



GALVESTON

A HISTORY

David G. McComb

Galveston A History

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Galveston A History:

Galveston David G. McComb,2010-01-01 A colorful history of the island city on Texas s Gulf Coast and its survival through times of piracy plague civil war and devastating natural disaster On the Gulf edge of Texas between land and sea stands Galveston Island Shaped continually by wind and water it is one of earth s ongoing creations where time is forever new Here on the shoreline embraced by the waves a person can still feel the heartbeat of nature And yet for all the idyllic possibilities Galveston s history has been anything but tranquil Across Galveston s sands have walked Indians pirates revolutionaries the richest men of nineteenth century Texas soldiers sailors bootleggers gamblers prostitutes physicians entertainers engineers and preservationists Major events in the island s past include hurricanes yellow fever smuggling vice the Civil War the building of a medical school and port raids by the Texas Rangers and always the struggle to live in a precarious location Galveston A History is an engrossing account that also explores the role of technology and the often contradictory relationship between technology and the city providing a guide to both Galveston history and the dynamics of urban development **Galveston** David G. McComb,2000 **Galveston** Gary Cartwright,1991 Tells the history of the Island from 1528 forward and portrays the various heroes and eccentrics and dreamers and achievers **Galveston** Charles W. Hayes,1974 **Galveston's Red Light District** Kimber Fountain,2018-08-20 A local historian recounts nearly seventy years of seduction and scandal along the Texas Gulf Coast in this lively chronicle of Galveston s notorious past Known today as a colorful resort destination featuring family entertainment and a thriving arts district Galveston Texas was once notorious for its flourishing vice economy and infamous red light district Called simply The Line the unassuming five blocks of Postoffice Street came alive every night with wild parties and generous offerings of love for sale Beginning in the late nineteenth century The Line was a stubborn mainstay of the island cityscape until it was finally shut down in the 1950s But ridding Galveston of prostitution would prove much more difficult than putting a padlock on the front door In Galveston s Red Light District Texas historian Kimber Fountain pursues the sequestered story of women who wanted to make their own rules and the city that wanted to let them *Greetings from Galveston* E Barry Gray,2016-01-15 The history of Galveston is the history of Texas Beyond that it is the history of the European colonization of the New World Galveston has seen cannibalistic Indians Spanish conquistadors explorers filibusters pirates and their treasure ship wrecks Civil War battles yellow fever epidemics and survived all these to become the leading city in Texas in both population and commerce during the mid and late 19th Century The heroes of the Alamo and San Jacinto have walked her streets Jim Bowie Sam Houston General Santa Anna and President David G Burnett are but a few of the men whose names fill our history books She has seen a fleet of pirate ships anchored in her harbor as well as the Union Navy Galveston had the first telegraph first telephone first electric lights first medical and nursing schools in the state and the list goes on and on At one time she had over forty millionaires living in kingly mansions of almost every style of architecture along Broadway and other avenues **Galveston**

Architecture: A Visual Journey Pino Shah, Galveston Historical Foundation, 2018-06-26 Galveston Architecture A Visual Journey is a photographic journey of the architecture and history of select 100 buildings in Galveston Texas with photographs by World Heritage Photographer Pino Shah and narratives by Galveston Historical Foundation GHF Pino Shah is a World Heritage Photographer based in McAllen Texas and Ahmedabad India ArtByPino www.arthypino.com Galveston Historical Foundation preserves and revitalizes the architectural cultural and maritime heritage of Galveston Island The Foundation is a 501 c 3 non profit charitable corporation Galveston Historical Foundation GHF was formed as the Galveston Historical Society in 1871 and merged with a new organization formed in 1954 as a non profit entity devoted to historic preservation and history in Galveston County

