

G. K. CHESTERTON: EXPLORATIONS IN ALLEGORY

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Gk Chesterton Explorations In Allegory

Cord-Christian Casper



Gk Chesterton Explorations In Allegory:

G. K. Chesterton: Explorations in Allegory Lynette Hunter, 1979-07-12 **The Outline of Sanity** Alzina Stone Dale, 2005 Gilbert Keith Chesterton has been the subject of several biographies but none as comprehensive as *The Outline of Sanity* A Biography of G K Chesterton by Alzina Stone Dale THE WALL STREET JOURNAL A biography in which the imaginative and intellectual stature of the man is seen in its full measure SUNDAY TIMES UK *The Complete Father Brown Stories* G K Chesterton, 2012-04-05 The complete adventures of the well loved clerical sleuth collected in one brilliant volume Shabby and lumbering with a face like a Norfolk dumpling Father Brown makes for an improbable super sleuth But his innocence is the secret of his success refusing the scientific method of detection he adopts instead an approach of simple sympathy interpreting each crime as a work of art and each criminal as a man no worse than himself This complete edition brings together all of the Father Brown stories including two not previously available in Penguin The Donnington Affair in which Chesterton rises to the challenge of solving a murder mystery half written by someone else Max Pemberton and The Mask of Midas which was found in Chesterton s papers after his death It also includes an introduction and notes by Michael D Hurley G K Chesterton was born in 1874 He attended the Slade School of Art where he appears to have suffered a nervous breakdown before turning his hand to journalism A prolific writer throughout his life his best known books include *The Napoleon of Notting Hill* 1904 *The Man Who Knew Too Much* 1922 *The Man Who Was Thursday* 1908 and the Father Brown stories Chesterton converted to Roman Catholicism in 1922 and died in 1938 Michael D Hurley is a Lecturer in English at the University of Cambridge and a Fellow of St Catharine s College He has written widely on English literature from the nineteenth century to the present day with an emphasis on poetry and poetics His book on G K Chesterton was published in 2011 *The Man Who Was Thursday* G. K. Chesterton, 1996-10-17 Widely considered as Chesterton s masterpiece *The Man Who Was Thursday* 1908 defies classification Subtitled *A Nightmare* by Chesterton on one level it is a fast moving and surreal detective story This critical edition includes several short related pieces *A Picture of Tuesday* *The Book of Job* and *The Diabolist* as well as a map of Edwardian London and detailed explanatory notes Widely considered as Chesterton s masterpiece *The Man Who Was Thursday* 1908 defies classification Subtitled *A Nightmare* by Chesterton on one level it is a fast moving and surreal detective story Drawing on contemporary fears of anarchist conspiracies and bomb outrages *The Man Who Was Thursday* is firmly rooted in its time and place turn of the century London but it also defies temporal boundaries Police detective Syme finds himself drawn into a world that seems to have gone beyond humanity when he is elected Thursday one of the members of the Central European Council of seven anarchists Dreamlike prophetic and frequently funny the novel attacks fin de siècle pessimism and through a surreal series of pursuits and unmaskings returns Syme and us to earth more aware of its beauty promise and creative potential This critical edition includes several short related pieces *A Picture of Tuesday* *Introduction to the Book of Job* and *The Diabolist* as well as a map of contemporary London and

detailed explanatory notes The Third Spring Adam Schwartz,2005-02 This book is the first detailed examination of these four authors as part of a Roman Catholic counter modern community of discourse It is informed by extensive research in the writers works scholarship on them and their personal papers The Annotated Innocence of Father Brown G. K. Chesterton,2012-04-26 Father Brown an ordinary priest whose unremarkable exterior conceals extraordinary crime solving ability is celebrated for his solutions to metaphysical mysteries a genre perfected by his creator G K Chesterton More than lighthearted comedies built around puzzling crimes these superbly written tales contain deeply perceptive philosophical reflections The Innocence of Father Brown 1911 was the first collection of stories featuring the ecclesiastical sleuth and is widely considered the best In this annotated edition of the collection the Chesterton scholar Martin Gardner provides detailed notes and background information on various aspects of such stories as The Blue Cross The Secret Garden The Invisible Man The Hammer of God The Eye of Apollo and seven more as well as an informative introduction and an extensive bibliography Included also are eight illustrations reproduced from the first edition The result is an indispensable companion for all Chesterton enthusiasts and a perfect introduction for anyone who has yet to meet the incomparable Father Brown

