

GANDHARAN ART IN CONTEXT

East-West Exchanges at the
Crossroads of Asia




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Gandharan Art In Context

**Metropolitan Museum of Art (New
York, N.Y.), Kurt A. Behrendt**



Gandharan Art In Context:

Gandharan Art in Context Frank Raymond Allchin, 1997 Papers presented at a conference **Gandhāran Art in Its Buddhist Context** Wannaporn Rienjang, Peter Stewart, 2023-03-23 This book considers Gandhāran art in relation to its religious contexts and meanings within ancient Buddhism Addressing the responses of patrons and worshippers at the monasteries and shrines of Gandhāra papers seek to understand more about why Gandhāran art was made and what its iconographical repertoire meant to ancient viewers **Problems of Chronology in Gandhāran Art** Wannaporn Rienjang, Peter Stewart, 2018-03-14 Since the beginning of Gandhāran studies in the nineteenth century chronology has been one of the most significant challenges to the understanding of Gandhāran art Many other ancient societies including those of Greece and Rome have left a wealth of textual sources which have put their fundamental chronological frameworks beyond doubt In the absence of such sources on a similar scale even the historical eras cited on inscribed Gandhāran works of art have been hard to place Few sculptures have such inscriptions and the majority lack any record of find spot or even general provenance Those known to have been found at particular sites were sometimes moved and reused in antiquity Consequently the provisional dates assigned to extant Gandhāran sculptures have sometimes differed by centuries while the narrative of artistic development remains doubtful and inconsistent Building upon the most recent cross disciplinary research debate and excavation this volume reinforces a new consensus about the chronology of Gandhāra bringing the history of Gandhāran art into sharper focus than ever By considering this tradition in its wider context alongside contemporary Indian art and subsequent developments in Central Asia the authors also open up fresh questions and problems which a new phase of research will need to address **Problems of Chronology in Gandhāran Art** is the first publication of the Gandhāra Connections project at the University of Oxford's Classical Art Research Centre which has been supported by the Bagri Foundation and the Neil Kreitman Foundation It presents the proceedings of the first of three international workshops on fundamental questions in the study of Gandhāran art held at Oxford in March 2017 **The Global Connections of Gandhāran Art** Wannaporn Rienjang, Peter Stewart, 2020-09-02 Gandhāran art is often regarded as the epitome of cultural exchange in antiquity The ancient region of Gandhāra centred on what is now the northern tip of Pakistan has been called the crossroads of Asia The Buddhist art produced in and around this area in the first few centuries AD exhibits extraordinary connections with other traditions across Asia and as far as the Mediterranean Since the nineteenth century the Graeco Roman associations of Gandhāran art have attracted particular attention Classically educated soldiers and administrators of that era were astonished by the uncanny resemblance of many works of Gandhāran sculpture to Greek and Roman art made thousands of miles to the west More than a century later we can recognize that the Gandhāran artists appropriation of classical iconography and styles was diverse and extensive but the explanation of this influence remains puzzling and elusive The Gandhāra Connections project at the University of Oxford's Classical Art Research Centre was initiated principally to cast

new light on this old problem This volume is the third set of proceedings of the project's annual workshop and the first to address directly the question of cross cultural influence on and by Gandharan art The contributors wrestle with old controversies particularly the notion that Gandharan art is a legacy of Hellenistic Greek rule in Central Asia and the growing consensus around the important role of the Roman Empire in shaping it But they also seek to present a more complex and expansive view of the networks in which Gandhara was embedded Adopting a global perspective on the subject they examine aspects of Gandhara's connections both within and beyond South Asia and Central Asia including the profound influence which Gandharan art itself had on the development of Buddhist art in China and India *Gandharan Art and the Classical World: A Short Introduction* Peter Stewart, 2023-12-21 This book offers an introduction to Gandharan art and the mystery of its relationship with the Graeco Roman world of the Mediterranean It presents an accessible explanation of the ancient and modern contexts of Gandharan art the state of scholarship on the subject and guidance for further in depth study