A History Lover's Guide to Galveston Tristan Smith, 2024-03-04 A guide through the history of the Playground of the Southwest Established in 1839 Galveston was the largest city in Texas for much of the state's early history The island city has hosted the likes of Cabeza de Vaca Jean Lafitte Sam Houston Jack Johnson King Vidor and Sam Maceo A strategic target during the Civil War and military stronghold during both World Wars Galveston endured through countless calamities including the most damaging hurricane to hit the United States From historic mansions to long hidden outposts of the vice district author Tristan Smith surveys the best places to catch a glimpse of the Oleander City's past whether that comes in the form of museum treasure or Seawall panorama [History of Galveston, Texas](#) Samuel Chester Griffin, 1931

Galveston County, Texas Galveston County Historical Commission, 2024 [Galveston Chronicles](#) Donald Willett, 2013-08-13 Named for Bernardo de Galvez and established in 1839 Galveston measures just over two hundred square miles In early Texas history however it was actually the largest city in the Lone Star State as well as a hugely important port that would become a strategic target during the Civil War The Oleander City survived the depredations of war and flourished a resilience it would also display in the wake of the devastating hurricane of 1900 From early cannibals and pirates to the woman suffrage movement and Nazi POWs Galveston's amazing story continues to evolve today Join thirteen of Texas's most noted scholars and historians as they share this remarkable island history *Women, Culture, and Community* Elizabeth Hayes Turner, 1997-12-11 Why in the late nineteenth and early twentieth centuries did middle and upper class southern women black and white advance from the private worlds of home and family into public life eventually transforming the cultural and political landscape of their community Using Galveston as a case study Elizabeth Hayes Turner asks who were the women who became activists and eventually led to progressive reforms and the women suffrage movement Turner discovers that a majority of them came from particular congregations but class status had as much to do with reform as did religious motivation The Hurricane of 1900 disfranchisement of black voters and the creation of city commission government gave white women the leverage they needed to fight for a women's agenda for the city Meanwhile African American women who were excluded from open civic association with whites created their own organizations implemented their own goals and turned their energies to resisting and alleviating the numbing effects of racism Separately white and

black women created their own activist communities Together however they changed the face of this New South city Based on an exhaustive database of membership in community organizations compiled by the author from local archives Women Culture and Community will appeal to students of race relations in the post Reconstruction South women s history and religious history

Early History of Galveston Joseph O. Dyer,2019 **The Early History of Galveston** Joseph Osterman Dyer,1916 *Galveston* ,1976 *Index to History of Galveston, Texas* ,2013 Index to History of Galveston Texas narrative and biographical by Samuel Chester Griffin published Galveston Tex A H Cawston 1931 [History of Galveston](#) Talmage. L. C., *The Early History of Galveston, Vol. 1 (Classic Reprint)* Joseph O. Dyer,2017-10-17 Excerpt from The Early History of Galveston Vol 1 Galveston Island was charted as early as 1526 at Seville the Casa de Contratacion controlling the trade of the colonies This tribunal whilst it permitted colonization insisted on all trade being carried on with the mother country Spain only that all merchandise had to be carried in Spanish vessels and that the colonies should not antagonize the mother country s trade in either oil or wine About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Texas Labor History Bruce A. Glasrud,James C. Maroney,2013-04-21 Too often observers and writers of Texas history have accepted assumptions about labor movements in the state both organized and not that do not bear up under the light of careful scrutiny Offering a scholarly corrective to such misplaced suppositions the studies in Texas Labor History provide a helpful new source for scholars and teachers who wish to fill in some of the missing pieces Tackling a number of such presumptions that a viable labor movement never existed in the Lone Star State that black brown and white laborers both male and female were unable to achieve even short term solidarity that labor unions in Texas were ineffective because of laborers inability to confront employers the editors and contributors to this volume lay the foundation for establishing the importance of labor to a fuller understanding of Texas history They show for example that despite differing working conditions and places in society many workers managed to unite sometimes in biracial efforts to overturn the top down strategy utilized by Texas employers Texas Labor History also facilitates an understanding of how the state s history relates to reflects and differs from national patterns and movements This groundbreaking collection of studies offers notable opportunities for new directions of inquiry and will benefit historians and students for years to come

Galveston Charles Waldo Hayes,1974

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Galveston A History Introduction

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