Faithful Reason John Haldane,2004-07-31 In Faithful Reason the noted Catholic philosopher John Haldane explores various aspects of intellectual and practical life from a perspective inspired by Catholic thought and informed by his distinctive philosophical approach Analytical Thomism Haldane s discussions of ethics politics education art social philosophy and other themes explain why Catholic thought is still relevant in today s world and show how the legacy of Thomas Aquinas can benefit modern philosophy in its efforts to answer fundamental questions about humanity and its place within nature Drawing on a Catholic philosophical tradition that is committed to concepts of the world s intrinsic intelligibility and the objectivity of truth Faithful Reason s bold and insightful perspectives provide rich matter for debate and food for further thought *Chesterton and Evil* Mark Knight,2004 Here Knight crafts a portrait of Chesterton the Fleet Street

newspaperman who was able to entertain vast audiences as well as the thinker who could illuminate serious questions about justice fairness and faith and who helped confront the new evils of the new century by creating works that gave vivid form to enduring truths about the good **BOOK JACKET English Literature, Theology and the Curriculum** Liam Francis Gearon,1999-01-10 The Theology in Dialogue Series explores the relationship between theology and different secular academic disciplines which appear within the degree programs of colleges and universities Each volume begins with a chapter and a reply providing a thoughtful justification for the interaction of theology and the particular subject This is followed by a theoretical analysis of this interaction and a range of case studies illustrating the situation in the classroom English Literature Theology and the Curriculum explores the nature and authority of religious writings and their influence on secular literature What makes it distinctive is the manner in which it investigates the textual dynamic between the two disciplines by combining both theory and case study in a single collection of writings It discusses interdisciplinary dialogue

offers case studies on literature and theology from Anglo Saxon verse to the twentieth century novel and looks at curriculum considerations The eminence and breadth of the contributors is outstanding Praise for English Literature Theology and the Curriculum A superbly rich collection as valuable to those involved in literary studies as to theologians It breathes life and real engagement Times Educational Supplement Fascinating and scholarly collection This is an excellent book Though some of the chapters are better than others none is a dud Its contributors and editor are to be congratulated Journal of Beliefs and Values These substantial essays deserve more extensive comment than a brief review permits Liam Gearon s chapter prompted this reviewer to embark on a reading of Brian Moore s work a rewarding undertaking for which his chapter proved an invaluable guide International Journal of Children s Spirituality Perhaps what is most noteworthy about Liam Gearon s edited volume is that it combines theory with practical applications and concludes with reflections on the implications for teaching ample food for thought for instructors designing courses in literature theology or interdisciplinary subjects

Teaching Theology **Rhetorical Stance in Modern Literature** Lynette Hunter, 1984-06-18 Journey Towards Home S. Steve Park, 2017-03-14 Clives Staples Lewis 1898 1963 called his theological writings as that of a layman and an amateur who merely attempted to restate ancient and orthodox doctrines However S Steve Park argues that Lewis s theological reflections are well informed thoughtful and weighty For instance Lewis s notion of mere Christianity consistently shows his commitment to supernaturalism vs naturalism and eucatastrophic salvationism vs ethical developmentalism in sharp contrast to many prevailing theologians of his time In this book the author expounded Lewis s theological writings rather comprehensively and organized the results according to Lewis s signature literary motif of the journey towards home in four stages Away from Home Homeward Turning Home Away from Home and The Final Home Under these headings Lewis s major theological and literary themes find illuminating treatments with rich contents and penetrating analyses In so doing the author presents to the readers probably for the first time a systematic theology of C S Lewis It turns out that Lewis more than just a storyteller was a significant participant in the world of theological reflections demonstrating himself to be a rather formidable theological mind to be reckoned with

