aristocrats Polish resistance fighters Texan ranchers New Zealand shepherds Australian goldminers Aboriginal and African American activists Canadian mounted policemen and Confederate rebels One nineteenth century MacLeod even went so far as to swap his Gaelic for Arabic and his Christianity for Islam before settling down comfortably in Cairo This gripping account of Scotland s worldwide diaspora is based on unpublished documents letters and family histories It is also based on the author s travels in the company of today s MacLeods some of them still in Scotland others further afield *Scottish Exodus* is a tale of disastrous voyages famine and dispossession the hazards of pioneering on faraway frontiers But it is also the moving story of how people separated from Scotland by hundreds of years and thousands of miles continue to identify with the small country where their journeyings began **The Cambridge History of the Book in Britain: Volume 6, 1830-1914** David McKitterick,2009-03-05 The

years 1830 1914 witnessed a revolution in the manufacture and use of books as great as that in the fifteenth century Using new technology in printing paper making and binding publishers worked with authors and illustrators to meet ever growing and more varied demands from a population seeking books at all price levels The essays by leading book historians in this volume show how books became cheap how publishers used the magazine and newspaper markets to extend their influence and how book ownership became universal for the first time The fullest account ever published of the nineteenth century revolution in printing publishing and bookselling this volume brings *The Cambridge History of the Book in Britain* up to a point when the world of books took on a recognisably modern form **Reader's Guide to British History** David

Loades,2020-12-17 *The Reader sGuide to British History* is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6 12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication **The Geographies of Enlightenment Edinburgh** Phil Dodds,2022

Edinburgh was an Enlightenment city of regional national and global influence But how did the people of Enlightenment Edinburgh understand and order their world How did they encounter compare and produce different kinds of spaces from the urban to the world scale And how did this city set the universal standards by which other places should be judged and

transformed The Geographies of Enlightenment Edinburgh answers these questions by exploring the thousands of urban plans county surveys travel accounts and encyclopaedias that passed through a busy Edinburgh bookshop over four decades It reveals how these geographical publications were produced and shared and sheds light on the people who bought and used them including moral philosophers silk merchants school teachers ship s surgeons and slave owners This is the story of how specific methods of mapping space came ultimately to predict and organize it creating a new world in Edinburgh s image By connecting global processes of knowledge production to intimate accounts of its reception in the city this book deepens our understanding of the Scottish Enlightenment and the world it made

Scottish Romanticism and Collective Memory in the British Atlantic Kenneth McNeil, 2020-09-04 This book provides an in depth examination of Scottish Romantic literary ideas on memory and their influence among various cultures in the British Atlantic

Emigrant homecomings Marjory Harper, 2017-03-01 Emigrant Homecomings addresses the significant but neglected issue of return migration to Britain and Europe since 1600 While emigration studies have become prominent in both scholarly and popular circles in recent years return migration has remained comparatively under researched despite evidence that in the nineteenth and twentieth centuries between a quarter and a third of all emigrants from many parts of Britain and Europe ultimately returned to their countries of origin Emigrant Homecomings analyses the motives experiences and impact of these returning migrants in a wide range of locations over four hundred years as well as examining the mechanisms and technologies which enabled their return The book examines the multiple identities that migrants adopted and the huge range and complexity of homecomers motives and experiences It also dissects migrants perception of home and the social economic cultural and political change that their return engendered

Celtic Geographies David Harvey, 2002 Questions traditional conceptualisations of Celticity that rely on a homogeneous interpretation of what it means to be a Celt in contemporary society

Governing Gaeldom Allan D. Kennedy, 2014-04-03 Conventional accounts of the Scottish Highlands tend to assume that they remained detached from the mainstream of British affairs until well into the eighteenth century In Governing Gaeldom Allan Kennedy challenges this perception through detailed analysis of the relationship between the Highlands and the Scottish state during the reigns of Charles II and James VII II Drawing upon a wide range of sources Kennedy traces the political social ecclesiastical and economic linkages between centre and periphery demonstrating that the Highlands were much more tightly integrated than hitherto assumed At the same time he reconstructs the development of Highland policy placing it within its proper context of the absolutist pretensions of the late Stuart monarchy The result is a thorough reinterpretation which offers fresh insights into the process of state formation in early modern Britain The volume has been awarded the Frank Watson Book Prize for 2015 For more details see https://www.uoguelph.ca/scottish/frank_watson This title is shortlisted for the Saltire Society 2014 History Book of the Year Award For more details see <http://www.saltiresociety.org.uk/awards>

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British History, 1660-1832

Alexander Murdoch,1999-01-20 This is an interpretative study of the idea of Britain examining the transformation of a sectarian concept into an imperial ideology forged during a period of sustained warfare in Europe and ever expanding areas beyond Europe during the second half of the Eighteenth century It seeks to examine constitutional history from a non Anglocentric perspective and to relocate it to historiographical developments in Social History and the History of Ideas Based on more than 25 years of research it seeks to examine critically a concept which increasingly has come under public debate during the past decade