Handbuch der Orientalistik Kurt A. Behrendt, 2004 Kurt Behrendt in this book for the first time and convincingly offers a description of the development of 2nd century B C E to 8th century C E Buddhist sacred centers in ancient Gandhara today northwest Pakistan **Gandharan Buddhism** Kurt Behrendt, Pia Brancaccio, 2011-11-01 The ancient region of Gandhara with its prominent Buddhist heritage has long fascinated scholars of art history archaeology and textual studies Discoveries of inscriptions text fragments sites and artworks in the last decade have added new pieces to the Gandharan puzzle redefining how we understand the region and its cultural complexity The essays in this volume reassess Gandharan Buddhism in light of these findings utilizing a multidisciplinary approach that illuminates the complex historical and cultural dynamics of the region By integrating archaeology art history numismatics epigraphy and textual sources the contributors articulate the nature of Gandharan Buddhism and its practices along with the significance of the relic tradition Contributions by several giants in the field including Shoshin Kuwayama John Rosenfield and the late Maurizio Taddei set the geographical historical and archaeological parameters for the collection The result is a productive interdisciplinary conversation on the enigmatic nature of Gandharan Buddhism that joins together a number of significant pieces in a complex cultural mosaic It will appeal to a large and diverse readership including those interested in the early Buddhist religious tradition of Asia and its art as well as specialists in the study of South and Central Asian Buddhist art archaeology and texts A Buddha Dharma Kyokai Foundation Book on Buddhism and Comparative Religion *Empires of Faith in Late Antiquity* Jas Elsner, 2020-03-19 Explores the problems for studying art and religion in Eurasia arising from ancestral colonial and post colonial biases in historiography *History of Central Asia, The: 4-volume set* Christoph Baumer, 2018-04-18 This set includes all four volumes of the critically acclaimed History of Central Asia series The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations as well as many of the most transformative developments in the history of civilization Christoph Baumer's ambitious four volume treatment of the region charts the 3000 year drama of Scythians and Sarmatians Soviets

and transcontinental Silk Roads trade routes and the transmission of ideas across the steppes and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan Masterfully interweaving the stories of individuals and peoples the author's engaging prose is richly augmented throughout by colour photographs taken on his own travels This set includes The Age of the Steppe Warriors Volume 1 The Age of the Silk Roads Volume 2 The Age of Islam and the Mongols Volume 3 and The Age of Decline and Revival Volume 4

Buddhism and Gandhara Himanshu Prabha Ray, 2017-12-01 Gandhara is a name central to Buddhist heritage and iconography It is the ancient name of a region in present day Pakistan bounded on the west by the Hindu Kush mountain range and to the north by the foothills of the Himalayas Gandhara is also the term given to this region's sculptural and architectural features between the first and sixth centuries CE This book re-examines the archaeological material excavated in the region in the nineteenth and early twentieth centuries and traces the link between archaeological work histories of museum collections and related interpretations by art historians The essays in the volume underscore the diverse cultural traditions of Gandhara from a variety of sources and perspectives on language ethnicity and material culture including classical accounts Chinese writings coins and Sanskrit epics as well as interrogate the grand narrative of Hellenism of which Gandhara has been a part The book explores the making of collections of what came to be described as Gandhara art and reviews the Buddhist artistic tradition through notions of mobility and dynamic networks of transmission Wide ranging and rigorous this volume will appeal to scholars and researchers of early South Asian history archaeology religion especially Buddhist studies art history and museums

The View from Malakand: Harold Deane's 'Note on Udyana and Gandhara' Llewelyn Morgan, Luca Maria Oliveri, 2022-06-02 This volume presents a seminal and pioneering account of the antiquities of Swat and Peshawar Pakistan by Harold Deane discovered in the fort at Malakand Swat it presents and transcribes the manuscript and provides extended notes identifying and describing the places that Deane discusses in his article

How the Brahmins Won Johannes Bronkhorst, 2016-03-21 This is the first study to systematically confront the question how Brahmanism which was geographically limited and under threat during the final centuries BCE transformed itself and spread all over South and Southeast Asia Brahmanism spread over this vast area without the support of an empire without the help of conquering armies and without the intermediary of religious missionaries This phenomenon has no parallel in world history yet shaped a major portion of the surface of the earth for a number of centuries This book focuses on the formative period of this phenomenon roughly between Alexander and the Guptas

On the Cusp of an Era Doris Srinivasan, 2007 South Asian religious art became codified during the Kuru Period ca beginning of the 2nd to the mid 3rd century Yet to date neither the chronology nor nature of Kuru Art marked by great diversity is well understood The Kuru Empire was huge stretching from Uzbekistan through northern India and its multicultural artistic expressions became the fountainhead for much of South Asian Art The premise of this book is that Kuru Art achieves greater clarity through analyses of the arts and cultures of the Pre Kuru World those lands becoming the Empire