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students

researchers and anyone wanting to know more about fantasy literature **The A to Z of Fantasy Literature** Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites **G. K. Chesterton** Harold Bloom, 2009 A collection of critical essays on G K Chesterton's work Rewriting the Thirties Keith Williams, Steven Matthews, 2014-09-25 Rewriting the Thirties questions the myth of the anti modernist decade Conversely the editors argue it is a symptomatic transitional phase between modern and post modern writing and politics at a time of cultural and technological change The text reconsiders some of the leading writers of the period in the light of recent theoretical developments through essays on the ambivalent assimilation of Modernist influences among proletarian and canonical novelists including James Barke and George Orwell and among poets including Auden MacNeice Swinger and Bunting and in the work of feminist writers Vera Brittain and Winifred Holtby In this substantial remapping the complexity and scope of literary critical debate at the time is discussed in relation to theatrical innovation audience attitudes to the mass medium of modernity cinema the poetics of suburbia consumerism and national ideology as well as the discursive strategies of British and American documentarism **Constructions of 'the Jew' in English Literature and Society** Bryan Cheyette, 1995-10-26 Combining cultural theory discourse analysis and new historicism with readings of the works of major contemporary authors this study concludes that the Jew is characterized unstereotypically as the embodiment of uncertainty within English literature and society *Mayhem and Murder* Heta Pyrhönen, 1999-01-01 Both detective and reader attempt to solve the crimes in detective novels relying on the same motifs but employing different narrative interpretations to do so A unique and lucid examination of a complex genre **From Imagination to Faërie** Yannick Imbert, 2022-06-23 Tolkien is one of our most beloved fantasy writers Such was the power of his imagination that much has been written on his invented world languages and myth This book is an invitation to tread the paths of Tolkien's

realm exploring three regions of his work language myth and imagination We will be looking for a path leading to a summit from where we can view Tolkien's whole realm Yannick Imbert argues that we can gain such a view only if we understand Tolkien's philosophical theology his Thomism To attain this vantage point and better understand the genius of his Middle Earth readers journey with Tolkien through his academic personal and theological milieu which together formed his Thomistic imagination

Against Anarchy Cord-Christian Casper, 2020-08-24 *Against Anarchy* investigates the function of Anarchism in Early Modernist political fiction The study explains how political novels from 1886 to 1911 narrate and evaluate the function of Anarchists as embodiments of a radical space beyond politics The literary prevalence of Anarchists has so far not been connected systematically to its literary and political functions The study addresses this research gap in detailed analyses of a radical theme in narratives by Joseph Conrad Henry James and G K Chesterton It shows that each novel presents strategies of demarcation that allow turn of the century Britain to project its cultural anxieties upon an imagined other the dreaded figure labelled Anarchist The political radical is set up as the foil against which comforting self descriptions can be maintained Rather than merely reproducing this boundary work however the novels also evaluate its function both for the respective political system and for their own narrative capabilities and present the consequences incurred by the loss of an anarchist outside *Against Anarchy* is a thorough cultural historiography of the politically other and marginal At the same time the study demonstrates that close attention to the specific literary image of Anarchism allows for a re evaluation of political thought beyond its immediate historical moment a literary political theory in its own right

G.K. Chesterton Michael D. Hurley, 2012 Novelist essayist poet playwright historian journalist Christian apologist literary and social critic G K Chesterton was one of the most protean and prolific writers of his age perhaps of any age Bernard Shaw called him a colossal genius Most readers have certainly found him too big to see whole and have therefore cut him in half The poet is severed from the philosopher he is treated either as a phrase maker or as a mystic his quirky writings are enjoyed as an aesthetic end in themselves or they are praised for their contribution to theology In this close reading of his work Michael D Hurley brings Chesterton's divided selves together Covering the full range of his diverse genres Hurley shows how Chesterton thinks through language in ways that confound attempts to read him as a thinker without first appreciating him as a writer

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