New Geographies of Language Rhys Jones,Huw Lewis,2018-11-19 This book develops a novel approach to the study of language bringing it into dialogue with the latest geographical concepts and concerns and provides a comprehensive account of the geography of Welsh language analysing policy development language use ability and shift The authors examine in particular the different ways in which languages can be mapped how geographical insights can be used to develop understandings of language use the value of assemblage theory as a way of interpreting the social technical and spatial aspects of language policy development and the geographies that characterise institutional engagements with languages This book will set a research agenda for the geographical study of language developing a conceptual framework that will offer fresh insights to researchers in the fields of Applied Linguistics Sociolinguistics Minority Languages Geolinguistics and Public Policy

The Mid-Victorian Generation K. Theodore Hoppen,2000-06-30 This the third volume to appear in the New Oxford History of England covers the period from the repeal of the Corn Laws to the dramatic failure of Gladstone's first Home Rule Bill In his magisterial study of the mid Victorian generation Theo Hoppen identifies three defining themes The first he calls established industrialism the growing acceptance that factory life and manufacturing had come to stay It was during these four decades that the balance of employment shifted irrevocably For the first time in history more people were employed in industry than worked on the land The second concerns the multiple national identities of the constituent parts of the United Kingdom Dr Hoppen's study of the histories of Ireland Scotland Wales and the Empire reveals the existence of a variety of particular and overlapping national traditions flourishing alongside the increasingly influential structure of the unitary state The third defining theme is that of interlocking spheres which the author uses to illuminate the formation of public culture in the period This he argues was generated not by a series of influences operating independently from each other but by a variety of intermeshed political economic scientific literary and artistic developments This original and authoritative book will define these pivotal forty years in British history for the next generation

Print and Popular Culture in Ireland, 1750-1850 Niall O Ciosáin,2016-07-27 This highly acclaimed book is being published for the first time in paperback The author studies the cheap printed literature which was read in eighteenth and nineteenth century Ireland and the cultures of its audience It takes an interdisciplinary approach to a little known topic pursuing comparisons with other regions such as Brittany and Scotland By addressing questions such as the language shift and the unique social configuration of Ireland in this period it adds a new dimension to the growing body of studies of popular culture in Europe

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languages building ionesco s most renowned play rhinoceros was written in 1959 in response to the resurfacing of fascism in parts of europe but more importantly ionesco wrote it as an attack on something that troubled

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web his most renowned play is rhinoceros 1959 in which totalitarianism is depicted as a disease that turns human beings into savage rhinoceroses the play was based on ionesco s own experiences in romania which inspired him to oppose conformism and act against totalitarianism other plays include the bald soprano the chairs and the lesson

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web jul 11 2015 july 2015 authors manu mangattu preprints and early stage research may not have been peer reviewed yet abstract le rhinoceros is the only play by ionesco that makes an unequivocal

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web rhinoceros french rhinocéros is a play by eugène ionesco written in 1959 the play was included in martin esslin s study of post war avant garde drama the theatre of the absurd although scholars have also rejected this label as too interpretatively narrow citation needed over the course of three acts the inhabitants of a small provincial

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web in his play called rhinoceros 1959 people are transformed into monstrous rhinoceroses that act violently berenger the hero who chooses to be different and to deviate from the homogeneity of the mob is led into isolation with absurd consequences in ionesco s play called the leader 1953 the leader is the one being admired by people who

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web rhinoceros is a play by eugène ionesco that was first performed in 1959 summary read our full plot summary and analysis of rhinoceros scene by scene break downs and more summary analysis act 1 part 1 act 1 part 2 act 2 part 1 act 2 part 2 act 3 part 1 act 3 part 2 full

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web intro rhinoceros summary next act 1 scene 1 one sunny sunday berenger and jean meet at a café berenger is unkempt while jean wears a neat suit and chastises berenger for being late he makes fun of berenger for wanting to drink so early in the day especially when berenger is hung over

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web by eugene ionesco translated by derek prouse the sublime is confused with the ridiculous in this savage commentary on the human condition a staple of every theatre classroom and 20th century drama a small town is besieged by one roaring citizen who becomes a rhinoceros and proceeds to trample on the social order

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web full play summary rhinoceros begins in a small town square where jean an efficient refined young man meets his semi alcoholic and fully apathetic friend berenger for a drink jean upbraids berenger for his drinking habits and his aimlessness soon a rhinoceros runs through the square off stage shocking all the townspeople with the

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web eugene ionesco s rhinoceros was written in 1959 after the world war ii had ended and at the advent of cold war in europe the play can be perused as an allegory of the cold war communist attitude of the leftists in paris and the incursion of the romanian youth into fascism in the late 1930s the cold war was a

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