Fourteen papers in this book by leading experts on regional topography and connective pathways interregional multicultural comparisons art historical archaeological epigraphic numismatic and textual studies represent the first coordinated effort having this focus *Art and Archaeology of Afghanistan* ,2006-08-01 During the last couple of decades Afghanistan s cultural heritage has faced exceptional challenges Looting of the National Museum Kabul Museum the neglect of monuments and extensive illegal excavations have taken place However what really shook the world was the destruction of the Buddhas of Bamiyan in March 2001 This volume focuses on Afghanistan s cultural heritage protection Its purpose is threefold To provide an overview of the diversity of activities undertaken in the cultural heritage field To change public opinion into a more positive one And to serve as an example for future generations This multidisciplinary book including contributions from archaeologists linguists and lawyers will interest both scholars in the cultural legal and humanistic field as well as the public at large Many exceptional photographs are included **The Art of Gandhara in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Kurt A. Behrendt, 2007 Ancient Gandhara located in the rugged foothills of the Himalayas in what is today northwest Pakistan and eastern Afghanistan was for centuries a thriving center of trade along the Silk Road linking China South Asia and the Mediterranean Gandhara s strategic position and wealth attracted many invaders including the Greeks Parthians and Kushans who brought with them diverse religious traditions and artistic conventions Much of Gandharan art is thus a compelling fusion of foreign styles that ultimately gave visual form to the region s Buddhist religious ideals Buddhism which had emerged from north India was embraced by the Gandharan people whose wealth gave them the means to invest large sums of money in the construction of Buddhist monasteries and sacred areas More sculpture and architecture made in the service of Buddhism has been found in Greater Gandhara than in any other part of ancient South Asia Among the earliest remains from Gandhara are luxury items found in urban centers including intricately carved stone dishes jewelry and trade goods carved in bone or ivory dating from the second century B C to the first century A D The first art associated with Buddhism dates to the early first century A D when carved reliefs embellishing religious architecture began to appear These reliefs typically illustrate important episodes from the biography of the Buddha such as his birth first sermon and death Following a gradual decline in the narrative sculptural tradition devotional images of Buddhas and bodhisattvas began to appear iconic representations that were meant to be associated with major concepts in the religion In Gandhara devotional sculptures grew dramatically in size from about the late fourth to early fifth century A D at the same time as their iconography became ever more complex By the late fifth century A D the patronage of Buddhist monuments in Gandhara had begun to decline but in Afghanistan this artistic tradition flourished until about the eighth century A D It was during this late phase in Afghanistan when devotional representations of Buddhas and bodhisattvas reached truly monumental proportions such as the famous Buddhas at Bamiyan The Metropolitan Museum of Art is fortunate to have in its collections a broad and artistically rich sampling of Gandharan art from almost all phases of the region s history including a

unique bronze statuette of the Buddha Sakyamuni from about the first to second century A D In surveying these important works this volume relies on the latest scholarship to refine our understanding of Gandhara's complex cultural history as well as its evolving artistic traditions

The Geography of Gandhāran Art Wannaporn Rienjang, Peter Stewart, 2019-03-15

Gandhara art is usually regarded as a single phenomenon a unified regional artistic tradition or school Indeed it has distinctive visual characteristics materials and functions and is characterized by its extensive borrowings from the Graeco Roman world Yet this tradition is also highly varied Even the superficial homogeneity of Gandhara sculpture which constitutes the bulk of documented artistic material from this region in the early centuries AD belies a considerable range of styles technical approaches iconographic choices and levels of artistic skill The geographical variations in Gandhara art have received less attention than they deserve Many surviving Gandhara artefacts are unprovenanced and the difficulty of tracing substantial assemblages of sculpture to particular sites has obscured the fine grained picture of its artistic geography Well documented modern excavations at particular sites and areas such as the projects of the Italian Archaeological Mission in the Swat Valley have demonstrated the value of looking at sculptures in context and considering distinctive aspects of their production use and reuse within a specific locality However insights of this kind have been harder to gain for other areas including the Gandhara heartland of the Peshawar basin Even where large collections of artworks can be related to individual sites the exercise of comparing material within and between these places is still at an early stage The relationship between the Gandhara artists or workshops particular stone sources and specific sites is still unclear Addressing these and other questions this second volume of the Gandhara Connections project at Oxford University's Classical Art Research Centre presents the proceedings of a workshop held in March 2018 Its aim is to pick apart the regional geography of Gandhara art presenting new discoveries at particular sites textual evidence and the challenges and opportunities of exploring Gandhara's artistic geography

Archaeological Gazetteer of Afghanistan Warwick Ball, 2019 The Archaeological Gazetteer of Afghanistan Revised Edition is the most comprehensive reference work on the archaeology and monuments of Afghanistan ever undertaken significantly expanding on the work of the 1982 edition and cataloguing all recorded sites and monuments from the earliest times to the Timurid period

Arts of Allusion Margaret S. Graves, 2018-07-31 Through close studies of ceramics metalwares and other plastic arts from the ninth to the thirteenth centuries Arts of Allusion reveals the object as a crucial site where pre modern craftsmen of the eastern Mediterranean and Persianate realms engaged in fertile dialogue with poetry literature painting and most strikingly architecture

Handbook of Ancient Afro-Eurasian Economies Sitta Reden, 2019-12-02 The notion of the Silk Road that the German geographer Ferdinand von Richthofen invented in the 19th century has lost attraction to scholars in light of large amounts of new evidence and new approaches The handbook suggests new conceptual and methodological tools for researching ancient economic exchange in a global perspective with a strong focus on recent debates on the nature of pre modern empires The interdisciplinary team of Chinese Indian and Graeco

Roman historians archaeologists and anthropologists that has written this handbook compares different forms of economic development in agrarian and steppe regions in a period of accelerated empire formation during 300 BCE and 300 CE It investigates inter imperial zones and networks of exchange which were crucial for ancient Eurasian connections Volume I provides a comparative history of the most important empires forming in Northern Africa Europe and Asia between 300 BCE and 300 CE It surveys a wide range of evidence that can be brought to bear on economic development in these empires and takes stock of the ways academic traditions have shaped different understandings of economic and imperial development as well as Silk Road exchange in Russia China India and Western Graeco Roman history

Ancient Greek Literature and the Foreign Efi Papadodima, 2022-02-21 Within the frame of the sub series Athenian Dialogues this volume comprises a selected number of talks delivered at the annual Seminar of the Research Centre for Greek and Latin Literature of the Academy of Athens 2018 2019 on the broad topic of Ancient Greek Literature and the Foreign The volume aims at building on the ongoing dialogue on the par excellence intricate as well as timely issues of ethnicity identity and identification as represented in ancient Greek and secondarily Roman literature This is certainly a richly researched field which extends to interdisciplinary areas of inquiry namely those of classical studies archaeology ancient history sociology and anthropology It is this interdisciplinary scope that makes the subject all the more relevant and worthy of investigation The volume ultimately highlights new or under researched aspects of the broad theme of ancient inter cultural relations which could in their turn lead to more detailed or more specified inquiries on this ever relevant and important as well as universal topic Through the contributions of expert scholars on these areas of inquiry Konstan Lefkowitz Paschalis Seaford Thomas Vasunia Vlassopoulos the volume 1 revisits key themes and aspects of the ancient Greek world's diverse forms of contact with foreign peoples and civilizations 2 lays forth new data about specific such contacts and encounters or 3 formulates new questions about the very texture and essence of the theme of inter cultural relations and forms of communication More specifically the volume addresses the following themes the overarching role and function of the barbarian repertoire in Greek literature and culture which certainly call for further theoretical investigation Vlassopoulos the highly popular but actually controversial theme of xenia in the Homeric epics and in archaic thought Konstan the intricate intriguing role of the Foreigner as a focus for civic unity Seaford the role of the enigmatic figure of Dionysus from Greece to India Vasunia the representation of barbarians in Euripidean tragedy and more specifically the portrayal of the controversial Phrygian slave in Euripides Orestes Lefkowitz the meaningful changes in the representation of the arch enemy the Persians across the late 5th and 4th century prose Thomas the adventures of Europa's legendary abduction from Moschus to Nonnus along with its implications for the understanding of the division and animosity between the two continents future Europe and Asia Paschalis The volume ultimately covers a wide range of ancient sources literary and material from Homer up to Nonnus that delve into the interaction of ancient Greek civilization with foreign civilizations It thus highlights new aspects of the diverse forms of

contact of the Greek world with foreign civilizations and elements both in terms of geography and particular seminal mythical or historical figures and forces e.g. India and the mysterious Dionysus as well as the emblematic Greek antagonist of the classical and post-classical era i.e. the Persian Empire and in terms of particular literary themes and motifs e.g. the abduction of Europa

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